

**In the Matter Of:**

**VILLAGE OF FARMINGDALE - PLANNING BOARD AND ARC**

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**PLANNING BOARD AND ARC**

*November 28, 2023*

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**ACRS**

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INCORPORATED VILLAGE OF FARMINGDALE

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PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD

6

361 Main Street

7

Farmingdale, New York

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9

November 28, 2023

10

7:03 p.m.

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RE: 247 Main Street

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325 Main Street

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14 Conklin Street

15

225 Main Street

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502 Main Street

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ACCURATE COURT REPORTING SERVICE, INC.  
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2    A P P E A R A N C E S :

3    CRAIG ROSASCO, Chairman

4    JOSEPH STAUDT, Member

5    BERNARD HOTHERSALL, Member

6                            A L S O   P R E S E N T :

7    JOHN FALCICCHIO, Burgerology,

8                            For 247 Main Street

9    BOB METHVEN, Sign Max,

10                            For 247 Main Street and 325 Main

11                            Street

12    MATT CALVO, Filing Representative,

13                            For 14 Conklin Street

14    SCOTT BEICKERT, Bullseye Signs & Graphics,

15                            For 225 Main Street

16    CANDICE DEVODIER, Owner, Candy's Jewelers,

17                            For 225 Main Street

18    MARK STONE, Owner,

19                            For 502 Main Street.

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1 11/28/23 - PLANNING BOARD AND ARC

2 CHAIRMAN ROSASCO: Hello,  
3 gentlemen, how we doing?

4 I'm Craig Rosasco. I'm  
5 Chairman of the Planning Board.

6 This is Bernie Hothersall  
7 (indicating), and Joe Staudt  
8 (indicating), and our stenographer  
9 (indicating).

10 MR. STAUDT: Hi, guys.

11 CHAIRMAN ROSASCO: Take a seat.  
12 You're here on both applications  
13 Tonight; right?

14 MR. METHVEN: I am, yes.

15 CHAIRMAN ROSASCO: You are.

16 MR. METHVEN: He's only here for  
17 Burgerology.

18 CHAIRMAN ROSASCO: Okay. Well,  
19 Burgerology is the first one we have on  
20 the calendar, so we'll do that one  
21 first.

22 THE COURT REPORTER: Gentlemen,  
23 name and address, please.

24 MR. FALCICCHIO: I'm John  
25 Falcicchio. I'm the COO of the company.

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. STAUDT: I appreciate you  
3 coming down.

4 MR. METHVEN: Bob Methven, Sign  
5 Max.

6 CHAIRMAN ROSASCO: Welcome back,  
7 gentlemen.

8 You were here last month;  
9 correct?

10 MR. METHVEN: Yes.

11 CHAIRMAN ROSASCO: And, John,  
12 what had happened was one of the other  
13 Board members had some concerns last  
14 time because when you came in last time  
15 without the permits, we provided you all  
16 these provisos to keep you up with your  
17 stuff, and they never reduced the size  
18 of the pi sign. That was what, kind of,  
19 twisted some people.

20 MR. FALCICCHIO: I'm sure. And  
21 that's, actually, why we've been working  
22 with the sign guy. We're correcting  
23 that.

24 CHAIRMAN ROSASCO: Okay.

25 MR. FALCICCHIO: I know that we

1 11/28/23 - PLANNING BOARD AND ARC  
2 needed to reduce it to 75 percent of the  
3 width of the building. This gentleman  
4 will be doing that with the new sign.

5 CHAIRMAN ROSASCO: Typically,  
6 when we make a recommendation and it  
7 doesn't get done, you end up back before  
8 us, and then we twist you a little.

9 MR. FALCICCHIO: I understand.  
10 And I appreciate you bearing with us,  
11 but we'll make sure that we're -- we're  
12 just going to paint over it -- a quarter  
13 of the sign -- to cover it up.

14 CHAIRMAN ROSASCO: That's fine.  
15 That's not a problem.

16 So with the current sign, we like  
17 it. The sizing is good on the  
18 placement. The material is good. I  
19 don't really have any problems with it.

20 What is going to be the metallic?  
21 Typically, they put some type of  
22 metallic in it.

23 MR. FALCICCHIO: Sure.

24 CHAIRMAN ROSASCO: So where are  
25 we going to put metallic in that sign?

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. METHVEN: On this one, this  
3 was going to be raised letters  
4 (indicating).

5 CHAIRMAN ROSASCO: Okay. Pin  
6 mount?

7 MR. METHVEN: Pin mounted. Yes.  
8 I didn't know -- if it's not a carved  
9 sign, there's no real silver leaf, you  
10 know?

11 I was going to put the silver  
12 leaf on the scroll bracket side.

13 MR. STAUDT: The border; right?

14 MR. METHVEN: Yeah.

15 CHAIRMAN ROSASCO: He's talking  
16 about the blade sign.

17 MR. STAUDT: Oh.

18 MR. METHVEN: Because the blade  
19 sign is going to be routered.

20 CHAIRMAN ROSASCO: Right.

21 MR. METHVEN: So routered white  
22 letters. And I could put some silver  
23 leaf on the border of that.

24 This is going to be pin mounted  
25 (indicating), so I don't see how I'm

1 11/28/23 - PLANNING BOARD AND ARC  
2 going to do any silver leaf on there,  
3 you know?

4 CHAIRMAN ROSASCO: Can you do  
5 some silver something?

6 Get some silver in there, maybe,  
7 in the dots of the circle?

8 Is that a franchise logo there?

9 MR. METHVEN: It's, pretty much,  
10 their -- yeah.

11 CHAIRMAN ROSASCO: Because the  
12 requirements specifically say metallic  
13 additions. Signs must include gold,  
14 silver, or bronze metallic leafing  
15 lettering. Now, I'll get out of the  
16 leafing for you, if you get some silver  
17 paint in there.

18 MR. METHVEN: Okay.

19 CHAIRMAN ROSASCO: Do you want to  
20 do the border in silver?

21 MR. METHVEN: Maybe if I did the  
22 stars or something like that.

23 MR. STAUDT: I'm okay with that.

24 CHAIRMAN ROSASCO: Absolutely  
25 fine.



1 11/28/23 - PLANNING BOARD AND ARC

2 MR. METHVEN: Or even, maybe,  
3 something in here, too (indicating).

4 CHAIRMAN ROSASCO: Absolutely.  
5 Get something in there that's got a  
6 little silver color to it, and you'll be  
7 fine. That's no problem.

8 MR. METHVEN: Okay.

9 CHAIRMAN ROSASCO: So we're going  
10 to do that. That's no problem.

11 And then you wanted to do a blade  
12 also; right?

13 MR. METHVEN: Yeah. Yeah.

14 CHAIRMAN ROSASCO: Is that within  
15 the 720-square-inches?

16 MR. METHVEN: We shrunk that  
17 down. I think you had mentioned last  
18 time to make it 27 I think you said.

19 CHAIRMAN ROSASCO: 27 x 27,  
20 usually, gets you to 729. You're a  
21 little bit over. I don't have a problem  
22 with that though.

23 MR. METHVEN: Yeah.

24 CHAIRMAN ROSASCO: Okay. So  
25 blade will be 27 x 27. You're going to

1 11/28/23 - PLANNING BOARD AND ARC

2 do metallic in both the blade and the  
3 original sign.

4 MR. METHVEN: Mm-hmm.

5 CHAIRMAN ROSASCO: You're going  
6 to correct the pi -- we'll take a little  
7 "pi" off for Thanksgiving --

8 MR. METHVEN: Right. Yeah.

9 CHAIRMAN ROSASCO: And one last  
10 request. We also had concerns with the  
11 lighting when you originally came before  
12 us.

13 The LED lighting -- can you put  
14 some type of -- you're not supposed to  
15 see lighting in the Village.

16 MR. FALCICCHIO: Oh. Okay.

17 CHAIRMAN ROSASCO: So can they  
18 put a shield over the front of it?  
19 I don't mind if it washes down the  
20 front of the building. That's the  
21 lighting that you're using for that  
22 sign; right?

23 MR. FALCICCHIO: Yeah. Well,  
24 that's what's going to be shining down.  
25 I wasn't aware about the covering. I

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2 just thought it was the coloring that  
3 was the issue.

4 CHAIRMAN ROSASCO: We've gotten  
5 over that.

6 MR. FALCICCHIO: If they ever  
7 touch it, it's, usually, a knucklehead  
8 host. We make sure we have it -- we do  
9 our best to keep it --

10 CHAIRMAN ROSASCO: If they can.  
11 If there is some type of shield they can  
12 bring in so that the light washes down.

13 MR. FALCICCHIO: Okay.

14 CHAIRMAN ROSASCO: That would be  
15 great. I'd have no problem with that.

16 Anything else, guys?

17 MR. STAUDT: No.

18 MR. HOTHERSALL: No.

19 CHAIRMAN ROSASCO: So on the  
20 application in regards to 247 Main  
21 Street, Burgerology, my recommendation  
22 on this motion is to approve it as  
23 presented with the following provisions:

24 The front sign is currently  
25 identified at 5' x 5' in diameter. They

1 11/28/23 - PLANNING BOARD AND ARC  
2 are going to add some type of silver  
3 metallic to the sign. That sign is in  
4 significant conformance with the  
5 Farmingdale Village Code.

6 In regards to the blade sign,  
7 that's going to be 27 x 27 on the  
8 diameter, and they're going to add  
9 metallic to that.

10 Additionally, the pi that we  
11 previously discussed at a previous  
12 meeting is going to be reduced to the 75  
13 percent.

14 Additionally, they are going to  
15 install a shield over the LED lighting  
16 that will be above the new sign.

17 That being said, do I have a  
18 second on that motion?

19 MR. STAUDT: I'll second it.

20 CHAIRMAN ROSASCO: All those in  
21 favor?

22 (WHEREUPON, there was a  
23 unanimous, affirmative vote of the Board  
24 members present. Motion passed 3-0.)

25 CHAIRMAN ROSASCO: Good luck,

1 11/28/23 - PLANNING BOARD AND ARC

2 gentlemen. Happy holidays.

3 MR. FALCICCHIO: Appreciate it.

4 \* \* \* \*

5 CHAIRMAN ROSASCO: And then, Bob,  
6 you're on who -- Recovery Room?

7 MR. STAUDT: Nutty Irishman.

8 MR. METHVEN: The Nutty.

9 Recovery Room.

10 THE COURT REPORTER: Which  
11 address, please.

12 CHAIRMAN ROSASCO: That one is  
13 325 Main.

14 THE COURT REPORTER: Thank you  
15 very much.

16 CHAIRMAN ROSASCO: So, I think,  
17 we had some general discussions on this  
18 one. We don't really have much against  
19 this, it's the sizing. It just doesn't  
20 match the facade.

21 MR. STAUDT: It's a little small.

22 MR. METHVEN: I thought it was  
23 small myself.

24 CHAIRMAN ROSASCO: Are you doing  
25 any lights?

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. METHVEN: I made it bigger,  
3 actually, than the banner that's there  
4 now.

5 CHAIRMAN ROSASCO: Is he doing  
6 any lights with it because the lights  
7 will, at least, make it look bigger.

8 MR. METHVEN: There are  
9 goosenecks there.

10 CHAIRMAN ROSASCO: Are there? I  
11 didn't see them on there.

12 MR. METHVEN: They are there.

13 MR. STAUDT: Yeah. They're  
14 blending in on the photo.

15 CHAIRMAN ROSASCO: Did you take  
16 pictures of those today?

17 MR. STAUDT: Yeah.

18 MR. METHVEN: He has a temporary  
19 banner there now. I think it's 30  
20 inches by eight -- 30" x 6'.

21 MR. STAUDT: Yeah, that's way too  
22 small.

23 CHAIRMAN ROSASCO: Yeah.

24 MR. STAUDT: Oh, yeah. The  
25 goosenecks are way up there. That's why

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2 I missed them.

3 They're up at the top.

4 (WHEREUPON, there was a sidebar  
5 discussion held between Chairman Rosasco  
6 and Mr. Staudt.)

7 MR. METHVEN: I talked him into  
8 going -- because he didn't even want to  
9 go to 10. But, you know --

10 MR. STAUDT: So is the sign  
11 moving up closer to where the goosenecks  
12 are?

13 MR. METHVEN: I was going to move  
14 it up. Yes.

15 CHAIRMAN ROSASCO: It's going to  
16 be centered, probably, between the top  
17 of the windows.

18 MR. METHVEN: And I'll try to  
19 level it out.

20 MR. STAUDT: You, kind of, want  
21 to level it out with The Nutty Irishman  
22 sign; right?

23 MR. METHVEN: That's what I was  
24 going to do.

25 CHAIRMAN ROSASCO: And the other

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2 problem is, you can't see it here, but  
3 Joe's got such huge signs on 317.

4 MR. METHVEN: Oh, yeah, I know.  
5 I did those.

6 CHAIRMAN ROSASCO: Look how tall  
7 they are.

8 (WHEREUPON, there was a sidebar  
9 discussion held between Chairman  
10 Rosasco, Mr. Staudt, and Mr.  
11 Hothersall.)

12 MR. METHVEN: I know. They're  
13 four feet.

14 CHAIRMAN ROSASCO: Did he go  
15 three and-a-half feet on this sign?

16 MR. METHVEN: On his?

17 CHAIRMAN ROSASCO: On this one  
18 (indicating).

19 MR. METHVEN: I have no problem  
20 with it. Yeah, I can do it. It's no  
21 problem.

22 CHAIRMAN ROSASCO: Do you think  
23 it would look better though?

24 MR. METHVEN: I think he's  
25 redoing everything here, across



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2 (indicating). I don't remember what's  
3 next to it, but all this (indicating).  
4 Is it the James Room?

5 MR. STAUDT: Yeah. Yeah.

6 MR. METHVEN: All of this is  
7 going to go straight across  
8 (indicating). That's what he wanted to  
9 do. And this is not that wide  
10 (indicating).

11 CHAIRMAN ROSASCO: Right. I  
12 agree with that. He's, kind of, hogtied  
13 with some paneling that he's got there,  
14 so he can't really go any bigger.

15 MR. METHVEN: Yeah.

16 MR. STAUDT: Why would he do the  
17 sign first if he was going to redo  
18 the --

19 MR. METHVEN: No. Not the  
20 Recovery Room.

21 MR. STAUDT: Oh.

22 MR. METHVEN: I'm just saying, I  
23 think the idea was to keep it along the  
24 same line as what's going there now.  
25 But I thought it was a little small

1 11/28/23 - PLANNING BOARD AND ARC  
2 myself.

3 MR. STAUDT: With it being a  
4 brick facade instead of The Nutty  
5 Irishman's facade, it just looks like it  
6 doesn't fit.

7 MR. METHVEN: Too small.

8 CHAIRMAN ROSASCO: What's the  
9 width on that?

10 MR. METHVEN: Ten feet. The  
11 banner that's there now, if you go by,  
12 is eight. So, I think, I made it just a  
13 couple of feet longer. But I wanted to  
14 go this way too (indicating), but he  
15 kept wanting to go smaller for some  
16 reason. I don't know why.

17 But, I mean, I can, certainly,  
18 make it at least three feet instead of  
19 30 inches.

20 MR. STAUDT: Yeah. It's just a  
21 lot of brick wall to fill, you know?

22 And you just don't want it to  
23 look awkwardly small.

24 CHAIRMAN ROSASCO: So what's your  
25 max sell on Joe -- sizing wise?

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. METHVEN: I mean, a size 36  
3 is not going to make a huge difference  
4 from 30 inches. I mean, it's not going  
5 to really change the price.

6 CHAIRMAN ROSASCO: Do you think  
7 you can convince Joe that?

8 MR. METHVEN: I think so. If you  
9 want, I can do a scale drawing of it too  
10 if there's somewhere I can send it to  
11 you. You could see it to scale.

12 CHAIRMAN ROSASCO: I think we  
13 were just looking to get it big because,  
14 currently, the way it is -- it's just  
15 too small.

16 MR. METHVEN: I think the left to  
17 right is pretty scaled there.

18 CHAIRMAN ROSASCO: If that's  
19 scaled there, I don't mind that.

20 MR. METHVEN: I think so.

21 CHAIRMAN ROSASCO: I don't mind  
22 that. That's not bad.

23 MR. METHVEN: I can make it,  
24 maybe, six inches bigger this way  
25 (indicating).

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2 CHAIRMAN ROSASCO: Okay. Do you  
3 have any problem with that?

4 MR. STAUDT: No.

5 MR. METHVEN: And it's all going  
6 to be gold leaf, and it's one-inch K  
7 macel carved.

8 CHAIRMAN ROSASCO: Yup. I  
9 gotcha. All right. So we're going 36 x  
10 10.

11 MR. METHVEN: Mm-hmm.

12 MR. STAUDT: There was no blade  
13 in this application was there?

14 MR. METHVEN: No. No.

15 MR. STAUDT: Okay.

16 CHAIRMAN ROSASCO: In regards to  
17 the application for 325 Main Street, the  
18 application is, essentially, approved as  
19 presented except for the provision that  
20 the height on the sign is going to go  
21 from 30 to 36 inches.

22 Lighting is already  
23 pre-installed. And this sign is to be  
24 centered in between the height of the  
25 goosenecks and the top of the window,

1 11/28/23 - PLANNING BOARD AND ARC  
2 keeping in mind that since The Nutty  
3 Irishman is to the left, there should be  
4 some correlation as it's on a similar  
5 facade.

6 Do I have a second on the motion?

7 MR. STAUDT: I'll second that.

8 CHAIRMAN ROSASCO: All in favor?

9 (WHEREUPON, there was a  
10 unanimous, affirmative vote of the Board  
11 members present. Motion passed 3-0.)

12 CHAIRMAN ROSASCO: Bob, good  
13 luck.

14 MR. METHVEN: Appreciate it.

15 MR. STAUDT: Happy holidays.

16 MR. METHVEN: Same to you.

17 Thanks.

18 \* \* \* \*

19 CHAIRMAN ROSASCO: Welcome.

20 Hello, Matt, how are you?

21 MR. CALVO: Good. How are you?

22 CHAIRMAN ROSASCO: Matt, my name  
23 is Craig Rosasco. I'm the Chairman of  
24 the Planning Board. These are my  
25 partners here (indicating), Joe and

1 11/28/23 - PLANNING BOARD AND ARC  
2 Bernie. And we have a stenographer here  
3 (indicating). She's going to ask you to  
4 state your name and address for the  
5 record.

6 MR. CALVO: Sure. Matt Calvo,  
7 C-A-L-V-O. My address is 43-07 48th  
8 Avenue in Woodside, New York, 11377.

9 CHAIRMAN ROSASCO: Welcome, Matt.

10 MR. CALVO: Thank you for having  
11 me.

12 CHAIRMAN ROSASCO: Not a problem.  
13 Let's go over what you've got here.

14 Now, you're who? You're the  
15 builder?

16 MR. CALVO: I'm, like, the filing  
17 representative. Kind of the middleman  
18 between the installer, the sign  
19 fabricator -- who is out-of-state -- and  
20 the bank themselves.

21 CHAIRMAN ROSASCO: Sign  
22 fabricator is out-of-state because this  
23 is a franchise?

24 MR. CALVO: Yeah. They build the  
25 signs out-of-state in a factory and ship

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2 them here. And then a local installer  
3 puts it on the wall.

4 CHAIRMAN ROSASCO: Gotcha.

5 MR. CALVO: And, basically, it's  
6 already a bank. They're just swapping  
7 out, like, for legal reasons, they have  
8 to change everything over from the old  
9 bank name to the new bank name.

10 MR. STAUDT: So Roslyn, NYCB.  
11 All that's going away?

12 MR. CALVO: All that's going  
13 away.

14 MR. STAUDT: Okay. But it's  
15 still a bank?

16 MR. CALVO: It's still a bank.

17 MR. STAUDT: Okay.

18 MR. CALVO: It's just going to be  
19 called Flagstar now. So we have a  
20 couple locations in Oyster Bay and  
21 some --

22 CHAIRMAN ROSASCO: Are they all  
23 using the same logo?

24 Because I looked up Flagstar  
25 Bank, and they use a completely

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2 different logo.

3 MR. CALVO: Maybe it was a red  
4 and white one that they're using on  
5 their temporary signs.

6 CHAIRMAN ROSASCO: Yeah.

7 MR. CALVO: I noticed that too.  
8 And I live in Rockville Centre, there's  
9 a Flagstar there too. And on the  
10 awning, it's got the white thing over  
11 it. I think that's a temporary thing.

12 CHAIRMAN ROSASCO: Okay.

13 MR. CALVO: The official unveil  
14 is, I think, next year.

15 CHAIRMAN ROSASCO: I just found  
16 it. The new Flagstar logo and brand is  
17 here. Okay. I gotcha.

18 MR. STAUDT: You know what  
19 they're doing -- they're taking some of  
20 the color from the brands they bought.

21 MR. CALVO: Is that right?

22 MR. STAUDT: I would guess, yeah.  
23 Because if you go to the bank now, the  
24 Roslyn Savings Bank had the orange and  
25 yellows built into it.



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2 MR. CALVO: And NYCB is the same.

3 MR. STAUDT: Yeah.

4 CHAIRMAN ROSASCO: All right.

5 So, I guess, the only thing or concern  
6 that we have is the orange because it's  
7 not on our color palette. But that  
8 being said, you guys --

9 MR. STAUDT: It's a chain.

10 CHAIRMAN ROSASCO: Usually, we  
11 try to assist with franchises. So let's  
12 see exactly what we're looking to do.

13 You're looking to do a sign in  
14 the front, right?

15 MR. CALVO: Right.

16 CHAIRMAN ROSASCO: What else are  
17 you looking to do?

18 MR. CALVO: Well, number one,  
19 there's a huge roof sign that, I think,  
20 has been a problem for them to maintain  
21 because it's on the very top of the  
22 roof.

23 MR. HOTHERSALL: It doesn't show  
24 here (indicating), but there's a big  
25 sign across the roofline.

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2 CHAIRMAN ROSASCO: Right. Right.

3 I remember that.

4 MR. CALVO: It's on page 9.

5 MR. STAUDT: I think it's gone.

6 It's not there now.

7 MR. CALVO: Yeah. They were  
8 proposing to remove it, so maybe it has  
9 already been removed.

10 MR. STAUDT: They removed it. I  
11 have a question.

12 MR. CALVO: Sure.

13 MR. STAUDT: The front sign, what  
14 kind of sign is that?

15 Is that a lit sign?

16 MR. HOTHERSALL: This one  
17 (indicating).

18 MR. CALVO: Yeah. So that one  
19 was going to be a non-illuminated sign.

20 CHAIRMAN ROSASCO: Non-  
21 illuminated. Okay.

22 MR. CALVO: Pin-mounted letters  
23 on just a painted black background.

24 MR. STAUDT: Yeah. I saw the  
25 background today. It's already black.

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2 MR. CALVO: What's there now is  
3 page 12, sign 4. It shows a little  
4 cabinet and, maybe, like --

5 CHAIRMAN ROSASCO: That's what  
6 they have now. A little NYCB. I  
7 gotcha. All right.

8 MR. CALVO: So that's  
9 non-illuminated.

10 CHAIRMAN ROSASCO: And the sign  
11 itself is white. What color orange is  
12 that, just for our own records.

13 MR. CALVO: There's a key over  
14 here (indicating). I think it's called  
15 Sunflower. Yeah, Sunflower -- Opaque 3M  
16 Sunflower. There's also a different --  
17 well, there's different names for paint  
18 versus vinyl. So you've got Yellow  
19 Corn, Goldfinch, Golden Yellow.

20 MR. STAUDT: So all three -- the  
21 front sign and the signs facing, I  
22 guess, north and south on the sides of  
23 the building -- all three are  
24 non-illuminated?

25 MR. CALVO: Yeah. There were

1 11/28/23 - PLANNING BOARD AND ARC

2 trying to replace like for like.

3 MR. STAUDT: Right.

4 MR. CALVO: So I'm pretty sure if  
5 it was non-illuminated existing, then  
6 they're going to keep it the same.

7 MR. STAUDT: Okay.

8 CHAIRMAN ROSASCO: I like it. I  
9 like the sizing. I can live with the  
10 colors as a franchise.

11 MR. STAUDT: Yeah.

12 CHAIRMAN ROSASCO: You're going  
13 to make it nicer than Roslyn has ever  
14 made it look in the 40 years I've known  
15 about them.

16 MR. STAUDT: Yeah.

17 CHAIRMAN ROSASCO: So I have no  
18 problem with that.

19 Any concerns?

20 MR. STAUDT: No. No. I mean,  
21 honestly, my biggest concern would have  
22 been what you were doing with that big  
23 strip at the top of the building that  
24 just, kind of, took away from the  
25 building's architecture. But it's gone,

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2 and I'm happy to see it stay gone.

3 MR. CALVO: I'm sure they had  
4 trouble maintaining that over the years  
5 because getting up there --

6 MR. STAUDT: Changing one bulb up  
7 there.

8 MR. CALVO: I'm sure. In the  
9 center.

10 CHAIRMAN ROSASCO: Especially,  
11 when the interest rates went down to  
12 zero --

13 MR. CALVO: There you go.

14 CHAIRMAN ROSASCO: (Continuing)  
15 -- they, definitely, weren't fixing  
16 anything. All right.

17 So any questions, Bern?

18 MR. HOTHERSALL: No.

19 CHAIRMAN ROSASCO: Joe, any  
20 questions?

21 MR. STAUDT: No.

22 CHAIRMAN ROSASCO: In regards to  
23 the application for 14 Conklin Street,  
24 we're going to make the motion that it's  
25 approved in its entirety.

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2 The coloring. In regards to the  
3 orange in the Flagstar, we're giving  
4 them special consideration because it's,  
5 certainly, an improvement. Although  
6 that color is not in the Village Code  
7 and color palette system, we're going to  
8 provide them with the opportunity to  
9 make that property look as nice as  
10 possible.

11 They have indicated there is no  
12 lighting to be installed on this, and if  
13 they do want lighting, they have to come  
14 back before us.

15 I'll make that motion. Do I have  
16 a second?

17 MR. HOTHERSALL: I second the  
18 motion.

19 CHAIRMAN ROSASCO: All in favor?

20 (WHEREUPON, there was a  
21 unanimous, affirmative vote of the Board  
22 members present. Motion passed 3-0.)

23 CHAIRMAN ROSASCO: Good luck,  
24 Matt.

25 MR. CALVO: Thanks very much,

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2 guys.

3 MR. STAUDT: Happy holidays.

4 MR. CALVO: Happy holidays to  
5 you.

6 \* \* \* \*

7 CHAIRMAN ROSASCO: Welcome,  
8 Candice.

9 MS. DEVODIER: Thank you very  
10 much.

11 CHAIRMAN ROSASCO: My name is  
12 Craig Rosasco. I'm the Chairman of the  
13 Planning Board. With me is Joe Staudt  
14 (indicating) and Bernie Hothersall  
15 (indicating). And we have a court  
16 reporter here (indicating), and she's  
17 going to ask for your name for the  
18 record.

19 MR. BEICKERT: Scott Beickert,  
20 Bullseye Signs and Graphic Co., Inc.,  
21 d/b/a American Classic Signs.

22 MS. DEVODIER: Candice Devodier.

23 CHAIRMAN ROSASCO: So tell us,  
24 how's business, how's Candice, how's she  
25 doing down there?

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2 MS. DEVODIER: It's right.

3 Working hard. Seven years here. It's  
4 very nice.

5 CHAIRMAN ROSASCO: You've been a  
6 good tenant to us. We recognize our  
7 good tenants and our problematic  
8 tenants. You've been nothing but a good  
9 tenant.

10 MS. DEVODIER: I'm very quiet.

11 CHAIRMAN ROSASCO: You are quiet,  
12 which is a good thing.

13 MS. DEVODIER: Except for the  
14 big, gray wall. And the ivy is messy.  
15 And the residents in the loft  
16 apartments. Some of them with dogs just  
17 don't clean up after themselves. And  
18 Ralph had put the bag container right on  
19 the sidewalk, and I still have to call  
20 the Village.

21 MR. BEICKERT: I'd be happy to  
22 donate a sign. I've been working with  
23 the Village for a long time. We can  
24 make a sign if you'd like and put that  
25 up there.



1 11/28/23 - PLANNING BOARD AND ARC

2 CHAIRMAN ROSASCO: Like a curb  
3 your dog.

4 MR. BEICKERT: Yeah. Yeah.

5 MS. DEVODIER: And who is it,  
6 Brian?

7 CHAIRMAN ROSASCO: Yeah. Brian  
8 Hardy (phonetic).

9 MS. DEVODIER: He's very, very  
10 quick to come and clean up. And,  
11 especially, after the Friday night. And  
12 either it's in front of my door or in  
13 front of Angela's Bra Boutique. She has  
14 a recessed door.

15 CHAIRMAN ROSASCO: They tuck  
16 themselves in there.

17 MR. STAUDT: That's terrible.

18 MS. DEVODIER: That's the big oh,  
19 I think I drank too much greeting.

20 CHAIRMAN ROSASCO: Right. So  
21 what's going on? We doing some  
22 rebranding, what's happening?

23 MS. DEVODIER: Trying. Trying to  
24 stay with the times.

25 CHAIRMAN ROSASCO: We like your

1 11/28/23 - PLANNING BOARD AND ARC  
2 current sign.

3 MS. DEVODIER: Thank you. Me,  
4 too.

5 CHAIRMAN ROSASCO: What's the new  
6 sign about?

7 MS. DEVODIER: New scrollwork, a  
8 little more artsy.

9 CHAIRMAN ROSASCO: I saw the  
10 scrollwork.

11 MS. DEVODIER: I specialize in  
12 custom-made jewelry. And it's really an  
13 art form. And it's snowballed. So,  
14 now, I want it to reflect in my signage.

15 CHAIRMAN ROSASCO: I like the  
16 approach.

17 MS. DEVODIER: Thank you very  
18 much.

19 CHAIRMAN ROSASCO: So you're  
20 looking to put the new sign in the  
21 front, put the current sign in the back,  
22 and then what are you doing with your  
23 blade sign that's currently there?

24 MS. DEVODIER: I'll probably just  
25 put it in my garage.

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2 CHAIRMAN ROSASCO: Okay.

3 MR. BEICKERT: Unless you'd let  
4 us put it up in the back. We can put it  
5 in the back if that's all right with  
6 you. But, if not, the garage it is.

7 MS. DEVODIER: I have a camera  
8 system on every wall.

9 CHAIRMAN ROSASCO: You do?

10 MS. DEVODIER: Oh, yeah. That  
11 also surprises everyone.

12 CHAIRMAN ROSASCO: Whose picture  
13 is in the blade?

14 Who is that?

15 MS. DEVODIER: My grandmother.

16 CHAIRMAN ROSASCO: That's your  
17 grandmother.

18 MS. DEVODIER: She started our  
19 family business, 1917.

20 MR. BEICKERT: Which is also, if  
21 I may add --

22 CHAIRMAN ROSASCO: How are you  
23 going to put that on?

24 Is it going to be on a K macel  
25 sign?

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2 MR. BEICKERT: Well, a  
3 high-density urethane is what I use. I  
4 used that for Grandmother's sign, for  
5 Lotus, for Dark Horse, for all of those.  
6 And it holds up really well. It's great  
7 stuff. Definitely superior to K macel.

8 What I'd like to do there is cut  
9 the sign, as you see, and then the  
10 picture itself will be laminated with a  
11 plexi -- completely sealed off and  
12 double-sided -- and fit right down the  
13 center.

14 Originally, I wanted to  
15 sandblast, do some glass etching there,  
16 but Candice likes the picture. And also  
17 that's the turn-of-the-century art too  
18 as well. It's called Art Nouveau. It's  
19 a fantastic style of art.

20 What you see here is just ink jet  
21 (indicating), but when the rubber meets  
22 the road and you see the reality of it,  
23 it's just fantastic stuff. It's  
24 beautiful.

25 CHAIRMAN ROSASCO: Here it just

1 11/28/23 - PLANNING BOARD AND ARC

2 looks washed out. This beautiful woman  
3 is washed out.

4 MR. BEICKERT: We want to do a  
5 little sepia on that.

6 MS. DEVODIER: Well, we're going  
7 to touch that up a little bit. Also  
8 it's an actual painting in my store.

9 CHAIRMAN ROSASCO: That you're  
10 going to convert over onto the building?

11 MS. DEVODIER: No. That's  
12 staying. So we're using that picture.

13 CHAIRMAN ROSASCO: Okay. You're  
14 going to digitally recreate this?

15 MR. BEICKERT: Yes. Just blow it  
16 up, basically.

17 MS. DEVODIER: The paint in the  
18 actual photo has changed colors, like,  
19 her lips in that are blue, and her eyes  
20 are brown, meanwhile, she's got red hair  
21 and blue eyes. All the paint has,  
22 actually, changed color. So we're going  
23 to fix that up a little bit.

24 CHAIRMAN ROSASCO: All right.  
25 Okay.

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. BEICKERT: And the picture,  
3 again, is from that era of artwork.

4 CHAIRMAN ROSASCO: I get it. So  
5 we're going to go double artworky (sic)  
6 in the front, and go back to the norm  
7 sign on the back?

8 MR. BEICKERT: Right.

9 MS. DEVODIER: Mm-hmm.

10 CHAIRMAN ROSASCO: Okay. Okay.  
11 What do you guys think?

12 MR. STAUDT: I have a concern  
13 that the blade sign has a lot going on,  
14 like, Candy's is represented twice on  
15 it. One of them is so small that I just  
16 don't even see how someone from the  
17 street is going to see it.

18 MR. BEICKERT: That may have been  
19 my mistake.

20 CHAIRMAN ROSASCO: Over the word  
21 jewelers is what he's referring to.

22 MR. BEICKERT: Right.

23 CHAIRMAN ROSASCO: And on the  
24 second one it's not.

25 MR. BEICKERT: Right. There I

1 11/28/23 - PLANNING BOARD AND ARC  
2 clarified it. And also I would go more  
3 by that one (indicating) because we were  
4 looking to put the burgundy.

5 MR. STAUDT: Oh, yeah, I see.

6 MR. BEICKERT: This one here has  
7 black scrollwork (indicating).

8 MR. STAUDT: Yeah.

9 MR. BEICKERT: But we would like  
10 to have the burgundy, kind of, breaking  
11 up the black. That's all.

12 MR. STAUDT: I see you added a  
13 diamond there.

14 MS. DEVODIER: Right. With my  
15 current blade sign, it's just the  
16 diamond with the logo, you know, the  
17 candy cane and the ring around it and  
18 then Candy's.

19 MR. STAUDT: Yeah. I guess  
20 that's my number one concern. It's just  
21 with the size of the blade signs we  
22 allow, with the photo taking up so much  
23 of it, you're, kind of, minimizing your  
24 branding by going all in with the photo.

25 MS. DEVODIER: Mm-hmm.

1 11/28/23 - PLANNING BOARD AND ARC

2 MR. STAUDT: It's, certainly --  
3 it's a choice that you --

4 CHAIRMAN ROSASCO: How big is the  
5 blade sign?

6 I'm sorry. I didn't mean to  
7 interrupt you.

8 MR. STAUDT: No. Go ahead.

9 MS. DEVODIER: The current blade  
10 sign?

11 CHAIRMAN ROSASCO: No. I mean as  
12 designed, this one here (indicating)?

13 MR. BEICKERT: Oh, 32 x 28 I  
14 think. I think it just gets us under  
15 the 720 because I took a rectangle and  
16 did the math. But then after you  
17 subtract --

18 CHAIRMAN ROSASCO: Notch outs.

19 MR. BEICKERT: Right.

20 CHAIRMAN ROSASCO: You've got  
21 some notch outs.

22 MR. BEICKERT: I learned that  
23 trick from Elissa Kyle. She has a few  
24 tricks up her sleeve.

25 CHAIRMAN ROSASCO: Okay. If you



1 11/28/23 - PLANNING BOARD AND ARC  
2 can get it into size and you think you  
3 can make grandma look beautiful, I'm not  
4 going to oppose that. The story is  
5 good.

6 MS. DEVODIER: Thank you. Very  
7 proud.

8 CHAIRMAN ROSASCO: And I'm sure  
9 -- and don't let grandma take this wrong  
10 -- there will be some push back to it  
11 because it's just different. They try  
12 to go consistently down the aisle. We  
13 like the rectangle signs and conformity,  
14 conformity, conformity. But you're a  
15 different business. Like you said,  
16 you came in here, you're custom jewelry,  
17 and you're artistic.

18 MS. DEVODIER: Yeah. And I like  
19 elegant. Very elegant.

20 CHAIRMAN ROSASCO: I like it,  
21 too.

22 MS. DEVODIER: My father -- I  
23 worked for him for 21 years. We were  
24 down on Merrick Road in Seaford. So  
25 when he retired, he, actually, shut the

1 11/28/23 - PLANNING BOARD AND ARC  
2 business down and liquidated. So then I  
3 went out on my own and reincorporated  
4 the family business and started from  
5 scratch. He passed one month after I  
6 opened here. He never got to see this  
7 store. So this is --

8 MR. STAUDT: I'm sure he'd be  
9 proud.

10 MS. DEVODIER: Oh, yeah.

11 MR. STAUDT: And here you are  
12 seven years later. You made it work.

13 MS. DEVODIER: Well, he retired  
14 in 2000, so I've been doing this on my  
15 own for 23 years. Wow. But doing this  
16 40 years all together with him. Crazy.

17 CHAIRMAN ROSASCO: So let me ask  
18 you this, our burgundy that's on the  
19 palette chart is the Chestnut.

20 MR. BEICKERT: Chestnut or the  
21 Classic Burgundy, I think, we have as  
22 well if I'm not mistaken.

23 CHAIRMAN ROSASCO: I don't have  
24 that on the palette chart.

25 MR. BEICKERT: Okay. Then I

1 11/28/23 - PLANNING BOARD AND ARC

2 guess they revised it since then.

3 MR. HOTHERSALL: Yeah, I don't  
4 have that, but I think they did amend  
5 this one (indicating).

6 CHAIRMAN ROSASCO: Did they?

7 MR. HOTHERSALL: I don't know.  
8 For some reason I remember a little  
9 patch being at the bottom, but I don't  
10 know.

11 CHAIRMAN ROSASCO: Really?  
12 Listen, I don't have a problem with  
13 burgundy. I love burgundy.

14 MR. BEICKERT: Well, here's the  
15 original swatch right there off the  
16 Benjamin Moore swatch right there  
17 (indicating). And it matches the awning  
18 a little bit better than the Classic  
19 Burgundy as well -- the existing awning.

20 CHAIRMAN ROSASCO: Okay. And is  
21 that going to be -- that's going to be  
22 this color also (indicating)?

23 MR. BEICKERT: Yes.

24 MS. DEVODIER: Yes.

25 MR. BEICKERT: Here (indicating)

1 11/28/23 - PLANNING BOARD AND ARC  
2 and here (indicating). And the center  
3 will all be gold.

4 MR. STAUDT: And the awning is  
5 staying?

6 MS. DEVODIER: Yes.

7 MR. HOTHERSALL: It will be here  
8 (indicating). Because this one  
9 (indicating) and this one (indicating)  
10 will be different, but more of the  
11 burgundy than the black.

12 CHAIRMAN ROSASCO: I like it.

13 MR. STAUDT: I'm okay with it.

14 CHAIRMAN ROSASCO: I'm totally  
15 good with it.

16 MR. BEICKERT: Thank you very  
17 much.

18 CHAIRMAN ROSASCO: I like the  
19 tenant.

20 MS. DEVODIER: Thank you.

21 MR. BEICKERT: Thank you so much.  
22 I appreciate that.

23 CHAIRMAN ROSASCO: Do you have  
24 any questions?

25 MR. HOTHERSALL: No.

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2 MR. STAUDT: No.

3 CHAIRMAN ROSASCO: Why don't we  
4 do this. Why don't I make a motion in  
5 regards to the application on 225 Main  
6 Street to, essentially, approve it in  
7 its entirety.

8 You have lighting down there,  
9 right?

10 MS. DEVODIER: Mm-hmm.  
11 Goosenecks.

12 CHAIRMAN ROSASCO: So you're not  
13 making any gooseneck revisions?

14 MS. DEVODIER: No.

15 CHAIRMAN ROSASCO: Okay. The  
16 colors we did discuss -- a Benjamin  
17 Moore 2075-10 as the base color, they've  
18 got gold leaf metallic additions in  
19 there.

20 And we are also going to approve  
21 that the sign that we approve this  
22 evening is for the front of the  
23 building, and the current signage that's  
24 there is going to get moved to the rear.

25 The blade sign is going to stay

1                   11/28/23 - PLANNING BOARD AND ARC  
2                   in conformance with the  
3                   720-square-inches based  
4                   upon the fact that it's not a solid  
5                   square or circular sign.

6                   And in light of all that, I ask  
7                   that it be approved in its entirety.  
8                   I'm making that motion.

9                   Do I have a second?

10                  MR. STAUDT: I'll second that.

11                  CHAIRMAN ROSASCO: All in favor?

12                  (WHEREUPON, there was a  
13                  unanimous, affirmative vote of the Board  
14                  members present. Motion passed 3-0.)

15                  CHAIRMAN ROSASCO: Candice, good  
16                  luck.

17                  MS. DEVODIER: Thank you very  
18                  much.

19                  MR. STAUDT: Happy holidays.

20                  MS. DEVODIER: Thank you very  
21                  much. Same here.

22                  MR. BEICKERT: Thank you. Merry  
23                  Christmas, everybody.

24                               \*           \*           \*           \*

25                  CHAIRMAN ROSASCO: Come on in.

1 11/28/23 - PLANNING BOARD AND ARC

2 How you doing?

3 MR. STONE: Is this the hot seat?

4 CHAIRMAN ROSASCO: That's the hot  
5 seat. It's not that hot.

6 THE COURT REPORTER: Sir, may I  
7 have your name and address for the  
8 record, please.

9 MR. STONE: Mark Stone, 502 Main  
10 Street.

11 CHAIRMAN ROSASCO: Welcome, Mark,  
12 how are you?

13 MR. STONE: Eh.

14 CHAIRMAN ROSASCO: What's going  
15 on there?

16 You bought that property in 2017,  
17 2018 I thought I saw on the application?

18 MR. STONE: I think 2018, yeah.  
19 Ballpark.

20 CHAIRMAN ROSASCO: And are you a  
21 tenant there, do you work down there?

22 MR. STONE: We work there.

23 CHAIRMAN ROSASCO: You work  
24 there. Okay. You're with the  
25 businesses -- you're an MD?

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2 MR. STONE: No. Far from it.

3 CPAs, accountants.

4 CHAIRMAN ROSASCO: Okay. And you  
5 work in the front of the building?

6 MR. STONE: No. Actually, in the  
7 whole back area.

8 CHAIRMAN ROSASCO: The whole back  
9 area is CPA offices?

10 MR. STONE: Yeah.

11 CHAIRMAN ROSASCO: Gotcha. So  
12 tell us what you're looking to do here.

13 MR. STONE: Very simply, I'm sure  
14 you've seen the building. It's a mess.  
15 I purchased a mess. The siding on the  
16 back of the building is an ugly yellow,  
17 and the front is a weathered brick  
18 that's seen its day.

19 CHAIRMAN ROSASCO: Right.

20 MR. STONE: The pictures show it.  
21 We're just looking to be conservative  
22 with siding -- high-end clapboard. I  
23 can't really explain the stuff, but, in  
24 general, it's a very high-end clapboard  
25 (indicating).



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2 CHAIRMAN ROSASCO: That's the  
3 Alside ASCEND I heard, right?

4 MR. STONE: Yeah.

5 CHAIRMAN ROSASCO: And that's the  
6 cultured stone (indicating)?

7 MR. STONE: We're looking to do  
8 the whole building that way.

9 MR. HOTHERSALL: So are you  
10 looking to do the stone over this piece  
11 (indicating)?

12 MR. STONE: Over everything.  
13 Front and back.

14 MR. HOTHERSALL: So the stone  
15 will be -- how much of this will be  
16 stone (indicating)?

17 MR. STONE: Just on the brick  
18 areas there's stone I believe.

19 MR. HOTHERSALL: So in the front,  
20 the stone will be replacing the brick?

21 MR. STONE: No, no, no. So it's,  
22 probably, on here (indicating). It  
23 should go, probably, about five feet. I  
24 don't know how high they normally go.  
25 And the rest of it is clapboard all the

1 11/28/23 - PLANNING BOARD AND ARC  
2 way around.

3 So the brick is just on -- where  
4 the brick is, is where the rocks will  
5 be, probably, about five or six feet up.  
6 I think it's at six feet on here.

7 MR. STAUDT: And the front and  
8 the back match?

9 MR. STONE: Yes.

10 MR. STAUDT: So the entirety of  
11 the structure will be black --

12 CHAIRMAN ROSASCO: Wrapped with  
13 stone down on the bottom.

14 MR. STONE: Just down enough on  
15 the front area. We're not putting the  
16 stone all the way around the back as  
17 well.

18 MR. HOTHERSALL: Okay.

19 MR. STONE: If that's what you're  
20 asking.

21 MR. HOTHERSALL: Yes.

22 MR. STONE: We were considering  
23 it, but we didn't think it was necessary  
24 to put it all the way in the back.

25 CHAIRMAN ROSASCO: So anywhere

1 11/28/23 - PLANNING BOARD AND ARC  
2 there's brick is that going to be  
3 cultured stone?

4 MR. STAUDT: No.

5 CHAIRMAN ROSASCO: No? It's just  
6 the front facade?

7 MR. STAUDT: Not even just the  
8 front.

9 MR. HOTHERSALL: He's going to do  
10 five feet up with stone --

11 MR. STAUDT: Three to five  
12 probably.

13 MR. STONE: Yeah, I'm not good at  
14 this stuff.

15 MR. HOTHERSALL: (Continuing) --  
16 and then -- even the brick -- and the  
17 rest of the whole building matches the  
18 front.

19 CHAIRMAN ROSASCO: Right.

20 MR. STONE: It's, probably, where  
21 you'd normally see it. About five or  
22 six feet.

23 CHAIRMAN ROSASCO: My question  
24 is, is the stone just going to be on the  
25 front facade facing Main Street, or is

1 11/28/23 - PLANNING BOARD AND ARC

2 it going to wrap around the side here  
3 (indicating)?

4 MR. STONE: It'll wrap around the  
5 side.

6 CHAIRMAN ROSASCO: Just up to  
7 that door, maybe?

8 MR. STONE: Yeah.

9 CHAIRMAN ROSASCO: Maybe that  
10 will be the break point?

11 MR. STONE: Yeah. That's what I  
12 believe they were planning.

13 CHAIRMAN ROSASCO: So we're  
14 getting a visual. Coming from the  
15 north, you'll see a side there  
16 (indicating) with cultured stone here  
17 (indicating), and then the clapboard up  
18 top (indicating).

19 MR. STONE: Yeah. The whole  
20 building that way.

21 CHAIRMAN ROSASCO: And what are  
22 we doing with windows?

23 MR. STONE: Not doing anything  
24 with it right now.

25 CHAIRMAN ROSASCO: You're going

1 11/28/23 - PLANNING BOARD AND ARC

2 to leave it?

3 MR. STONE: Yeah. We, someday,  
4 may do something with it.

5 CHAIRMAN ROSASCO: You going to  
6 trim it out with white AZEK or  
7 something?

8 MR. STONE: I don't know what  
9 they're doing. I didn't really address  
10 that with the contractor. They were  
11 going to put clapboard over it, but I  
12 don't think they are going to do that.

13 So that was, actually, an  
14 oversight on my part. But, right now,  
15 the intent is, probably, to leave it. I  
16 assume it would, probably, look better  
17 if I put the clapboard on, but I don't  
18 know if it's that simple to put  
19 clapboard over it.

20 CHAIRMAN ROSASCO: You mean close  
21 out the window?

22 MR. STONE: Yeah.

23 CHAIRMAN ROSASCO: Just cover it  
24 over?

25 MR. STONE: Yeah. That would be

1 11/28/23 - PLANNING BOARD AND ARC  
2 ideal, but I don't think they're going  
3 to do that. I think they're just going  
4 to carve around it.

5 CHAIRMAN ROSASCO: Okay.

6 MR. STONE: Because at some point  
7 -- it's just very old. The window. I  
8 don't like the window, but I just need  
9 to get this done, so I didn't want to go  
10 back.

11 CHAIRMAN ROSASCO: But they're  
12 going to have to trim it out somehow  
13 with some type of --

14 MR. STONE: Oh, they'll either  
15 trim it or --

16 CHAIRMAN ROSASCO: The back  
17 windows they're going to do white AZEK  
18 around the windows, right?

19 MR. STONE: Yeah. Yeah.

20 CHAIRMAN ROSASCO: So whatever  
21 they do in the back around those  
22 windows, they're going to have to do up  
23 front.

24 MR. STONE: Yeah, well, the  
25 windows for the whole building are being

1 11/28/23 - PLANNING BOARD AND ARC  
2 replaced. That's not part of this  
3 conversation. That's part of our permit  
4 coming out that we're replacing all the  
5 windows for the entire building.

6 CHAIRMAN ROSASCO: Okay.

7 MR. STONE: But that's not  
8 really, like, a window. That's, like, a  
9 block stone.

10 CHAIRMAN ROSASCO: A block  
11 window.

12 MR. STONE: Right. A block  
13 window.

14 CHAIRMAN ROSASCO: Right. So  
15 when you redo the back portion of the  
16 building with the clapboard, you're  
17 going to replace the window prior to  
18 that?

19 Is that what Unified is doing?

20 MR. STONE: Unified is doing  
21 everything. And they're ordering it  
22 just based on -- and the windows are in.  
23 They're trying to, you know, deal with  
24 the siding.

25 MR. STAUDT: White-trimmed

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2 windows or black-trimmed windows?

3 MR. STONE: It's white trim.

4 MR. STAUDT: Okay.

5 CHAIRMAN ROSASCO: So what we  
6 would recommend then is if you're going  
7 to leave that window, it has to get  
8 similar trim to what's on the back. So  
9 they're going to have to trim that out  
10 in white.

11 MR. STONE: Why would they have  
12 to end up changing that?

13 CHAIRMAN ROSASCO: They're not  
14 changing anything. They're going to add  
15 trim to it.

16 MR. STONE: No. We're not  
17 putting a window there. We're not  
18 changing it.

19 MR. STAUDT: We just want it to  
20 visually look like the rest of the  
21 building.

22 CHAIRMAN ROSASCO: You just  
23 want --

24 MR. STONE: What happens if I put  
25 clapboard over it then?



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2 Because that's what I really  
3 wanted to do to begin with. I didn't  
4 realize there was a window there.

5 MR. STAUDT: That's fine.

6 CHAIRMAN ROSASCO: You're going  
7 to have beautiful glass blocks from  
8 1980. At least if you wanted to clean  
9 it up, if you wanted to keep the window  
10 and get some natural light in there,  
11 just trim it in white similar to the  
12 back windows so there's uniformity  
13 between the two structures.

14 MR. STONE: Listen, I'm going to  
15 do work over there, and I'm going to get  
16 rid of the block, and I'm going to put a  
17 window over there. I'm not going to  
18 trim it for something I don't even like  
19 to begin with. So it's easier to put  
20 the clapboard on, that being the case.

21 CHAIRMAN ROSASCO: Okay.

22 MR. STONE: The problem is on the  
23 inside of the building. On the inside  
24 of the building, I have this, like,  
25 little indentation where there's a block

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2 window, which I would like to try and  
3 cover that with something.

4 CHAIRMAN ROSASCO: I'm sure  
5 that's a quick fix for Unified.

6 MR. STAUDT: A nice map.

7 MR. STONE: Yeah. Exactly.

8 CHAIRMAN ROSASCO: It's probably  
9 a quick fix for Unified. If you get  
10 them, they could put in some type of  
11 either a side-by-side casement or a  
12 double hung there.

13 MR. STONE: I'll ask them what  
14 they're thinking. I mean, they may just  
15 be willing to put a window in there, and  
16 then I would do the white thing if they  
17 end up putting a window there.

18 CHAIRMAN ROSASCO: It's nice to  
19 break it up too.

20 MR. STONE: Yeah.

21 CHAIRMAN ROSASCO: Because it's a  
22 big wall to have all black clapboard.

23 MR. STONE: Well, it won't be  
24 all.

25 CHAIRMAN ROSASCO: It's going to

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2 be stone and then all clapboard across  
3 and all the way up there.

4 It's a 15-, 16-foot rooftop,  
5 right?

6 MR. STONE: Yes.

7 CHAIRMAN ROSASCO: That's  
8 probably 10 (indicating), and then  
9 you've got the 15, that's going to be a  
10 lot of clapboard. So I would like to  
11 have something break up that wall as we  
12 come down from the north.

13 MR. STONE: I think you're  
14 overemphasizing what it is. It's not --

15 CHAIRMAN ROSASCO: No. You're in  
16 the gateway to the Village.

17 MR. STONE: Well --

18 CHAIRMAN ROSASCO: Let me explain  
19 something to you, Mark. You're in the  
20 gateway to the Village.

21 Have you ever read the downtown  
22 Master Plan?

23 MR. STONE: No.

24 CHAIRMAN ROSASCO: So I'm going  
25 to teach you a lesson.

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2 MR. STONE: It's a funny  
3 statement.

4 CHAIRMAN ROSASCO: So anybody  
5 that's in the gateway there, we're  
6 supposed to have monument signs, and  
7 they make us go out of our way to make  
8 it look extra special.

9 Take the side of the ZUZUs  
10 pizzeria. Up top, they've got this big,  
11 huge, long side wall. It looks  
12 terrible. We're making them put up barn  
13 doors on the roof just to break up long  
14 panels of nothing.

15 So what I would recommend to you  
16 is rather than just cover it up --  
17 because then it's going to be some big,  
18 brown --

19 MR. STONE: So let's make a deal.  
20 Right now, I plan on covering it up.  
21 But if I could make a deal with Unified  
22 to put glass in and encircle it with  
23 white, I'll do that. I don't want to  
24 promise that because this is being  
25 sprung on them, and I don't want this

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2 prolonged because this is taking  
3 forever.

4 So if you're okay with clapboard  
5 -- and I understand your point -- but if  
6 you're okay with clapboard, I'm going  
7 to, initially, put clapboard on. But if  
8 they can easily put a window on --  
9 without extending this whole process --  
10 with white around it, I'd be fine with  
11 that.

12 So if you're okay with the black,  
13 you'll be okay with it. But plan B -- I  
14 know you'll be okay with it if I can get  
15 them to just put some glass in there  
16 instead.

17 CHAIRMAN ROSASCO: So the royal  
18 rule in the downtown Master Plan is  
19 don't take down any bricks. We're  
20 already facing backlash on that.

21 MR. STONE: Take down bricks.

22 CHAIRMAN ROSASCO: Don't take  
23 down bricks. Don't paint them, don't  
24 take them down. That's the Master Plan.  
25 So I'm already stepping over my --

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2 MR. STONE: Have you seen my --

3 CHAIRMAN ROSASCO: You're  
4 pointing is good. I was there today.  
5 Your pointing isn't bad. It's a little  
6 bit washed out of the red.

7 MR. STONE: This is ugly. You  
8 think this is good?

9 CHAIRMAN ROSASCO: Well, what if  
10 we were to paint it?

11 It would look perfect.

12 MR. STONE: And painting means  
13 every five years you need to repaint it.

14 And by the way, I understood that  
15 when you paint it, it's more of a  
16 problem. I was, actually, told that  
17 siding was not even a problem.

18 I, actually, went through this  
19 whole process, and this is something I  
20 told the guy in charge. On the permit  
21 required -- I understand what you're  
22 saying. I understand the Master Plan.  
23 I'm not an attorney, and I don't  
24 overanalyze.

25 I went to the front office twice,

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2 and I asked them -- I just want to put  
3 siding on, is that a problem, do I need  
4 permission, and they said no. This says  
5 that you need permission (indicating).

6 So we were even considering  
7 painting, but then we found out if we  
8 put siding, I didn't have to go through  
9 all the stuff. So I went and ordered  
10 all the siding. And then afterward,  
11 when they did the demolition to get rid  
12 of the rotting thing above, the building  
13 inspector said, what are you doing?

14 I said we're putting up siding.  
15 He said did you go through city hall,  
16 and I said why do I need to go through  
17 city hall. He said you have to go  
18 through the city hall. I pointed, no  
19 you don't, and he said, yes, you do.

20 So I'm, actually, on the hook for  
21 a lot of money on this because I ordered  
22 this without getting permission because  
23 they told me I didn't need permission,  
24 which I told the guy in charge. Hey,  
25 listen, if there's special rules for

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2 Main Street, for someone who's not a  
3 brain surgeon -- I'm not a brain surgeon  
4 -- make it clear to someone. If you're  
5 on Main Street, you have to get  
6 permission on it.

7 CHAIRMAN ROSASCO: I get it. I  
8 get it.

9 MR. STONE: That all being the  
10 case, I hear what you're saying. I,  
11 actually, would like glass in that  
12 little area because I think it would  
13 look nicer.

14 I do, actually, agree with you on  
15 it. I just don't want it to become a  
16 big project. If it's easy for them to  
17 do it, I'm going to do it that way.

18 CHAIRMAN ROSASCO: What kind of  
19 windows do you have?

20 Are they Anderson 400s? If  
21 they're white windows, they're in  
22 Stock. They're not black  
23 windows, so you shouldn't have a  
24 problem.

25 MR. STONE: If there's going to



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2 be white around it -- they happen to not  
3 be Anderson, but they're high-level,  
4 energy efficient. We're doing all the  
5 windows in the entire building.

6 CHAIRMAN ROSASCO: Gas filled?

7 MR. STONE: Yeah. Yeah. All  
8 that. I had verified with them that we  
9 had over 50 percent of our windows that  
10 we needed to comply, and they said that  
11 won't be a problem. That's all been  
12 done. It's been taken care of.

13 CHAIRMAN ROSASCO: Do you have  
14 central air in that building?

15 MR. STONE: Yes. We do.

16 CHAIRMAN ROSASCO: Okay. So  
17 you're not going to put anything in the  
18 windows. So that's good.

19 My recommendation to the Board is  
20 to give you everything you want if you  
21 give me a window there and trim it out  
22 and break up that wall.

23 MR. STONE: You're asking  
24 something unfair for me because I don't  
25 know what it ends up -- if it sets me

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2 back. You're asking me to do  
3 construction. You're asking for a  
4 promise, which I can't make at this  
5 moment. I have to go back to my  
6 contractor.

7 You're okay with the black  
8 clapboard. That's what you had said.  
9 So I would ask you to accept the black  
10 clapboard --

11 CHAIRMAN ROSASCO: No. I've  
12 gotten over the black clapboard because  
13 I understand the fact that you don't  
14 want the brick anymore. If it was my  
15 preference, I would never take down a  
16 brick. I'm overlooking that because I  
17 think that -- so what we have to see,  
18 what we have to look at here, we're  
19 going to look at a beautiful white  
20 building on the right-hand side of my  
21 gateway, and a big black building on the  
22 left-hand side. Two totally  
23 contradicting entries.

24 MR. STONE: Bet mine looks nicer.

25 CHAIRMAN ROSASCO: I don't know

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2 about that. I think they're both going  
3 to look good, but I'm trying to make  
4 them look visually --

5 MR. STONE: That white paint  
6 you're saying is already coming off on  
7 the side of the building.

8 CHAIRMAN ROSASCO: I know.

9 MR. STONE: So paint is a problem  
10 and that was -- I, originally, went down  
11 this avenue looking for paint, and then  
12 I was constantly being advised that the  
13 paint will constantly come off.

14 CHAIRMAN ROSASCO: On stucco it  
15 does.

16 MR. STONE: Now, the problem that  
17 you end up coming in is, one, it  
18 requires additional maintenance going on  
19 and, two, look at the brick on that, how  
20 bad that looks, how weathered that  
21 looks.

22 And, so, it's hard for you to  
23 tell me, you know, you're asking me to  
24 make a commitment where I'm getting a  
25 very high-end clapboard. This is not

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2 cheap stuff.

3 CHAIRMAN ROSASCO: It's not Hardy  
4 board. Let's be clear.

5 MR. STONE: Clapboard.

6 CHAIRMAN ROSASCO: It's not Hardy  
7 board though. Alside is not Hardy.  
8 Hardy is number one in the industry.

9 MR. STONE: I don't even know who  
10 Hardy is.

11 CHAIRMAN ROSASCO: It's number  
12 one. It's high-end -- it is -- for  
13 Alside, but it's not Hardy. Hardy is  
14 the best in the country.

15 MR. STONE: I don't know who  
16 Hardy is. All I'm saying is this is a  
17 very high-end, very expensive clapboard.

18 CHAIRMAN ROSASCO: How much is it  
19 per square-foot?

20 MR. STONE: I don't know. I  
21 could tell you it's costing me around  
22 \$75,000.

23 CHAIRMAN ROSASCO: Installed.

24 MR. STONE: Installed.

25 MR. HOTHERSALL: Can I ask a

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2 question?

3 MR. STONE: Please.

4 MR. HOTHERSALL: What's the plan  
5 for the top?

6 This clapboard is going to go all  
7 the way up to the top. It is just going  
8 to -- do you have any --

9 CHAIRMAN ROSASCO: It's going to  
10 end at the soffit?

11 You're not going to do a frieze  
12 board up there?

13 MR. HOTHERSALL: Is anything  
14 going to happen up top? I'm just  
15 asking.

16 MR. STONE: No. I would assume  
17 they're going to do something to make it  
18 cap off looking nice.

19 CHAIRMAN ROSASCO: They'll  
20 probably just run it up to the soffit.  
21 They'll run a trim piece along the  
22 soffit.

23 MR. STAUDT: So when you look at  
24 the architecture of the brick part of  
25 the building now, there's that

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2 architectural -- I don't know what it  
3 was -- that detail that runs, maybe,  
4 four feet down from the top of the  
5 building. That line that runs across.  
6 Now it's got insulation spilling out or  
7 whatever.

8 MR. STONE: Yeah. Well, that's  
9 all getting covered over.

10 MR. STAUDT: That's all going to  
11 be smooth, that's all going to be one --  
12 the clapboard is just going to go all  
13 the way to the top without -- there's  
14 not going to be a trim line going  
15 around, right?

16 CHAIRMAN ROSASCO: No. I don't  
17 think so. He's looking to go clapboard  
18 up eight or 10 feet off of the cultured  
19 stone.

20 MR. STONE: That's what we're  
21 looking to do.

22 MR. STAUDT: Right. And then it  
23 will be stone. I get that. We don't  
24 have a rendering here, so I'm just  
25 trying to visualize.

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2 Do you think the stone comes up  
3 to the sill of the bottom of the windows  
4 or two feet below or --

5 CHAIRMAN ROSASCO: It's,  
6 probably, four feet. It's probably four  
7 to five feet.

8 MR. STONE: Our neighbor --

9 CHAIRMAN ROSASCO: Six feet would  
10 be huge. It's a big wall. My only  
11 concern with this application is there's  
12 going to be a ton of clapboard with  
13 nothing to break it up for that entire  
14 side.

15 MR. STAUDT: My concern is just  
16 big black building on Main Street. We  
17 don't have anything like that on Main  
18 Street. That's my main concern.

19 CHAIRMAN ROSASCO: Are you going  
20 to do any signage, Mark?

21 MR. STONE: At some point, I'm  
22 just going to put 502 Main Street, so  
23 the mailman knows where to find us.  
24 We're in a business where we, actually,  
25 don't, necessarily, want people to know

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2 who we are.

3 MR. STAUDT: The plus to it is,  
4 obviously, it's going to be a major  
5 improvement off the look of the current  
6 building.

7 CHAIRMAN ROSASCO: What are you  
8 doing on the south side where there's  
9 that single window?

10 Is that single window staying  
11 also?

12 MR. STONE: Yeah. All windows  
13 are staying. I'm sorry, okay, that's a  
14 fair statement.

15 What you're looking at over here  
16 (indicating), that's a unique thing.  
17 That's the only place where that is.  
18 Every window is being replaced, being  
19 capped with a white cap. Everything  
20 will be brand new.

21 CHAIRMAN ROSASCO: Okay.

22 MR. STONE: I do have a question  
23 for you. So this is our neighbor  
24 (indicating).

25 CHAIRMAN ROSASCO: Mm-hmm. Which



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2 one?

3 MR. STONE: This is our neighbor.

4 The co-op.

5 CHAIRMAN ROSASCO: Okay.

6 MR. STONE: Same type of thing.

7 That's all. That's going to be brick  
8 over there (indicating) and over there  
9 (indicating). I guess that comes up to  
10 the window here (indicating).

11 CHAIRMAN ROSASCO: Typical  
12 cultured stone.

13 MR. HOTHERSALL: Understood.

14 MR. STAUDT: That's no problem.

15 CHAIRMAN ROSASCO: I don't think  
16 anyone has a problem with that. My only  
17 concern is if you're going to close out  
18 that window, it's going to be a big --  
19 this is what it's going to look like  
20 (indicating).

21 MR. STONE: Yeah. But I got news  
22 for you. You have to put the clapboard  
23 on because this was not mine  
24 (indicating). I bought the building  
25 with this awning that was rotting. It

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2 had to come down. So we had to get a  
3 demolition permit, and we got rid of it.

4 So there's, probably, no  
5 possibility you could even keep the  
6 brick easily without replacing the whole  
7 awning. That's a major project.

8 MR. STAUDT: I get that.

9 MR. STONE: So, essentially, the  
10 concept of keeping the brick or painting  
11 it is, probably, not realistic anymore.

12 CHAIRMAN ROSASCO: No. We're  
13 past that. We're past that. I'm not  
14 going back.

15 MR. STONE: And I will promise  
16 you I will do my best effort to try and  
17 get a window here (indicating) as long  
18 as it doesn't -- I don't think it's  
19 going to be a major deal. I, actually,  
20 agree with you. I think a window there  
21 would look nicer. It was just not  
22 really anticipated until last week when  
23 I was looking at that myself.

24 MR. STAUDT: Even if you didn't  
25 want to swap out, even if you couldn't

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2 -- let's say from a cost perspective you  
3 were not going to swap out those glass  
4 bricks that are there now. I just don't  
5 see that there would be a major cost to  
6 a white trim around it that would match  
7 the Anderson windows going in the rest  
8 of the building. Like, for me, that's a  
9 minor --

10 MR. STONE: I'm more interested  
11 in putting the clapboard over it.  
12 Either replace it with a window --

13 MR. STAUDT: I know. But what  
14 we're saying to you is that's going to  
15 make it look really big and black and  
16 bland.

17 MR. HOTHERSALL: You don't  
18 understand. With it being part of the  
19 entrance to the Village, it makes a  
20 difference. That's all.

21 MR. STONE: Actually, we're on  
22 the going out side, not the coming in if  
23 you think about it. By then, they don't  
24 care if they left.

25 MR. HOTHERSALL: On that side, I

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2 will agree with you.

3 CHAIRMAN ROSASCO: We can always  
4 ask you to put a second window on that  
5 south side.

6 MR. STONE: Yeah, right.

7 CHAIRMAN ROSASCO: Whoever  
8 designed that building did not do a  
9 great job. It's still a double hung,  
10 which is like a bathroom window on the  
11 south side.

12 MR. STONE: It looks like someone  
13 just threw a whole brick thing in the  
14 front of a building.

15 CHAIRMAN ROSASCO: Right. That's  
16 why we're trying to fix it. Because  
17 once you do this, you'll never come back  
18 before us.

19 MR. STONE: Fair enough.

20 CHAIRMAN ROSASCO: What you're  
21 doing with that stuff, that's 30-year  
22 material. So once you put it up, it's  
23 there. That's why I'm trying to correct  
24 it. The cost may be more now, but,  
25 ultimately, the maintenance is going to

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2 be maintenance free.

3 I'll approve it with the proviso  
4 that you're going to try your best  
5 efforts to get some type of window in  
6 there because I'm not going to keep  
7 going back and forth with you because,  
8 clearly, my persuasions are not working.

9 MR. STONE: I understand. And I  
10 agree with you --

11 CHAIRMAN ROSASCO: I will tell  
12 you this, Mark, you'll end up back here  
13 again, and we'll have another  
14 conversation, and, maybe, we'll figure  
15 it out then.

16 MR. STONE: What's that mean?

17 CHAIRMAN ROSASCO: You'll have  
18 something in the future that you're  
19 going to want -- some type of  
20 modification or some type of  
21 reconsideration -- and I'm going to say  
22 to myself, you know what, he put that  
23 window in there last time, he was great,  
24 give him whatever he wants.

25 That's why I asked you if you're

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2 going to put up a sign. If you wanted  
3 to put up a sign and the sign is not  
4 within the Code, I'll work with you on  
5 the sign.

6 MR. STONE: No. We're just going  
7 to put 502.

8 CHAIRMAN ROSASCO: Right. I  
9 tried to find a way to work an angle  
10 with you where I'd give you some  
11 recourse, some quid pro quo on signage.

12 MR. STONE: I get it. I get it.  
13 I hear your words, and I thank you, and  
14 I will do my best. That much I can  
15 promise. I'm a man of my word.

16 CHAIRMAN ROSASCO: Okay.

17 MR. STONE: So if I'm not doing  
18 it, there's just a reason I came across.  
19 And I'll even -- if you give me your  
20 card -- I'll even tell you what the  
21 problem was if there is a problem.

22 CHAIRMAN ROSASCO: I get it. So  
23 any additional questioning?

24 MR. STAUDT: No. I don't think  
25 so. I'm concerned about the black, but

1 11/28/23 - PLANNING BOARD AND ARC  
2 it's definitely an improvement off  
3 what's there now. But it's going to be  
4 a big black box.

5 CHAIRMAN ROSASCO: The problem  
6 we're running into is it's going to be  
7 there for 30 years.

8 MR. STAUDT: Yeah.

9 CHAIRMAN ROSASCO: And now is the  
10 time to fix it. If you don't fix it  
11 now, it's never going to get fixed.  
12 That's why I'm trying to implore upon  
13 Mark to move this along because it could  
14 get voted down because of that reason.

15 MR. STAUDT: Yeah.

16 CHAIRMAN ROSASCO: And then  
17 you're in a real stalemate.

18 MR. STONE: It's, obviously, in  
19 your best interest that I do something  
20 because absent this, what are you going  
21 to end up doing?

22 I'm not going to paint the  
23 building, and there's very little  
24 options to do. So I'm only increasing  
25 what's going to happen here.

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2 MR. STAUDT: Why did you decide  
3 to go with black?

4 MR. STONE: It was conservative.  
5 We are a conservative organization.  
6 You've seen yellow, what yellow looks  
7 like. It's ugly.

8 What color would you choose?

9 MR. STAUDT: I don't know.

10 MR. STONE: It's not black. It's  
11 gray.

12 MR. STAUDT: Yeah.

13 MR. STONE: Like you're concerned  
14 with any color used if it's all the  
15 whole side, front, and back.

16 CHAIRMAN ROSASCO: I agree with  
17 that. I'm over the color issue. My  
18 issue is just a big, dark cave that's  
19 going to be on the side of the wall.

20 MR. STAUDT: Yeah.

21 CHAIRMAN ROSASCO: And there's  
22 nothing protecting it. The fence  
23 doesn't protect it. The fence protects  
24 the rear.

25 MR. STAUDT: Yeah. It's a hard



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2 one for sure just because it's right  
3 there on Main. But it's, certainly, an  
4 improvement off what's there. I'd give  
5 you that. I get that you're trying to  
6 elevate the property.

7 CHAIRMAN ROSASCO: How big is  
8 that front section, do we know?

9 MR. HOTHERSALL: That's what I  
10 was just trying to get at.

11 CHAIRMAN ROSASCO: How many  
12 square-feet is that wall with nothing on  
13 it?

14 MR. HOTHERSALL: It's, probably,  
15 not as big as you think.

16 CHAIRMAN ROSASCO: I can,  
17 probably, agree with that.

18 MR. HOTHERSALL: If you go  
19 distance-wise, it, probably, is as big  
20 as you think. But it's broken up by --  
21 it's got that little "L" to it.

22 CHAIRMAN ROSASCO: I get it.  
23 It's got a notch out there.

24 MR. HOTHERSALL: Right. And it  
25 should be broken up too by the brick.

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2 CHAIRMAN ROSASCO: It looks  
3 smaller there (indicating) than it does  
4 there (indicating).

5 MR. STAUDT: Yeah. I get that.

6 CHAIRMAN ROSASCO: Let's just put  
7 it up for a vote.

8 In regards to the application and  
9 the motion for 502 Main Street. As  
10 presented, they are looking to do a  
11 gray, seven-inch Alside ASCEND  
12 clapboard. And then there's also the  
13 cultured stone down bottom, which,  
14 although, we don't know what height it's  
15 going to be to, they're going to use the  
16 industry-standard sizing on that.

17 The applicant, today, has made  
18 the retort to our request for the  
19 window. He's going to make his best  
20 efforts to install some type of window.  
21 If he does not install a new window,  
22 he's also got to find some way to  
23 fabricate some white trim as an  
24 alternative to wrap that window in,  
25 probably, white AZEK.

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2 Other than that, the application  
3 can be approved in its entirety with  
4 those provisions.

5 Do we have a second on that  
6 motion?

7 MR. HOTHERSALL: I second the  
8 motion.

9 CHAIRMAN ROSASCO: All those in  
10 favor?

11 (WHEREUPON, there was a  
12 unanimous, affirmative vote of the Board  
13 members present. Motion passed 3-0.)

14 CHAIRMAN ROSASCO: You survived,  
15 my friend.

16 MR. STONE: I survived.

17 CHAIRMAN ROSASCO: You survived.  
18 Try to make us happy with that window.

19 MR. STONE: We will try to do our  
20 best.

21 MR. STAUDT: Good luck.

22 MR. STONE: Thank you, gentlemen.

23 \* \* \* \*

24 CHAIRMAN ROSASCO: Let's wrap  
25 this up. Now, we can make a motion to

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2 go home. I make that motion.

3 MR. STAUDT: I'll second that.

4 CHAIRMAN ROSASCO: All those in  
5 favor?

6 (WHEREUPON, there was a  
7 unanimous, affirmative vote of the Board  
8 members present. Motion passed 3-0.)

9 CHAIRMAN ROSASCO: Happy  
10 holidays.

11 MR. STAUDT: Happy holidays.

12 (WHEREUPON, this meeting was  
13 concluded at 7:57 p.m.)

14 \* \* \* \*

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11/28/23 - PLANNING BOARD AND ARC

C E R T I F I C A T E

I, TRACIE A. CINQUEMANI, Court Reporter and Notary Public in and for the State of New York, do hereby certify:

THAT the within transcript was prepared by me and is a true and accurate record of this hearing to the best of my ability.

I further certify that I am not related, either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of November, 2023.

*Tracie A. Cinquemani*

TRACIE A. CINQUEMANI

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