In the Matter Of:

Village of Farmingdale Planning Board and ARB

February 23, 2021



Accurate Court Reporting Services, Inc. www.accuratecorp.com 631-331-3753

2	
3	VILLAGE OF FARMINGDALE
4	PLANNING BOARD
5	AND
6	ARCHITECTURAL REVIEW BOARD MEETING
7	
8	February 23, 2021
9	7:00 P.M.
10	
11	Due to the Novel Coronavirus (COVID-19) Pandemic and recent
12	Executive Orders issued by the Governor, the Village of
13	Farmingdale, Planning Board and Architectural Review Board
14	Meeting was held electronically via Zoom Webinar.
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	ACCURATE COURT REPORTING SERVICE, INC. 866-388-2277 info@accuratecorp.com 631-331-3753

2	
3	APPEARANCES:
4	CRAIG ROSASCO - Chairman
5	JOAN FLAUMENBAUM - Board member
6	CHARLES GOSLINE - Board member
7	MICHAEL MANCHIN - Board member
8	STEVE FELLMAN - Building Inspector, Incorporated Village of
	Farmingdale
9	
10	KEVIN WOOD - Zoom Moderator
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	

1	2-23-21
2	CRAIG ROSASCO: Good evening,
3	everyone. Welcome to the Farmingdale
4	Village Planning Board, Site Plan and ARB
5	Agenda for today. Today is February 23rd,
6	2021. Welcome, everybody.
7	My name is Craig Rosasco. I am the
8	Chairman. You will see with me this
9	evening, Michael Manchin, Joan
10	Flaumenbaum, and Chuck Gosline, fellow
11	Planning Board Members.
12	We're going to start the meeting
13	off this evening with Mr. Manchin leading
14	us through the Pledge of Allegiance.
15	Take it away, Michael.
16	(WHEREUPON, the Pledge of
17	Allegiance was recited by all those
18	present, after which the following
19	transpired:)
20	MICHAEL MANCHIN: Request a moment
21	of silence for all the fellows, soldiers
22	firemen, and first responders who gave
23	their help and lives to protect us
24	throughout the years, and God Bless them.
25	(WHEREUPON, a moment of silence was

```
02/23/2021
```

1	2/23/21
2	observed, after which the following
3	transpired:)
4	CRAIG ROSASCO: While we're at it
5	thank you, Michael let's just also
6	take a moment of silence for the passing
7	of Justice Nicosia. He's an important and
8	a pillar in our community, and he will
9	certainly be missed, and our condolences
10	go out to rhe family.
11	(WHEREUPON, a moment of silence was
12	observed, after which the following
13	transpired:)
14	CRAIG ROSASCO: Thank you.
15	So on the agenda tonight we've got
16	two different applications.
17	Let's see if we have anybody. The
18	first application that we're going to call
19	is going to be 537 Fulton Street.
20	Let me see in the panelist if
21	there's anybody here.
22	Kevin, has anybody joined us yet?
23	(WHEREUPON, no response was heard.)
24	CRAIG ROSASCO: Let's see. I don't
25	see anybody has joined in for either 537

1	2/23/21
2	Fulton and/or 125 Secatogue.
3	KEVIN WOOD: We have one attendee
4	at this point. Maybe ask to raise their
5	hand if they are affiliated with either
6	file.
7	CRAIG ROSASCO: Sure.
8	KEVIN WOOD: There we go. So
9	standby, please.
10	CRAIG ROSASCO: Great.
11	KEVIN WOOD: Asking to unmute.
12	Big Tom, for lack of a better word.
13	TOM KIERNAN: How you guys doing?
14	KEVIN WOOD: Good. Please give us
15	your full name.
16	TOM KIERNAN: My name is Tom
17	Kiernan. I'm with Nuzzi's Restaurant.
18	KEVIN WOOD: Spell the last name,
19	please.
20	TOM KIERNAN: Kiernan,
21	K-i-e-r-n-a-n.
22	KEVIN WOOD: Fantastic.
23	CRAIG ROSASCO: Welcome, Tom.
24	TOM KIERNAN: Thank you.
25	CRAIG ROSASCO: I'm not sure who's

1	2/23/21
2	going to be presenting your application
3	tonight, if it's you or whomever you wish,
4	but certainly the application has some
5	limitations because it does say "other"
6	and "describe," and there were no
7	descriptions. So if you can go through
8	the type of sign and what you guys are
9	planning on doing, I'll be glad to address
10	any
11	TOM KIERNAN: We considered a blade
12	sign. It's it comes off the building
13	about 28 inches and the height is 18
14	inches, so it's 18 by 28. I actually have
15	a rendering here. If you can see so,
16	basically, it would step off the building
17	this way, and that's not as big as it gets
18	and that's the name it'll have. It'll be
19	illuminated from the interior as to white
20	illumination, black sign, very discrete
21	and that's what we're asking.
22	CRAIG ROSASCO: Is the Nuzzi's, is
23	that a cutout or is that
24	TOM KIERNAN: It'll be cut out in
25	the metal, yes. And then it'll back

1	2/23/21
2	back lit with a white kind of a Plexiglas
3	so that you can just see the word Nuzzi's.
4	CRAIG ROSASCO: Okay. And where
5	the the attachment comes in off the
6	wall, that side will be closed, to a
7	degree, but have some opening, because
8	they don't allow box signs. So it's got
9	to be a little bit open on that side as to
10	where the Nuzzi's come in.
11	TOM KIERNAN: Yup, correct.
12	CRAIG ROSASCO: Okay.
13	TOM KIERNAN: We actually have
14	our designer is he's on as well, so if
15	we have any like specific questions, that
16	we can't answer, we can just ask him to
17	raise his hand.
18	KEVIN WOOD: Tom, is that the 973
19	phone call.
20	TOM KIERNAN: No, this is for 125
21	Secatogue.
22	KEVIN WOOD: No, no, what I'm
23	asking is, is the person that's on, are
24	they on phone only?
25	TOM KIERNAN: Yes, correct.

1	2/23/21
2	KEVIN WOOD: Okay. So when you ask
3	me to, I can allow that person to talk.
4	TOM KIERNAN: Thank you.
5	JOAN FLAUMENBAUM: Do you have an
6	actual drawing marked up of the sign?
7	TOM KIERNAN: I don't know if you
8	guys can see that.
9	CRAIG ROSASCO: Yeah, Kevin, if you
10	could bring that up for Joan. I think we
11	have it saved.
12	JOAN FLAUMENBAUM: I see it. I
13	have it.
14	CRAIG ROSASCO: There we go.
15	JOAN FLAUMENBAUM: Thank you.
16	Thank you.
17	CRAIG ROSASCO: So, Tom, the only
18	thing that we would like to possibly add
19	is that typically the signs that we put
20	up, have some type of metallic leaf in it.
21	Obviously, you're not going to be able to
22	put any leaf in the Nuzzi's portion, but
23	is it possible that we could do you
24	know, maybe like a one-inch border around
25	the sign or something in a silver leaf?

1	2/23/21
2	TOM KIERNAN: That I mean, I'm
3	sure. Let's see if Paul can chime in.
4	Paul, are you able to raise your
5	hand?
6	KEVIN WOOD: So you want the person
7	that's on the phone to talk; right?
8	TOM KIERNAN: Correct.
9	KEVIN WOOD: Okay. There we go.
10	Asking to unmute. They are muted at this
11	point.
12	TOM KIERNAN: Hey, Paul let me
13	just
14	KEVIN WOOD: There's a command
15	there. I believe it's star 9, but let me
16	see what I can do on this side.
17	PAUL LORENZO: Hello.
18	TOM KIERNAN: Hey, Paul?
19	PAUL LORENZO: Hey, guys, how are
20	you?
21	TOM KIERNAN: All right.
22	PAUL LORENZO: So I did hear the
23	question about the gold leaf. We can do
24	whatever you guys need to make this
25	compatible with Farmingdale's regulars.

1	2/23/21
2	That's entirely up to you and the town and
3	the Village.
4	CRAIG ROSASCO: I would assume with
5	the black and the white lighting that's a
6	5,000 Kelvin temperature, you may want to
7	do a silver leaf, as opposed to a gold
8	leaf. Right?
9	PAUL LORENZO: Okay.
10	CRAIG ROSASCO: I leave it up to
11	you.
12	COURT REPORTER: Paul, can I have
13	your last name.
14	PAUL LORENZO: Lorenzo,
15	L-o-r-e-n-z-o.
16	CRAIG ROSASCO: So we go ahead and
17	approve it if you want to do we were
18	talking about, Paul, some type of border.
19	Maybe a one-inch border around the edge of
20	the sign.
21	PAUL LORENZO: Okay. Would a
22	metallic flake kind of border work, as
23	opposed to like a silver leaf?
24	CRAIG ROSASCO: Yeah, sure.
25	PAUL LORENZO: A nice little

1	2/23/21
2	accent. I mean I don't want to deviate
3	too far from what these gentlemen are
4	trying to accomplish here, but I
5	understand that you guys have your
6	requirements for the Village. I'm sure we
7	can accommodate something that all parties
8	are happy with.
9	CRAIG ROSASCO: Do we know as to
10	where on the wall the blade sign will be
11	placed; either Tom or Paul?
12	PAUL LORENZO: Tom, I sorry, go
13	ahead.
14	TOM KIERNAN: Yes, we're gonna
15	it's going to be directly above our main
16	our main entrance to 125 Secatogue,
17	double doors. So centered directly above.
18	I'd say nine feet. Nine feet above the
19	floor.
20	CRAIG ROSASCO: Okay. Anybody else
21	on the panel have any inquiries regarding
22	this application?
23	CHARLES GOSLINE: Tom, you had
24	TOM KIERNAN: Go ahead.
25	CHARLES GOSLINE: Yeah, I had a

1	2/23/21
2	question on the overall dimensions. I
3	think Tom mentioned did I hear 28
4	inches or what was the overall
5	dimension
6	TOM KIERNAN: Yeah, so the
7	CHARLES GOSLINE: (Continuing)
8	of the sign.
9	TOM KIERNAN: What's on the paper
10	was read as 12 by 16, but it is, in fact
11	18 which is this exact size. So you
12	could see it still fits, you know you
13	can use my head as a reference, I guess.
14	It's still fairly small. Very discreet.
15	CHARLES GOSLINE: What you're
16	saying, it's 28 inches overall from on
17	the wall from the end?
18	TOM KIERNAN: Twenty-eight from the
19	building to the edge.
20	CHARLES GOSLINE: Okay.
21	TOM KIERNAN: Top to bottom, 18
22	inches.
23	CHARLES GOSLINE: And what's the
24	what's the height? What's the height?
25	TOM KIERNAN: Nine feet.

1	2/23/21
2	CHARLES GOSLINE: The height, Tom?
3	TOM KIERNAN: From the foot off the
4	floor
5	PAUL LORENZO: Are you (inaudible)
6	CHARLES GOSLINE: No, no, no, just
7	the height of the sign.
8	CRAIG ROSASCO: Eighteen inches.
9	TOM KIERNAN: Eighteen inches.
10	CHARLES GOSLINE: The height of the
11	sign.
12	TOM KIERNAN: Eighteen. Eighteen
13	inches.
14	CHARLES GOSLINE: Sign height.
15	Eighteen inches.
16	TOM KIERNAN: Correct.
17	CHARLES GOSLINE: Okay, so 18 by
18	28.
19	TOM KIERNAN: Correct.
20	CHARLES GOSLINE: No point in
21	showing that, because that's wrong, so
22	CRAIG ROSASCO: Anybody else have
23	any inquiries regarding this application?
24	KEVIN WOOD: There's an inquiry as
25	an attendee has a hand raised.

1	2/23/21
2	CRAIG ROSASCO: Want to bring them
3	in, Kevin?
4	KEVIN WOOD: Yes.
5	(WHEREUPON, there was a pause in
6	the proceeding.)
7	CRAIG ROSASCO: So we have anybody
8	join us?
9	KEVIN WOOD: Hello.
10	FEMALE SPEAKER: Yes, hi.
11	KEVIN WOOD: Hello.
12	MICHAEL MANCHIN: Who are you?
13	CRAIG ROSASCO: Can you please
14	state your name and address for the
15	record?
16	MALE SPEAKER: (Inaudible), it's
17	537 Main Street, Farmingdale.
18	CRAIG ROSASCO: You're regarding
19	the barber shop. You're going to be next.
20	We're going to just finish up this
21	application, then we're going to bring you
22	back in. Okay?
23	MALE SPEAKER: Thank you.
24	CRAIG ROSASCO: You're very
25	welcome.

1	2/23/21
2	All right, so back to Tom and
3	Paul's application. Does anybody else
4	have any inquiries regarding the
5	application for 125 Secatogue? If not, we
6	can make a motion.
7	CHARLES GOSLINE: Sure, just one
8	other point. I would imagine the name of
9	the restaurant is going to be on both
10	sides of the sign?
11	TOM KIERNAN: Correct.
12	CHARLES GOSLINE: Okay. All right,
13	I'll make a motion to accept the 125
14	Secatogue application with with a
15	one-inch silver metallic border to be
16	placed around the sign on both sides,
17	dimensions 18 inches by 28 inches,
18	overall, and the expected placement of the
19	sign over the main entrance door of the
20	restaurant.
21	CRAIG ROSASCO: Thank you, Mr.
22	Gosline.
23	Do we have a second amongst the
24	Board?
25	MICHAEL MANCHIN: I second the

1 2/23/21 2 motion. CRAIG ROSASCO: All those in favor, 3 4 please vote aye. 5 MICHAEL MANCHIN: Aye. 6 JOAN FLAUMENBAUM: Aye. CHARLES GOSLINE: Aye. 7 8 CRAIG ROSASCO: The application 9 passes. 10 Good luck both Tom and Paul. If 11 you guys have any problems, give us a 12 call. 13 TOM KIERNAN: Thanks, guys. 14 PAUL LORENZO: Thank you. Have a 15 nice night. 16 MICHAEL MANCHIN: You, too. 17 * * * * 18 CRAIG ROSASCO: All right, Kevin, 19 if you could bring back in the applicants 20 for 537 Fulton Street, that would be 21 fabulous. 22 KEVIN WOOD: Coming right up. 23 Hi, folks, can you hear me? It's 24 Kevin. Would you mind just spelling your 25 name slowly, first names first, whoever

1	2/23/21
2	will be speaking.
3	KHIZKIYA KHAIMOV: Yes, it's my
4	first name, Khizkiya. It's a last name is
5	khaimov.
6	COURT REPORTER: Can I have the
7	name of the other person who will be
8	speaking?
9	KHIZKIYA KHAIMOV: Yes, it's my
10	wife.
11	OLGA BAGAEV: O-l-g-a B-a-g-a-e-v.
12	CRAIG ROSASCO: Welcome, Mr.
13	Khaimov and Ms. Bagaev.
14	KHIZKIYA KHAIMOV: Thank you.
15	OLGA BAGAEV: Thank you.
16	CRAIG ROSASCO: I did not do a
17	great job pronouncing your name. I
18	apologize in advance.
19	KHIZKIYA KHAIMOV: That's okay.
20	CRAIG ROSASCO: If you can just
21	I know we just went through your name.
22	Just, briefly, for the record, state your
23	name and your address for the record.
24	KHIZKIYA KHAIMOV: It's 537 Fulton
25	Street, Farmingdale.

1	2/23/21
2	CRAIG ROSASCO: And you're going to
3	present this application this evening, Mr.
4	Khaimov?
5	KHIZKIYA KHAIMOV: Yes, sir.
6	CRAIG ROSASCO: Okay. So we've had
7	a chance to preliminarily review it. Why
8	don't you, just briefly, tell us what your
9	intentions and desires are to do with the
10	barber shop on Route 109 there.
11	OLGA BAGAEV: Let me just translate
12	for him, okay? If you don't mind.
13	He believes he's going to be having
14	a barber shop there.
15	CRAIG ROSASCO: Excellent. And
16	that sign that he's proposing is a carved
17	Komacel; is that correct?
18	OLGA BAGAEV: Yes.
19	CRAIG ROSASCO: And in looking at
20	the rendering, the sign whoever
21	prepared the sign, Little Tony & Igor,
22	sign it looks like House of Sign
23	prepared it. It talks about gold painted
24	letters. We prefer it to be what's called
25	gold leaf. The reason for that is gold

1	2/23/21
2	leaf there's a lot more longevity and it's
3	a richer, warmer glow within the gold. So
4	where it says gold painted letters, under
5	the fourth bullet point on the
6	application, that's fine, that it's gold,
7	it just has to be what's called gold leaf.
8	OLGA BAGAEV: You mean by
9	(inaudible)
10	CRAIG ROSASCO: You will see that
11	on the first page of the application, it
12	talks about metallic additions where the
13	sign must include gold leafing in the
14	lettering, not gold paint.
15	OLGA BAGAEV: It has to be gold
16	leafing. Probably that lady who was
17	helping me, she made all kind of mistake.
18	I think so. But it has to be gold leaf,
19	that's what we was deciding to do it.
20	CRAIG ROSASCO: Okay, that's fine.
21	Other than that, does anybody on
22	the panel have any inquiries for Mr.
23	Khaimov and/or Ms. Bagaev?
24	OLGA BAGAEV: No.
25	CRAIG ROSASCO: That's for my

1 2/23/21 2 panel. 3 CHARLES GOSLINE: No questions 4 here. 5 CRAIG ROSASCO: No questions. 6 OLGA BAGAEV: We just actually worry about it and we want to find out how 7 long it usually going to take to approve 8 9 it. Like, you know? Because this is the 10 first time we are in Long Island so from 11 who? 12 CRAIG ROSASCO: You're doing such a 13 great job I anticipate this application 14 may be approved in approximately 60 15 seconds. 16 MICHAEL MANCHIN: I make a motion that we approve it. 17 CRAIG ROSASCO: Okay. 18 19 MICHAEL MANCHIN: I did the 20 motion --21 Second. JOAN FLAUMENBAUM: 22 CRAIG ROSASCO: Go ahead, Michael, 23 make the actual motion. 24 MICHAEL MANCHIN: I make a motion 25 that we approve a primary sign, dimensions

1	2/23/21
2	two foot by eleven foot, three inches, at
3	537 Fulton Street, with the stipulation
4	that the lettering would be gold leaf
5	enclosed within the sign.
6	OLGA BAGAEV: Beautiful.
7	CRAIG ROSASCO: Do we have a second
8	on that motion?
9	JOAN FLAUMENBAUM: I'll second.
10	OLGA BAGAEV: Thank you. Oh, my
11	God, I'm going to be crying now.
12	CRAIG ROSASCO: Just hold on one
13	moment before the tears start flying.
14	All those in favor of the vote,
15	please raise your hand and say aye.
16	MICHAEL MANCHIN: Aye.
17	JOAN FLAUMENBAUM: Aye.
18	CHARLES GOSLINE: Aye.
19	CRAIG ROSASCO: Great. Application
20	passes.
21	Mr. Khaimov and Ms. Bagaev, your
22	application has been approved. You can go
23	forward with the application. The only
24	stipulation was that the gold paint is to
25	be what's called gold leaf paint. Okay.

1 2/23/21 2 OLGA BAGAEV: Got you. And also 3 when we could start to put it in? 4 CRAIG ROSASCO: You're approved as 5 of tonight. So you can start whenever 6 you'd like. 7 OLGA BAGAEV: Beautiful. Do we have to show a proof 8 somewhere that he asking, or is just ... 9 10 STEVE FELLMAN: We will issue -- we 11 will issue a building permit from the 12 Building Department. 13 OLGA BAGAEV: Got you. 14 STEVE FELLMAN: You'll probably 15 have it -- you'll probably have it on 16 Thursday. 17 OLGA BAGAEV: They gonna send me something by email; right? 18 19 STEVE FELLMAN: We can email it to 20 you, sure. 21 OLGA BAGAEV: That's perfectly 22 fine. Thank you so much, guys. Have a 23 blessed evening to you. 24 CRAIG ROSASCO: Best of luck. 25 CHARLES GOSLINE: Good luck.

1	2/23/21
2	MICHAEL MANCHIN: Good luck.
3	JOAN FLAUMENBAUM: Good luck.
4	KHIZKIYA KHAIMOV: Thank you.
5	CHARLES GOSLINE: Good fortune.
6	KHIZKIYA KHAIMOV: Thank you.
7	OLGA BAGAEV: Thank you.
8	KHIZKIYA KHAIMOV: Thank you very
9	much.
10	OLGA BAGAEV: Bye-bye.
11	CRAIG ROSASCO: So that is the only
12	two applications that are on this
13	evening's agenda. Does anybody have
14	anything they'd like to add prior to us
15	making a motion to adjourn?
16	JOAN FLAUMENBAUM: None here.
17	CRAIG ROSASCO: Okay, so someone
18	make a motion to adjourn this meeting.
19	JOAN FLAUMENBAUM: I make a motion
20	to adjourn the meeting of the Planning
21	Board.
22	MICHAEL MANCHIN: I second the
23	motion.
24	CRAIG ROSASCO: All in those in
25	favor, aye.

1	2/23/21
2	JOAN FLAUMENBAUM: Aye.
3	CHARLES GOSLINE: Aye.
4	MICHAEL MANCHIN: Aye.
5	CRAIG ROSASCO: Fantastic. Okay
6	everybody.
7	JOAN FLAUMENBAUM: Be well.
8	MICHAEL MANCHIN: Be well. Stay
9	safe. God bless.
10	JOAN FLAUMENBAUM: Thank you. You,
11	too.
12	CHARLES GOSLINE: Bye-bye.
13	(WHEREUPON, this meeting was
14	concluded at 7:19 p.m.)
15	* * * *
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	

1	2-23-21
2	CERTIFICATE
3	STATE OF NEW YORK)
4	S.S.:
5	COUNTY OF SUFFOLK)
6	I, LORRAINE D. BERARDI, a Notary
7	Public for and within the State of New
8	York, do hereby certify:
9	That the within transcript was
10	prepared by me and is a true and accurate
11	record of this hearing to the best of my
12	ability.
13	I further certify that I am not related to any of
14	the parties to this matter by blood or by marriage and that
15	I am in now way interested in the outcome of any of these
16	matters.
17	IN WITNESS WHEREOF, I have hereunto set my hand
18	this 15th day of March, 2021.
19	ч. К В С
20	<u>Lorraine D. Berard</u> i
21	LORRAINE D. BERARD
22	
23	
24	
25	

	1
109	18:10
12 [·]	12:10
125	5:2 7:20 11:16 15:5,13
16 ⁻	12:10
18 (6:13,14 12:11,21 13:17 15:17

2

2-23-21 3:1

2/23/21 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1

- **2021** 3:6
- 23rd 3:5

28 6:13,14 12:3,16 13:18 15:17

5

5,000 10:6

537 4:19,25 14:17 16:20 17:24 21:3

6

7

9

Α

60 20:14

7:19 24:14

9 9:15

973 7:18

accent 11:2 accept 15:13

accommodate 11:7

accomplish 11:4 actual 8:6 20:23 add 8:18 23:14 additions 19:12 address 6:9 14:14 17:23 adjourn 23:15,18,20 advance 17:18 affiliated 5:5 agenda 3:5 4:15 23:13 ahead 10:16 11:13,24 20:22 Allegiance 3:14,17 and/or 5:2 19:23 anticipate 20:13 apologize 17:18 applicants 16:19 application 4:18 6:2,4 11:22 13:23 14:21 15:3,5,14 16:8 18:3 19:6,11 20:13 21:19,22,23 applications 4:16 23:12 **approve** 10:17 20:8,17,25 approved 20:14 21:22 22:4 approximately 20:14 **ARB** 3:4 assume 10:4 attachment 7:5 attendee 5:3 13:25 **aye** 16:4,5,6,7 21:15,16,17,18 23:25 24:2,3,4 В B-A-G-A-E-V 17:11 back 6:25 7:2 14:22 15:2 16:19 Bagaev 17:11,13,15 18:11,18 19:8,15,23,24 20:6 21:6,10,21 22:2,7,13,17,21 23:7,10 barber 14:19 18:10,14 basically 6:16 Beautiful 21:6 22:7

believes 18:13 **big** 5:12 6:17 **bit** 7:9 **black** 6:20 10:5 blade 6:11 11:10 bless 3:24 24:9 blessed 22:23 Board 3:4,11 15:24 23:21 border 8:24 10:18,19,22 15:15 **bottom** 12:21 **box** 7:8 briefly 17:22 18:8 **bring** 8:10 14:2,21 16:19 building 6:12,16 12:19 22:11,12 **bullet** 19:5 Bye-bye 23:10 24:12

С

call 4:18 7:19 16:12 called 18:24 19:7 21:25 carved 18:16 centered 11:17 Chairman 3:8 chance 18:7 CHARLES 11:23,25 12:7,15,20, 23 13:2,6,10,14,17,20 15:7,12 16:7 20:3 21:18 22:25 23:5 24:3, 12 **chime** 9:3 **Chuck** 3:10 closed 7:6 command 9:14 community 4:8 compatible 9:25 concluded 24:14 condolences 4:9 considered 6:11 Continuing 12:7

correct 7:11,25 9:8 13:16,19 15:11 18:17 COURT 10:12 17:6 **Craig** 3:2,7 4:4,14,24 5:7,10,23, 25 6:22 7:4,12 8:9,14,17 10:4,10, 16,24 11:9,20 13:8,22 14:2,7,13, 18,24 15:21 16:3,8,18 17:12,16, 20 18:2,6,15,19 19:10,20,25 20:5, 12,18,22 21:7,12,19 22:4,24 23:11,17,24 24:5 crying 21:11 cut 6:24 **cutout** 6:23 D deciding 19:19 degree 7:7 Department 22:12 describe 6:6 descriptions 6:7 designer 7:14 desires 18:9 deviate 11:2 dimension 12:5 dimensions 12:2 15:17 20:25 directly 11:15,17 discreet 12:14 discrete 6:20 door 15:19 doors 11:17 double 11:17 drawing 8:6 Е

edge 10:19 12:19 Eighteen 13:8,9,12,15 **eleven** 21:2 email 22:18,19 enclosed 21:5

end 12:17 entrance 11:16 15:19 evening 3:2,9,13 18:3 22:23 evening's 23:13 exact 12:11 Excellent 18:15 expected 15:18

F

fabulous 16:21 fact 12:10 fairly 12:14 family 4:10 Fantastic 5:22 24:5 Farmingdale 3:3 14:17 17:25 Farmingdale's 9:25 favor 16:3 21:14 23:25 February 3:5 feet 11:18 12:25 FELLMAN 22:10.14.19 fellow 3:10 fellows 3:21 **FEMALE** 14:10 file 5:6 find 20:7 fine 19:6,20 22:22 finish 14:20 firemen 3:22 fits 12:12 flake 10:22 Flaumenbaum 3:10 8:5,12,15 16:6 20:21 21:9,17 23:3,16,19 24:2,7,10 floor 11:19 13:4 flying 21:13 folks 16:23 foot 13:3 21:2

fortune 23:5 forward 21:23 **fourth** 19:5 full 5:15 Fulton 4:19 5:2 16:20 17:24 21:3

G

gave 3:22 gentlemen 11:3 give 5:14 16:11 glad 6:9 glow 19:3 God 3:24 21:11 24:9 gold 9:23 10:7 18:23,25 19:3,4,6, 7,13,14,15,18 21:4,24,25 Good 3:2 5:14 16:10 22:25 23:2, 3,5 **Gosline** 3:10 11:23,25 12:7,15, 20,23 13:2,6,10,14,17,20 15:7,12, 22 16:7 20:3 21:18 22:25 23:5 24:3,12 great 5:10 17:17 20:13 21:19 guess 12:13 guys 5:13 6:8 8:8 9:19,24 11:5 16:11,13 22:22 н

hand 5:5 7:17 9:5 13:25 21:15 happy 11:8 head 12:13 hear 9:22 12:3 16:23 heard 4:23 height 6:13 12:24 13:2,7,10,14 helping 19:17 Hey 9:12,18,19 hold 21:12 House 18:22

Page 27

I
lgor 18:21
illuminated 6:19
illumination 6:20
imagine 15:8
important 4:7
inaudible 13:5 14:16 19:9
inches 6:13,14 12:4,16,22 13:8, 9,13,15 15:17 21:2
include 19:13
inquiries 11:21 13:23 15:4 19:22
inquiry 13:24
intentions 18:9
interior 6:19
Island 20:10
issue 22:10,11

J

Joan 3:9 8:5,10,12,15 16:6 20:21 21:9,17 23:3,16,19 24:2,7,10 job 17:17 20:13 join 14:8 joined 4:22,25 Justice 4:7

K-I-E-R-N-A-N 5:21

Kelvin 10:6

Kevin 4:22 5:3,8,11,14,18,22 7:18,22 8:2,9 9:6,9,14 13:24 14:3, 4,9,11 16:18,22,24

Κ

khaimov 17:3,5,9,13,14,19,24 18:4,5 19:23 21:21 23:4,6,8

Khizkiya 17:3,4,9,14,19,24 18:5 23:4,6,8

Kiernan 5:13,16,17,20,24 6:11, 24 7:11,13,20,25 8:4,7 9:2,8,12, 18,21 11:14,24 12:6,9,18,21,25 13:3,9,12,16,19 15:11 16:13 kind 7:2 10:22 19:17

Komacel 18:17

L

L-O-R-E-N-Z-O 10:15

lack 5:12

lady 19:16

leading 3:13

leaf 8:20,22,25 9:23 10:7,8,23 18:25 19:2,7,18 21:4,25

leafing 19:13,16

leave 10:10

lettering 19:14 21:4

letters 18:24 19:4

lighting 10:5

limitations 6:5

lit 7:2

lives 3:23

long 20:8,10

longevity 19:2

Lorenzo 9:17,19,22 10:9,14,21, 25 11:12 13:5 16:14

lot 19:2

luck 16:10 22:24,25 23:2,3

Μ

made 19:17 main 11:15,16 14:17 15:19

make 9:24 15:6,13 20:16,23,24 23:18,19

making 23:15

MALE 14:16,23

Manchin 3:9,13,20 14:12 15:25 16:5,16 20:16,19,24 21:16 23:2, 22 24:4,8

marked 8:6

meeting 3:12 23:18,20 24:13

Members 3:11

mentioned 12:3

metal 6:25

metallic 8:20 10:22 15:15 19:12

Michael 3:9,15,20 4:5 14:12 15:25 16:5,16 20:16,19,22,24 21:16 23:2,22 24:4,8

mind 16:24 18:12

missed 4:9

mistake 19:17

moment 3:20,25 4:6,11 21:13

motion 15:6,13 16:2 20:16,20,23, 24 21:8 23:15,18,19,23

Ν

muted 9:10

names 16:25 nice 10:25 16:15 Nicosia 4:7 night 16:15 Nuzzi's 5:17 6:22 7:3,10 8:22

0

O-L-G-A 17:11

observed 4:2,12

OLGA 17:11,15 18:11,18 19:8, 15,24 20:6 21:6,10 22:2,7,13,17, 21 23:7,10

one-inch 8:24 10:19 15:15

open 7:9

opening 7:7

opposed 10:7,23

Ρ

p.m. 24:14 paint 19:14 21:24,25 painted 18:23 19:4 panel 11:21 19:22 20:2 panelist 4:20

paper 12:9 parties 11:7 passes 16:9 21:20 passing 4:6 **Paul** 9:3,4,12,17,18,19,22 10:9, 12,14,18,21,25 11:11,12 13:5 16:10,14 Paul's 15:3 pause 14:5 perfectly 22:21 permit 22:11 person 7:23 8:3 9:6 17:7 phone 7:19,24 9:7 pillar 4:8 placement 15:18 Plan 3:4 planning 3:4,11 6:9 23:20 **Pledge** 3:14,16 Plexiglas 7:2 point 5:4 9:11 13:20 15:8 19:5 portion 8:22 possibly 8:18 prefer 18:24 preliminarily 18:7 prepared 18:21,23 present 3:18 18:3 presenting 6:2 primary 20:25 prior 23:14 problems 16:11 proceeding 14:6 pronouncing 17:17 **proof** 22:8 proposing 18:16 protect 3:23 put 8:19,22 22:3

Q

raise 5:4 7:17 9:4 21:15 raised 13:25 read 12:10 reason 18:25 recited 3:17 record 14:15 17:22,23 reference 12:13 regulars 9:25 rendering 6:15 18:20 **REPORTER** 10:12 17:6 Request 3:20 requirements 11:6 responders 3:22 response 4:23 restaurant 5:17 15:9,20 review 18:7 rhe 4:10 richer 19:3 **Rosasco** 3:2,7 4:4,14,24 5:7,10, 23,25 6:22 7:4,12 8:9,14,17 10:4, 10,16,24 11:9,20 13:8,22 14:2,7, 13,18,24 15:21 16:3,8,18 17:12, 16,20 18:2,6,15,19 19:10,20,25 20:5,12,18,22 21:7,12,19 22:4,24 23:11,17,24 24:5 **Route** 18:10 S

safe 24:9 saved 8:11 Secatogue 5:2 7:21 11:16 15:5, 14 seconds 20:15 send 22:17 **shop** 14:19 18:10,14 **show** 22:8 showing 13:21 side 7:6,9 9:16 sides 15:10,16 sign 6:8,12,20 8:6,25 10:20 11:10 12:8 13:7,11,14 15:10,16,19 18:16,20,21,22 19:13 20:25 21:5 signs 7:8 8:19 silence 3:21,25 4:6,11 silver 8:25 10:7,23 15:15 sir 18:5 Site 3:4 size 12:11 **slowly** 16:25 small 12:14 soldiers 3:21 **SPEAKER** 14:10,16,23 speaking 17:2,8 specific 7:15 **Spell** 5:18 spelling 16:24 standby 5:9 star 9:15 start 3:12 21:13 22:3.5 state 14:14 17:22 **Stay** 24:8 step 6:16 **STEVE** 22:10,14,19 stipulation 21:3,24 Street 4:19 14:17 16:20 17:25 21:3

talk 8:3 9:7 talking 10:18 talks 18:23 19:12

Т

tears 21:13	word 5:12 7:3
temperature 10:6	work 10:22
thing 8:18	worry 20:7
Thursday 22:16	wrong 13:21
time 20:10	Υ
today 3:5	T
Tom 5:12,13,16,20,23,24 6:11,24 7:11,13,18,20,25 8:4,7,17 9:2,8, 12,18,21 11:11,12,14,23,24 12:3, 6,9,18,21,25 13:2,3,9,12,16,19 15:2,11 16:10,13	years 3:24 Yup 7:11
tonight 4:15 6:3 22:5	
Tony 18:21	
Top 12:21	
town 10:2	
translate 18:11	
transpired 3:19 4:3,13	
Twenty-eight 12:18	
type 6:8 8:20 10:18	
typically 8:19	
U	
understand 11:5	
unmute 5:11 9:10	
V	
Village 3:4 10:3 11:6	
vote 16:4 21:14	
W	
wall 7:6 11:10 12:17	
warmer 19:3	
white 6:19 7:2 10:5	
whomever 6:3	
wife 17:10	
WOOD 5:3,8,11,14,18,22 7:18,22 8:2 9:6,9,14 13:24 14:4,9,11 16:22	