In the Matter Of:
VILLAGE OF FARMINGDALE - PLANNING BOARD

PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD
October 26, 2021


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INCORPORATED VILLAGE OF FARMINGDALE PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD

361 Main Street
Farmingdale, New York

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\text { October 26, } 2021
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7:00 p.m.

RE: 115 Thomas Powell Boulevard
330 Conklin Street 449 Main Street 439 Main Street 306 Main Street

A P P EARANCES:
CRAIG ROSASCO, Chairman MICHAEL MANCHIN, Member THOMAS RYAN, Member STEVE FELLMAN, Superintendent of Buildings ALSOPRRESENT: DIANA AND JOHN VANEGAS, 115 Thomas Powell Boulevard ELYSSA KYLE, Vision Long Island, For 330 Conklin Street

For 449 Main Street For 439 Main Street

DAVID DAVIDSON, 330 Conklin Street
LASHANDA GRIFFIN, 449 Main Street
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CHAIRMAN ROSASCO: Welcome to the Village Planning Board and Architectural Review Board meeting for October 26, 2021.

To my right, is fellow member, Tom Ryan, and to my left, is Michael Manchin. I'm Craig Rosasco, the Chairman of the Planning Board.

We currently have five cases on the calendar. I'll try and consolidate them. I know Elyssa's got three of the five, so we'll -- I think the plan is we're going to go to the Vanegases. Their application has been bouncing around for a couple of hearings, so we'll put a bow on you guys and get you out of here quickly.

Before we start off, though, we always start with the Pledge of Allegiance, so I'd ask everybody, if you're wearing a hat -- no one -- no hats -- we're good. Mike is going to take us through the Pledge of Allegiance.

If everybody would please rise and face the flag.
(WHEREUPON, the assemblage

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MS. VANEGAS: Diana Vanegas and John Vanegas, 115 Thomas Powell Boulevard. CHAIRMAN ROSASCO: Okay. Do you want to inform the Board as to what's been done over at the property?

MR. VANEGAS: Well, we redid the sidewalk and redid the driveway.

CHAIRMAN ROSASCO: Right. So we previously discussed this internally with the Board, and, as you know, there's supposed to be a water containment system with the property, and, typically, what they do is they like to pitch the water back towards your own property as opposed to away and dumping it on your neighbor.

That being said, obviously, the project is already done. I did read through your letter, and you did admit that you pitched it away from the property, and it looks great. You also told us at the previous hearing -- when we did not have a quorum -- that the neighbor next door to you is very happy with the work and didn't have any problems.

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MS. VANEGAS: Yeah, he actually asked for the guys. Recently.

MR. RYAN: It looks good.
MS. VANEGAS: Thank you.
CHAIRMAN ROSASCO: Typically, what we would do with that type of square footage is either ask you to do a dry well and/or pitch the water back to your own property.

In this situation, it's already done, and I don't want you to have to redo it. So what we've discussed in the past would be approve the application with the provision that should the neighbor to the west have any problem with the water issues, they have the right to come down and contest this prior application.

MS. VANEGAS: Okay.
CHAIRMAN ROSASCO: So if you're
okay with that, that will be my recommendation to my fellow Board members.

Unless they have any additional
questions?
MR. RYAN: I would agree that would

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be needed if that happens, but it sounds like your neighbor is happy with the ambiance, and it looks good. I think it looks great as well.

MS. VANEGAS: Yes. Thank you.
MR. MANCHIN: It's a good test tonight.

MR. FELLMAN: I was going to say tonight's a good test for it.

CHAIRMAN ROSASCO: Take a walk tomorrow morning --

MS. VANEGAS: We did it this morning. It looks fine. The grass, actually, goes pretty high, so it doesn't really hit him.

MR. MANCHIN: It looks nice. Very nice job.

MS. VANEGAS: Thank you.
CHAIRMAN ROSASCO: I'm going to
make a motion for the application for 115 Thomas Powell Boulevard to be approved in its entirety with the provision that should there be some type of water or stormwater management issue in the future,

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your neighbor does have the right to come back down and re-address this application. MS. VANEGAS: Okay.

CHAIRMAN ROSASCO: Do I have a second?

MR. RYAN: I'll second with the caveat.

CHAIRMAN ROSASCO: All those in favor?
(WHEREUPON, there was a unanimous, affirmative vote of the Board members present. Motion passed 3-0.)

CHAIRMAN ROSASCO: Good luck. It looks nice.

MS. VANEGAS: Thank you.
CHAIRMAN ROSASCO: Have a nice night.

MS. VANEGAS: Thank you. You too.

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CHAIRMAN ROSASCO: It's my understanding that Elyssa's here on 439 Main, 330 Conklin, and 449 Main Street.

I do see that we've got someone here on 330 Conklin Street, and you're

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here in regards to which application?
AUDIENCE MEMBER: 449.
CHAIRMAN ROSASCO: 449. So you've got two people here.

Do you want to take them first, or do you want to do your no show?

MS. KYLE: I'll go in the order in which people came, I guess, for lack of any other reason.

CHAIRMAN ROSASCO: That's fine.
Whatever you want to do.
So first is going to be 330 Conklin.

MS. KYLE: Elyssa Kyle, Vision Long Island, 24 Woodbine Avenue, Northport, New York.

This application is for Davidson's Well Strung Guitars. They are moving into the Gurwin building on Conklin, just a little bit west of Main Street.

The main entrance is, actually, in the rear where the parking lot is, but we will have a pin letter sign over -there's an entrance in the front, but the

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primary entrance in the back will have a matching pin letter sign and a little awning to just provide a little shelter to those coming in from the parking lot and two goosenecks to illuminate it.

Everything is black except for a little bit of red on the pin letters -the words "well strung" -- but the rest of it's black, so it's pretty simple. It's about four-foot by four-foot six, roughly, and it's kind of an irregular shape,
but --
CHAIRMAN ROSASCO: On the
depiction, is there something up top on the "W" to the breakup? Is that red --

MS. KYLE: Oh, yeah, there's a little red accent there. I think it's just part --

MR. DAVIDSON: It's supposed to
look like the neck of the guitar.
CHAIRMAN ROSASCO: Oh, I see.
MS. KYLE: Oh, gotcha.
CHAIRMAN ROSASCO: Okay. Gotcha.
Do we know as to which color red -- you

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know we're sensitive with red.
MS. KYLE: It's a little bit of a touchy subject around here (laughing).

MR. FELLMAN: It's been a red month.

MR. DAVIDSON: It's not a bright red. It's, I mean, it's lighter than maroon --

CHAIRMAN ROSASCO: Obviously.
MR. DAVIDSON: (Continuing) -- but it's not, like, shocking red. It's been our logo since 1968. It's traveled with us to four locations.

MS. KYLE: Crimson, maybe?
(WHEREUPON, there was a sidebar discussion held between Chairman Rosasco and Mr. Ryan.)

CHAIRMAN ROSASCO: Lights are going to be the same color?

I guess those are black goosenecks?
MS. KYLE: Black, yup. Just keep it simple in the back.

CHAIRMAN ROSASCO: All pin letters
all the way across?

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MS . KYLE: Mm-hmm.
MR. FELLMAN: And here's the best part -- why are you moving over to there?

MR. DAVIDSON: We need the space.
MR. FELLMAN: He needs more space.
That's how good they're doing.
MR. RYAN: That's beautiful.
MR. DAVIDSON: We outgrew that space in two and-a-half years.

MR. FELLMAN: That makes my heart feel good.

MR. DAVIDSON: We built the place for 120 guitars, we have 800 guitars, so we've grown, you know. We've had several stores through the years, but this is, by far, the largest.

CHAIRMAN ROSASCO: Because we do have a provision in the Code that if the company is doing very well, the application costs go up.
(WHEREUPON, there was laughter among the assemblage.)

MR. DAVIDSON: As they should. CHAIRMAN ROSASCO: We are very

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happy for you.
MR. DAVIDSON: Thank you very much.
MR. FELLMAN: I'm very happy for
you.
CHAIRMAN ROSASCO: I don't have any additional questions as presented.

Any questions?
MR. MANCHIN: Mr. Davidson, I passed by the other day -- you don't have to stand.

MR. DAVIDSON: That's okay. That's what I do. That's where I come from.

MR. MANCHIN: In the front of the store, it's very appealing, but, you know, the electrical mast -- is there anything you could do with that in the front there?

MR. DAVIDSON: The electrical mast?
MS. KYLE: Yeah. The service comes in right next to the door.

MR. DAVIDSON: That would be --
MS. KYLE: I, actually, got a call
from the landlord --
MR. DAVIDSON: May I approach?
MS. KYLE: Yeah.

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MR. MANCHIN: Yes, come on up.
MS. KYLE: They are referring to this right here (indicating).

MR. DAVIDSON: Yeah. That is the landlord's. This is his building. We're simply a tenant there. I can certainly ask him.

MS. KYLE: He, actually, called me yesterday because, apparently, the other tenant is looking to get in the program and do some work sprucing up the building, so I can bring that up with him.

MR. MANCHIN: The signage is nice, the color is nice, everything is nice, and then that sticks out like a sore thumb.

CHAIRMAN ROSASCO: It's also gas. That's where the mechanicals are.

MR. DAVIDSON: Yeah, I don't like it either. Interestingly enough, that's the back of our building, and it's kind of, like, for us, it's not our entrance, so we -- although, I see it if I'm driving by, my clients don't see it every day, but the public who drives by does see it. I

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can understand where you're coming from on that, and, I guess, I would bring it up with the landlord, and see if he has an opinion on what he can do about it.

MS. KYLE: Maybe he could paint it to match the stucco.

CHAIRMAN ROSASCO: I don't know if they can move it --

MR. DAVIDSON: I think they could paint it to match if the utility is okay with it.

MR. MANCHIN: They could put some vinyl up there or something to cover it.

CHAIRMAN ROSASCO: What do they do -- Are you going to use the same address?

Is it the same address as Gurwin, or is it a separate address?

MR. DAVIDSON: It is. Yeah.
Technically, it's the same address.
We don't know why it's not an addendum like an "A," but that just seems to be the way it is, you know, we'll have the sign on it.

MR. FELLMAN: You can go to the

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Post Office. They assign the addresses.
MR. DAVIDSON: Okay.
MR. FELLMAN: You can discuss it with them. They change addresses all the time. I know that because in Roslyn Harbor a lot of Asian people are moving in, and certain numbers are bad luck, and they're changing their addresses like crazy up there because they're unlucky numbers.

MR. DAVIDSON: I understand.
MR. FELLMAN: So you can get it changed.

MR. DAVIDSON: Everybody wants a three. We have two of them in our address.

MR. FELLMAN: There you go. That's why you're doing so well.
(WHEREUPON, there was a sidebar discussion held between Chairman Rosasco and Mr. Manchin.)

CHAIRMAN ROSASCO: Well, I don't have any problems. I think it's a good presentation, a good application.

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You want to make a motion in regards to this application?

MR. MANCHIN: I'll make a motion that we approve the application of Mr . Davidson for the signage, the awning, and the gooseneck lighting at 330 Conklin Avenue as presented in the application. MR. RYAN: Second the motion. CHAIRMAN ROSASCO: All in favor? (WHEREUPON, there was a unanimous, affirmative vote of the Board members present. Motion passed 3-0.) CHAIRMAN ROSASCO: Good luck, Mr. Davidson.

MR. DAVIDSON: Thank you, gentlemen.

CHAIRMAN ROSASCO: It doesn't sound like you need it, but we're very happy for you.

MR. DAVIDSON: Please stop in and say hello.

MR. FELLMAN: Continued success.
MR. DAVIDSON: Thank you very much. Have a great night.

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CHAIRMAN ROSASCO: Have a nice night.

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CHAIRMAN ROSASCO: Which
application do you want to do next?
MS. KYLE: Let's do 449 Main.
CHAIRMAN ROSASCO: Leonza's
Treasure Box. Tell us what's going on.
MS. KYLE: So this is a new
business --
MR. FELLMAN: Another good story.
MS. KYLE: (Continuing) -- moving
in to where Fitness on Main was
previously. They moved up the street a few months ago.

The sign is pretty simple. It's a black awning with the same profile as the place next door, a two foot by ten-foot black sign with gold letters and a treasure chest motif on there. Looking at doing gold leaf, I believe, for the words "treasure box" and also for the actual treasure in the chest, and the rest of the chest will be painted, and then a blade

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sign that's just the chest with the words superimposed over it, and the black lights are already there from the previous tenant.

CHAIRMAN ROSASCO: Is there a window sign that's there or is that the prior --

MS. KYLE: That's just a photograph from the previous, actually, the tenant before the previous tenant. It's an old picture. I took the rendering that $I$ did for the previous tenant and gave it a new -- it's an old photo.

MR. FELLMAN: Look how dopey the box signs on the side of this sign look compared to these new signs.

CHAIRMAN ROSASCO: I know. We're slowly getting rid of box signs, which is a good thing.

MR. FELLMAN: There's the evidence as to why.

MS. KYLE: One at a time.
CHAIRMAN ROSASCO: Leonza's -- is that a gold color and then the treasure

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box is gold leaf?
Which one is which here?
MS. KYLE: I believe we're
talking -- the words "treasure box" would be gold leaf and that the word "Leonza's" would be painted like a -- pretty much the color it is there. Kind of a creamy, yellow type of color.

MR. FELLMAN: And the treasure will
be real gold?
MS. KYLE: Yeah. We'll have to work it out with the sign guy how he's going to finesse that, but, yeah.

Since she's a new business, we're going to go with a temp sign, initially.

CHAIRMAN ROSASCO: I saw it there. It's already up; correct?

MS. KYLE: You have a banner sign. If you want to upgrade to a rigid sign, you can. Or wait until this.

MS. GRIFFIN: Okay.
CHAIRMAN ROSASCO: Sure.
Absolutely.
MR. RYAN: What kind of business is

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it? Just curious.
MS. GRIFFIN: It's a thrift antique store.

MR. RYAN: Great.
MR. FELLMAN: Very nice. Good luck to you.

MS. GRIFFIN: Thank you.
CHAIRMAN ROSASCO: Any questions?
MR. MANCHIN: Yeah. Just one question. I saw you the other day --

MS. GRIFFIN: Yes.
MR. MANCHIN: (Continuing) -- I was nosing around there --

CHAIRMAN ROSASCO: These retired guys. They've got a lot of time on their hands.
(WHEREUPON, there was laughter among the assemblage.)

MR. MANCHIN: I saw on the lighting overhead -- the overhead lighting -- the gooseneck lighting -- there's two lights up there, and it's supported by a frame that splits.

MS. GRIFFIN: Mm-hmm.

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MR. MANCHIN: Are you going to change those lights, or are you going to leave it? It looks like it's crooked.

MS. KYLE: Oh, does it need to be adjusted?

MR. MANCHIN: It looks like it needs a little repair or something like that. That's all I saw, but everything is pretty good. I'm not crazy about the paneling on the front -- on the facade.

MS. GRIFFIN: Yeah, the blue;
right?
MR. RYAN: Too bad they couldn't paint that.

MS. KYLE: At some point, I had heard that the landlord was thinking of sprucing up the facade, but that was a while ago, and I haven't heard anything since.

MS. GRIFFIN: He said he was going to do it within this year, so --

CHAIRMAN ROSASCO: They all say that, pre-signing of the lease (laughing).

MS. GRIFFIN: I wanted to power

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wash it and paint it, but he said he'll do it over, so we'll see.

CHAIRMAN ROSASCO: What's your
name?
MS. GRIFFIN: Lashanda.
CHAIRMAN ROSASCO: Lashanda,
welcome to the Village of Farmingdale.
MS. GRIFFIN: Thank you.
CHAIRMAN ROSASCO: Do we have a
motion on Lashanda and Elyssa's
application?
MR. RYAN: So moved.
CHAIRMAN ROSASCO: So we will make a motion to approve the application in regards to Leonza's Treasure Box as presented. There are no corrections.

The only provision we would have is if they just try to straighten out the lighting issue, whatever that may be.

MS. GRIFFIN: Okay.
CHAIRMAN ROSASCO: All those in
favor?
(WHEREUPON, there was a unanimous, affirmative vote of the Board members

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present. Motion passed 3-0.)
CHAIRMAN ROSASCO: Fantastic. Good
luck, Lashanda.
MR. RYAN: Good luck.
MR. FELLMAN: Good luck.
MS. GRIFFIN: Thank you.
CHAIRMAN ROSASCO: Welcome, again,
to the Village of Farmingdale.
MS. GRIFFIN: Thank you.

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CHAIRMAN ROSASCO: Go ahead, Ms.
Kyle.
MS. KYLE: The next one is 439
Main, which is the current location of
Well Strung Guitars, but they're moving on to bigger places.

Their landlord, Lauren Napolitano, who owns Back in Time, next door, is going to be expanding into their space.

MR. FELLMAN: Another good story.
MS. KYLE: Exactly. Two years
later she's expanding.
So she wants to, essentially, replicate what she's got on her current

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storefront on this new storefront since the architecture of the building doesn't really -- and the lighting is already in place, it doesn't really lend itself to merging them in any way, so she just wants to create another sign that's an exact match to what she's got there with the raised gold letters and the sage green background, and then a secondary sign -her niece, $I$ believe, has a small coffee bar in the back, so a little sign to indicate that that is there as well.

So it's her niece's cafe, so it's another little sign that complements the Back in Time sign.

MR. FELLER: We get a lot of compliments about that little cafe back there.

CHAIRMAN ROSASCO: Do you?
MS. KYLE: I haven't had a chance to go in there.

MR. FELLER: People think it's kind of a kitschy, cool thing.

MR. RYAN: So is that an entrance

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to the cafe or the main entrance?
MR. FELLER: You've got to go down the alley.

MS. KYLE: That entrance, I
believe, goes to the apartments upstairs. The entrance to the cafe is off the back.

CHAIRMAN ROSASCO: Oh, I see. And that's the arrow -- it's very small.

Is that an arrow on the bottom?
MS. KYLE: Yeah, it's like an arrow, like, entrance around back or something.

CHAIRMAN ROSASCO: I was going to recommend it, but then $I$ said, I can't read it.

MS. KYLE: I'm sorry. I should have done a blowup.

CHAIRMAN ROSASCO: Was the plan -so it's essentially the sign for the cafe is almost an inverse of the colors that are in the other signs?

MS. KYLE: Similar, yeah. It's got the gold accent around the edge instead of on the letters, and then the black and

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white that goes around the edge of Back in Time is the sign, just, kind of, I guess, just takes the green out of the equation.

MR. FELLMAN: Elyssa, I'm just wondering. The left side of that sign instead of it being a curve, if it ended, like, in an arrow, like, a point -- you know what I mean?

MS. KYLE: So that the sign itself was the arrow to go around the alley?

MR. FELLMAN: Like the sign is saying go that way.

MS. KYLE: Perhaps. I don't know. She didn't come today. She was going to see if she could, but she wasn't sure.

MR. RYAN: I think it looks pretty good the way it is.

MR. FELLMAN: It just looks like you have to go through that door to get to the cafe.

MS. KYLE: I know. Maybe the arrow may have to be enlarged a bit to make it a little --

CHAIRMAN ROSASCO: Right. Right.

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MR. RYAN: I think it looks nice.
MR. FELLMAN: It looks very nice.
I'm heading for that door, though. I know the cafe is in the back, but I'm still going to the door.

MR. RYAN: That was my question. I thought it was the neighbor's entrance.

CHAIRMAN ROSASCO: Is the wall
still in between the two businesses?
Are they going to knock that down and make it one?

MS. KYLE: I don't know. She
didn't get into the interior with me. I mean, they might just be opening an archway to connect the two. I'm not entirely sure on that.

CHAIRMAN ROSASCO: Okay.
MR. RYAN: And the landlord? She's not the landlord. She's just the tenant there; correct?

MS. KYLE: No. She owns the building. She did all the renovations a few years ago.

MR. MANCHIN: Very tasteful.

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MR. FELLMAN: Yeah, they're good. Her and her husband are good at this.

CHAIRMAN ROSASCO: So in regards to this application for 439 Main, someone have a motion?

MR. MANCHIN: Yes.
CHAIRMAN ROSASCO: Go ahead, Michael.

MR. MANCHIN: I'll make a motion that we accept the application for Ms. Napolitano for the application at 439 Main Street for two new signs, an umbrella awning at that location.

MR. RYAN: Second the motion.
CHAIRMAN ROSASCO: All those in favor?
(WHEREUPON, there was a unanimous, affirmative vote of the Board members present. Motion passed 3-0.)

CHAIRMAN ROSASCO: Three for three, Elyssa. It should always be so easy, right?

MS. KYLE: Exactly.

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CHAIRMAN ROSASCO: The last application that is on the calendar for tonight is, once again, for 306 Main Street

I see they still have a temporary sign up there.

MR. FELLMAN: And he keeps telling me. I don't know what's the matter with him.

CHAIRMAN ROSASCO: Maybe he's drinking.

MR. FELLMAN: They own a bar in Bay Shore, too, so he works like 40 hours a day, you know, but -- he keeps telling me how come they didn't approve my thing, I said you have to come and tell them what you're doing; "Oh, yeah, that's right. Okay, I'll be down next time." He's just a knucklehead. There's nothing evil about it.

CHAIRMAN ROSASCO: That's fine. If you speak to him, just say, listen, we're looking to discuss it with him because we're looking for the continuity with the

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podiatry sign.
MR. RYAN: If you gave it to Vision Long Island, it would have been done already.

CHAIRMAN ROSASCO: Right. And approved.

MR. FELLMAN: I will call him again tomorrow.

CHAIRMAN ROSASCO: Just out of courtesy, is there anybody here this evening for 306 Main Street?
(WHEREUPON, there was no response from the assemblage.)

CHAIRMAN ROSASCO: That file will be adjourned to next month's calendar.

Other than that, all four of the other applications have been presented, and, fortunately, for all of us, they are all approved.

Do we have a motion to adjourn this meeting?

MR. MANCHIN: I make a motion that we adjourn this meeting.

MR. RYAN: Second.

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CHAIRMAN ROSASCO: All in favor?
(WHEREUPON, there was a unanimous, affirmative vote of the Board members present. Motion passed 3-0.)

CHAIRMAN ROSASCO: Get home safe, everybody.
(WHEREUPON, this meeting was concluded at 7:19 p.m.)

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C ERTITICATE
I, TRACIE A. CINQUEMANI, Court Reporter and Notary Public in and for the State of New York, do hereby certify: THAT the within transcript was prepared by me and is a true and accurate record of this hearing to the best of my ability.

I further certify that $I$ am not related, either by blood or marriage, to any of the parties in this action; and THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 26 th day of October, 2021. Spracíe oft Ginquemaní TRACIE A. CINQUEMANI

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