

In the Matter Of:

VILLAGE OF FARMINGDALE - PLANNING BOARD

PLANNING AND ARCHITECTURAL REVIEW BOARD

May 25, 2021



ACRS

Accurate Court Reporting Services, Inc.

www.accuratecorp.com

631-331-3753

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

VILLAGE OF FARMINGDALE

PLANNING BOARD

AND

ARCHITECTURAL REVIEW BOARD MEETING

May 25, 2021

7:00 P.M.

Due to the Novel Coronavirus (COVID-19) Pandemic and recent Executive Orders issued by the Governor, the Village of Farmingdale, Planning Board and Architectural Review Board Meeting was held electronically via Zoom Webinar.

ACCURATE COURT REPORTING SERVICE, INC.
866-388-2277 info@accuratecorp.com 631-331-3753

2 **A P P E A R A N C E S :**

3 **CRAIG ROSASCO - Chairman**

4 **MICHAEL MANCHIN - Board member**

5 **THOMAS RYAN, Board Member**

6 **KEVIN WOOD - Zoom Moderator**

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1 Planning Board - 5/25/21

2 CRAIG ROSASCO: Good evening,
3 everybody. My name is Craig Rosasco. I
4 am the Chairman of the Planning Board and
5 the Architectural Review Board. Today's
6 date is May 25th of 2021.

7 With me tonight is fellow members,
8 Michael Manchin and Thomas Ryan.

9 We've got two applications on the
10 agenda for this evening, but before we
11 break into that, we are going to do the
12 Pledge of Allegiance, as we always start
13 our meetings that way.

14 Michael, as always, if you unmute
15 yourself and take us out with the Pledge
16 of Allegiance, it would be greatly
17 appreciated, my friend.

18 MICHAEL MANCHIN: Place your hand
19 on your heart.

20 (WHEREUPON, the Pledge of
21 Allegiance was recited by the Board
22 members present, after which the following
23 transpired:)

24 MICHAEL MANCHIN: And offer our
25 prayers for frontline workers, including

1 Planning Board - 5/25/21

2 cops, firemen and troops overseas who put
3 their lives in danger so we can be safe.

4 And God Bless America.

5 CRAIG ROSASCO: Thank you, Michael.

6 So as aforementioned, we've got two
7 applicants on the agenda for this evening;
8 765 Fulton Street and 1000 Fulton Street
9 are both on the agenda. If we follow them
10 up in the itinerary, the first one on the
11 agenda is 765 Fulton Street.

12 If there is a representative from
13 765 Fulton Street, which I believe there
14 is, if they would be so kind to raise
15 their Zoom hand, Kevin will then bring
16 them up, live audio, and we'll be able to
17 address their application.

18 ELISSA KYLE: Hi, how are you.
19 Elissa Kyle, Vision Long Island. I'm
20 representing Paramount Tool at 765 Fulton
21 Street.

22 Gentlemen, do you have the visual
23 or should I share my screen?

24 ZOOM MODERATOR: I have it so you
25 can share your screen. I'm a back up.

1 Planning Board - 5/25/21

2 ELISSA KYLE: All right. Let me
3 see if I can get this right.

4 ZOOM MODERATOR: You're the only
5 one on; right?

6 ELISSA KYLE: I think so. I think
7 Michael may be listening in. I'm not sure
8 if he's going to want to speak at all, but
9 I'm going to be presenting.

10 CRAIG ROSASCO: Welcome, Elissa.

11 ELISSA KYLE: I've got a two screen
12 thing going on here so can you see the
13 rendering?

14 CRAIG ROSASCO: We can.

15 ELISSA KYLE: Okay. So what we're
16 proposing to do is to remove the
17 individual metal and I guess acrylic
18 letters that are up on the building now,
19 replace that with a carved sign with a few
20 goosenecks. Well, not technically curvy
21 gooseneck, but simpler or straighter
22 gooseneck lamps, get rid of the old
23 dilapidated metal awning, replace it with
24 a canvas awning in navy canvas and put a
25 -- removing the signs on both sides of the

1 Planning Board - 5/25/21

2 building and replacing it with a blade
3 sign that is a bit larger than typically
4 allowed under the zoning code. But due to
5 the nature of being right up against the
6 sidewalk on a high speed road, and they
7 don't have room for a monument sign, we
8 need to have some way of having visibility
9 to cars going by at 45 miles an hour
10 because, you know, by the time they saw
11 the front of the sign, the flip sign
12 they've long since passed it.

13 In addition, remove some signage
14 that's at the bottom of the storefronts
15 and
16 replace that with some detailed lettering
17 at the bottom, about 12 inches of glass
18 there. I just kind of have generic stuff
19 in there now, but whatever brand of tools
20 that are being sold go there.

21 I'm going to try to give a buff and
22 clean to the old storefront which is 50
23 years old. Clean that up, polish that up
24 a bit. Get a fresh coat of paint on the
25 side of the building. I guess that would

1 Planning Board - 5/25/21
2 be the northwest side of the building. In
3 some sort of a putty, taupey kind of color
4 to just kind of be a neutral background
5 and also paint -- now shown in this
6 picture -- but they have kind of a garage
7 that's set back behind the parking lot.
8 Get a fresh coat of paint on there and the
9 garage door as well, and I think maybe
10 make some repairs to the trim at the top
11 of the building as well.

12 CRAIG ROSASCO: Excellent.

13 ELISSA KYLE: Any questions?

14 CRAIG ROSASCO: Yeah, sure. Well,
15 you answered one of them because that back
16 garage was an eyesore. So they clean that
17 up, that'd be fantastic. That'll match
18 the side of this building here, Elissa?

19 ELISSA KYLE: Yeah, the intention
20 is to paint it all the same. You know,
21 maybe the garage door might be one shade
22 darker, taupe, or something, just with a
23 slight contrast but nothing radical.

24 CRAIG ROSASCO: Okay, that's fine.

25 In regards to the sign itself,

1 Planning Board - 5/25/21
2 although I don't have true measurements,
3 the code says that the sign is not to take
4 up more than 75 percent of the lettering
5 -- is not supposed to take up more than 75
6 percent. It looks as though it's probably
7 80 or 90 percent of the sign and the
8 lettering. Correct?

9 ELISSA KYLE: You mean the
10 combination of the letter and then the
11 Paramount -- the logo on the Paramount
12 next to it?

13 CRAIG ROSASCO: Yeah. I mean if
14 you wanted to, you could extend that out.
15 I'm not opposed to you making it --

16 ELISSA KYLE: I mean we could. I
17 mean I was just trying to keep it to
18 standard dimensions just to be economical
19 on material costs because if we have two
20 eight sheets -- so I figured two of those
21 together, keep it nice and simple, but --
22 I mean I suppose we could extend it out,
23 just have extra blue space -- extra navy
24 at the ends to bring it to that. I hadn't
25 looked at that part of the photo in a

1 Planning Board - 5/25/21
2 while. I thought that was -- I don't
3 know, I thought it was differently that --
4 the text wasn't limited within the size of
5 the sign. It was more of the sign was
6 limited within the size of the building.
7 But if you want extra space on the ends,
8 we can do that.

9 MICHAEL MANCHIN: Yeah, so you
10 could make it 18.

11 CRAIG ROSASCO: Under 462.3, it
12 says the letter form shall occupy not more
13 than 75 percent of the total sign panel.

14 ELISSA KYLE: Oh, okay. Okay, I
15 must have missed that. I'll figure out
16 how much it is. I'll measure it and just
17 add whatever is needed.

18 CRAIG ROSASCO: Just make it look a
19 little more symmetric. That's fine.

20 ELISSA KYLE: Okay.

21 CRAIG ROSASCO: So that's good.

22 With regards to the lights, how far
23 do they project out, because the code says
24 they're really only supposed to project
25 out a foot and-a-half. It looks --

1 Planning Board - 5/25/21

2 ELISSA KYLE: They're longer than
3 that. I don't -- you know -- hold on.
4 These lights that are shown in the
5 rendering, I don't model them from
6 scratch. There's like an online library.
7 I just kind of copy, paste and then I find
8 something in the catalog from the actual
9 manufacturer that's as close a match as I
10 can find. Let me see what they -- I'm
11 just looking through the catalog right now
12 to see what the actual dimensions of a
13 similar light are.

14 The 18 inches though -- that -- I
15 know that's in the code. I don't think
16 very many lights actually can meet that.
17 It's a very small dimension. Most of them
18 are more like -- you know, like 24 inches
19 deep.

20 CRAIG ROSASCO: If that's the case,
21 I'm okay with a 24-inch projection off the
22 frontage.

23 ELISSA KYLE: Okay. There's a
24 street one here -- it's kind of fuzzy --
25 yeah, it extends 23 and-a-quarter inches

1 Planning Board - 5/25/21

2 or something I think it says. The arm is
3 22 inches plus more for the fixture
4 itself. Would that be acceptable?

5 CRAIG ROSASCO: We can make it
6 gateway location exception for your
7 lighting, absolutely.

8 ELISSA KYLE: Okay.

9 CRAIG ROSASCO: How high off the --
10 that cement walkway is that awning,
11 Elissa?

12 ELISSA KYLE: It's about the same
13 height as whatever is there now. It's
14 maybe seven feet.

15 CRAIG ROSASCO: Okay. Seven feet
16 at the middle. That's good. Okay.

17 And then I guess the last question
18 I had was, what size signage are you
19 looking to go on the blade? I understand
20 that they've got some visual issues that
21 they're concerned about. Is the
22 dimensions that are shown on this drawing
23 the accurate size that you want to do?

24 ELISSA KYLE: This is what's
25 intended, yeah. The three-foot-five by

1 Planning Board - 5/25/21
2 two-foot-four. I think I took the 720
3 inches and then I increased it by like 20
4 percent or something like that. I just
5 kind of scaled it out and that's what it
6 turned out to be. So the intention is to
7 go with the sign that size. There would
8 be a bracket of some sort. I don't have
9 the brackets shown there but I'd have to
10 find out what kind of bracket he has to
11 install it. Probably something not
12 ornamental and scrollie (sic) because this
13 isn't like a boutique show, it's a tool
14 store. So something a little more
15 tolatarian (sic) perhaps.

16 CRAIG ROSASCO: Let me just see,
17 because I did the calculation and I came
18 up with 1148 on the square inches which
19 would be more than 20 percent. It would
20 be 60 percent over.

21 ELISSA KYLE: Okay, hold on.

22 CRAIG ROSASCO: Was this
23 application reviewed by anybody at the
24 Village? Because the lettering is over,
25 the lights are over and -- I'm going to

1 Planning Board - 5/25/21

2 fix it right now, but this was approved
3 and put on -- do you -- did anything --

4 ELISSA KYLE: I mean I had asked if
5 you guys would be okay with possibly going
6 with the larger blade sign and I kinda got
7 the feeling that as long as the side signs
8 were gone that -- there was flexibility
9 there. I mean I don't know that anyone
10 did. I missed the 75 percent thing.

11 That's one's on me. I guess it's not a
12 rule that's come up before. So I wasn't
13 well versed in it. I apologize on that.

14 CRAIG ROSASCO: That's okay. All
15 right, so, currently at the dimensions
16 that you have, Elissa, it's at 1148.
17 That's one point six times the permissible
18 size.

19 ELISSA KYLE: Okay.

20 CRAIG ROSASCO: If I go to one and-
21 a-half times the permissible size, that
22 puts you at 1,080 square inches.

23 ELISSA KYLE: Okay.

24 CRAIG ROSASCO: We'd be more than
25 willing to meet your -- just a minor

1 Planning Board - 5/25/21
2 reduction and then you get, you know -- if
3 you're only looking for 20 percent, I gave
4 you like 50 percent increase.

5 ELISSA KYLE: Okay. Sounds fair.
6 So I'll figure out whatever the
7 propositions are to make it 1080.

8 CRAIG ROSASCO: That's fine.
9 Are they planning on doing any type
10 of lettering on the awning?

11 ELISSA KYLE: I don't believe so.
12 I asked him if he wanted his phone number
13 here, and he didn't indicate that he did.

14 CRAIG ROSASCO: Okay.

15 ELISSA KYLE: If he changes his
16 mind before it goes up, is that a problem?

17 CRAIG ROSASCO: No.

18 ELISSA KYLE: I mean it would just
19 be the address or the phone number. Okay.

20 CRAIG ROSASCO: Read that one
21 section in the code and keep it within
22 that section. That's fine. I have no
23 problem with that.

24 ELISSA KYLE: Yeah.

25 CRAIG ROSASCO: Okay, so Michael

1 Planning Board - 5/25/21
2 and/or Tom, I apologize for jumping all
3 over the application but I had some
4 serious issues with some of the things, so
5 if you have any questions, feel free to
6 chime in.

7 MICHAEL MANCHIN: On the
8 projection, on the blade sign, what is
9 that going to be, Craig?

10 CRAIG ROSASCO: The projection
11 typically it's 720 square inches is
12 permissible. But because they're in the
13 gateway, Michael, I was planning on
14 extending them some leeway. They've got
15 the -- they've got a fast moving clientele
16 going down 109 and I think it's for
17 everybody's advantage to let people know
18 where they are rather than making a
19 radical maneuver at the 23rd hour.

20 MICHAEL MANCHIN: It's a nice
21 change. It's kind of dilapidated now, so
22 this is a marked improvement and I think
23 it's nice.

24 CRAIG ROSASCO: Okay, good.

25 Tom?

1 Planning Board - 5/25/21

2 THOMAS RYAN: I completely agree
3 with your recommendation that we allow the
4 above code that you mentioned.

5 ELISSA KYLE: I just did the math
6 and it looks like three-foot-four by two-
7 foot-three works about to be 1080.

8 CRAIG ROSASCO: Three-foot-four by
9 two-foot-three, you said?

10 ELISSA KYLE: Yeah. Twenty-seven
11 by forty.

12 CRAIG ROSASCO: No objection.
13 That's fantastic.

14 All right, so gentlemen, how about
15 I make a motion to approve this one and
16 then one of you guys can second off on it;
17 okay?

18 THOMAS RYAN: Second the motion.

19 CRAIG ROSASCO: So in regards to
20 the application for this one is 765 Fulton
21 Street, in regards to the lettering,
22 they're going to extend the sides of the
23 -- that's SYDE not SIZES -- the sydes of
24 the signing and extend them out a little
25 bit because we have some concerns under

1 Planning Board - 5/25/21

2 462.3f for the total signage space.

3 In regards to the lighting, the
4 lighting will project out up to 24 inches
5 off the front of the building. They are
6 not to be attached to the roof of the
7 building. They are to be mounted for the
8 front of the building.

9 In regards to the awning, under
10 462.3, seven foot minimum clearance on the
11 bottom and if they do choose to, under
12 462.3.6, they can add either a phone
13 number or the name of the business to the
14 valance on the awning.

15 And last, but not least, in regards
16 to the blade sign, we did discuss a
17 three-foot by four-inch by two-foot by
18 three inch blade sign, totalling it out
19 approximately 1,080 square inches. And
20 subject to that motion, if we have a
21 second we can then take it to vote.

22 MICHAEL MANCHIN: I second the
23 motion.

24 CRAIG ROSASCO: All those in favor?

25 MICHAEL MANCHIN: Aye.

1 Planning Board - 5/25/21

2 THOMAS RYAN: Aye.

3 CRAIG ROSASCO: Fantastic work,
4 Elissa. You're all approved.

5 ELISSA KYLE: All right. Thank
6 you.

7 CRAIG ROSASCO: Okay. Very good.
8 Thank you.

9 * * * * *

10 CRAIG ROSASCO: All right, so the
11 next item on the agenda for this evening
12 is for 1000 Fulton Street. And if anybody
13 is present in the waiting room in regards
14 to that application, they can raise their
15 Zoom hand. We'll gladly pull them into the
16 conversation and open up their microphone.

17 ZOOM MODERATOR: I'm pulling in
18 Tara. Standby.

19 TARA MC DERMOTT: Hi. Sorry,
20 everyone. I am outside.

21 COURT REPORTER: Tara, would you
22 spell your last name.

23 TARA MC DERMOTT: M-C-D-E-R-M-O-T-T.

24 COURT REPORTER: Thank you.

25 CRAIG ROSASCO: Tara, if you'd be

1 Planning Board - 5/25/21
2 so kind -- thank you for providing your
3 name -- can you just provide your business
4 address.

5 TARA MC DERMOTT: It's 1000 Fulton
6 Street, Farmingdale.

7 CRAIG ROSASCO: And what's your
8 association to the business?

9 TARA MC DERMOTT: I'm the director
10 of Stakeholder Relations at EmPower Solar.

11 CRAIG ROSASCO: Okay, great.
12 Fantastic.

13 All right, so we are in receipt of
14 your application. We certainly have some
15 questions. If you'd like to make a
16 presentation on your application, feel
17 free to do so.

18 TARA MC DERMOTT: Okay, great. You
19 have the images. I assume my office sent
20 them over.

21 CRAIG ROSASCO: We do.

22 Kevin, would you mind sharing the
23 images that were submitted with the
24 application for this applicant.

25 ZOOM MODERATOR: Yes, just a

1 Planning Board - 5/25/21

2 moment, please. This is one of two, I
3 believe.

4 CRAIG ROSASCO: Correct.

5 ZOOM MODERATOR: Confirm this.

6 TARA MC DERMOTT: Yeah, there's the
7 side and then there's the front. So this
8 is the side view. So here we just simply
9 have our address and an arrow pointing to
10 the back of the warehouse. So for
11 deliveries when we first got there, we
12 were getting a lot of traffic to the
13 front. Trucks parked on 109, confused on
14 where to go. So directing them to the
15 back would be really helpful. And then
16 same exact type sign. It's 12 inches from
17 the top down. Across the front as well.
18 It would have our logo and what our
19 business does. I believe it says
20 residential, commercial Ev charging
21 battery backup.

22 So the blue background there you
23 can see that's 12 inches for the phone and
24 the white there isn't whited out, you can
25 see right through to the inside of the

1 Planning Board - 5/25/21

2 building.

3 CRAIG ROSASCO: And, Tara, does the
4 color on the blue change; does it go from
5 a darker color on the right edge to a
6 lighter color to the left?

7 TARA MC DERMOTT: Yeah, it is. We
8 were planning on a gradient as part of our
9 branding guideline.

10 CRAIG ROSASCO: Excellent. And how
11 tall are those windows? Because the code
12 says no more than 25 percent of the
13 window. I just couldn't tell what the
14 height of the window. I know the sign
15 itself was two and-a-half feet; correct?

16 TARA MC DERMOTT: I think I wrote
17 the dimensions on the application, but I
18 can double check those.

19 CRAIG ROSASCO: All right, so I
20 take that back. Twelve inches from top to
21 bottom which is fine. That's no problem.
22 So as long as that window is taller than
23 48 inches, you're fine and within code.
24 It looks as though it is.

25 TARA MC DERMOTT: Yeah, I think it

1 Planning Board - 5/25/21

2 is. Standing next to it, it does offer
3 that feeling.

4 CRAIG ROSASCO: All right, that's
5 very good.

6 The lighting, you've checked off
7 the box, "other," and it says please
8 explain but there's no explanation. So --

9 TARA MC DERMOTT: So these are -- I
10 don't know -- but these are actually vinyl
11 (inaudible) on the windows themselves. So
12 there is no lighting plans. We went back
13 and forth a bunch of times. We had our
14 sign manufacturer come up with the two
15 different options. Our landlord,
16 unfortunately, didn't approve the options
17 that were given by the Village. She
18 didn't want penetration in the facade of
19 the building. I understand it was a very
20 expensive type of facade. So this is kind
21 of where we landed. I know it's mandatory
22 to have a sign and, of course, we want a
23 sign also. So this is where we landed for
24 now. We're open to continuing
25 conversations with our landlord in the

1 Planning Board - 5/25/21
2 future but it really wasn't going
3 anywhere, so this is what we came up with
4 as a short term solution.

5 CRAIG ROSASCO: Okay.

6 MICHAEL MANCHIN: The sign, is that
7 the interior or exterior sign?

8 TARA MC DERMOTT: That's a good
9 question. I know it's perforated so it
10 only blocks 30 percent of the light
11 through. So from the inside looking out,
12 you can still see everything out. It
13 doesn't block anything. And then outside
14 looking in, it looks like a completely
15 solid sign. But I'm not sure if they
16 install it on the inside or the outside,
17 to be honest.

18 MICHAEL MANCHIN: Thank you. I
19 appreciate it.

20 CRAIG ROSASCO: And there's no
21 awning application attached with this;
22 right, Tara? Am I correct in that?

23 TARA MC DERMOTT: No awning
24 application. I think I put some stuff in
25 that (inaudible) because there wasn't a

1 Planning Board - 5/25/21

2 section for color elsewhere.

3 CRAIG ROSASCO: Okay.

4 TARA MC DERMOTT: So I figured
5 better put more information than less.

6 CRAIG ROSASCO: And where you have
7 that sign on the side building,
8 "deliveries this way," that's actually a
9 street there; correct?

10 TARA MC DERMOTT: Yes, it's a side
11 street.

12 CRAIG ROSASCO: So you have a
13 corner business there and under the code
14 you are entitled to both signs on the
15 front and the side.

16 TARA MC DERMOTT: Correct.

17 CRAIG ROSASCO: Anybody else have
18 any questions in regards to this
19 application?

20 MICHAEL MANCHIN: Just one.
21 There's going to be no lighting on that --
22 on those signs at all?

23 TARA MC DERMOTT: No lighting is
24 planned right now. We had originally
25 looked at doing a pin letter sign which

1 Planning Board - 5/25/21
2 was approved through code and that would
3 have been backlit. But, again, the
4 landlord didn't want so many individual
5 penetrations to the building, so we didn't
6 do that. We were looking to do a pin
7 lettering with a backboard solution --
8 less penetration -- but it just doubled
9 the cost of the sign and that would have
10 had, you know its own lighting built in.
11 So, unfortunately, again, this is just a
12 temporary solution. We want to try to
13 work out something with him in the future,
14 maybe do a wooden board or something --
15 gooseneck lighting we had looked at but he
16 just wasn't really thrilled about putting
17 multiple penetrations in the building and
18 there wasn't really any (inaudible) the
19 light box sign which I understand is not
20 allowed per code. We're the last building
21 in the Village so I think he just didn't
22 understand or realize that this was, you
23 know, involved and had to go through this
24 process. And he built the building with a
25 light box there ready to put something on

1 Planning Board - 5/25/21

2 it, but we explained that wasn't possible.
3 So we're just going to go with this vinyl
4 window (inaudible) for now just to give to
5 give some branding and awareness for
6 people driving by.

7 MICHAEL MANCHIN: It just seems
8 funny that it's lighting and there's no
9 lights. And at night it's like a speedway
10 down there. And you're not going to see
11 anything. Am I correct?

12 TARA MC DERMOTT: Yeah, I know. We
13 talked about maybe doing a blade sign.
14 Perhaps ask for a variance to do a larger
15 than normal blade sign, in place of doing,
16 you know, a built up (inaudible) sign on
17 the front. Something we wanted to
18 consider but the (inaudible) actually
19 brought up wind. So 109 is a big issue.
20 So we didn't want to go too big. So,
21 again, this was just kind of like -- okay,
22 let's just do this at least for now,
23 getting approved for it and then we can
24 think about other options in the future.

25 THOMAS RYAN: You obviously want to

1 Planning Board - 5/25/21

2 have more exposure. You'd rather have the
3 lighting -- you want to have solar
4 lighting as a matter of fact, if you
5 could, but you're under restrictions from
6 the landlord, which is unfortunate for
7 you, so... I'm fine with this.

8 CRAIG ROSASCO: Michael, any
9 additional questions?

10 MICHAEL MANCHIN: No, that's fine.
11 I just -- you know, about the lighting.
12 Everything will work out. I guess we'll
13 start with that and we'll work into
14 something else, but it would be nice to
15 have some lighting down there. It would
16 look nice.

17 CRAIG ROSASCO: The building is
18 actually in good shape, too. I agree.

19 All right, in regards to the
20 application for 1000 Fulton Street, as
21 indicated in their application, both the
22 side sign and the front sign are both
23 approved as written into the application.
24 This is a corner property. They do garner
25 the benefits of being in a corner property

1 Planning Board - 5/25/21
2 wherein they get a primary sign and also a
3 secondary sign. It should be noted that
4 there is no lighting application being
5 made as part of this application and as
6 such I would ask that the Board panel
7 consider seconding this motion and we can
8 take it to a vote.

9 MICHAEL MANCHIN: Second.

10 CRAIG ROSASCO: All those in favor,
11 please vote aye?

12 MICHAEL MANCHIN: Aye.

13 THOMAS RYAN: Aye.

14 CRAIG ROSASCO: Fantastic. Tara,
15 nice presentation. Congratulations. Good
16 luck with the work. If you have any
17 problems, just contact the Department of
18 Buildings at the Village.

19 TARA MC DERMOTT: Thank you. I
20 look forward to working with you more in
21 the future. Appreciate it.

22 THOMAS RYAN: Thank you, Tara.

23 CRAIG ROSASCO: My pleasure.

24 MICHAEL MANCHIN: Good luck, Tara.

25 CRAIG ROSASCO: And with that,

1 Planning Board - 5/25/21
2 everyone, that brings us to the meeting of
3 May 25th, of 2021, for the Planning Board
4 site plan review and arbitration (sic)
5 board to a conclusion. I want to thank
6 everybody for their participation and
7 attendance. And as always, thank my
8 fellow board members; the stenographer and
9 the man who runs the entire show, Mr.
10 Kevin Wood. Thank you everybody.

11 MICHAEL MANCHIN: Good night. God
12 Bless.

13 CRAIG ROSASCO: Good night,
14 everybody.

15 THOMAS RYAN: Take care now.

16 (WHEREUPON, this meeting was
17 concluded at 7:23 p.m.)

18

19

20

21

22

23

24

25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

5-25-21

C E R T I F I C A T E

STATE OF NEW YORK)

S.S.:

COUNTY OF SUFFOLK)

I, LORRAINE D. BERARDI, a Notary
Public for and within the State of New
York, do hereby certify:

That the within transcript was
prepared by me and is a true and accurate
record of this hearing to the best of my
ability.

I further certify that I am not related to
any of the parties to this matter by blood or by
marriage and that I am in now way interested in the
outcome of any of these matters.

IN WITNESS WHEREOF, I have hereunto set my
hand this 2nd day of July, 2021.

Lorraine D. Berardi

LORRAINE D. BERARD

1

1,080 13:22 17:19
1000 4:8 18:12 19:5 27:20
1080 14:7 16:7
109 15:16 20:13 26:19
1148 12:18 13:16
12 6:17 20:16,23
18 9:10 10:14

2

20 12:3,19 14:3
2021 3:6 29:3
22 11:3
23 10:25
23rd 15:19
24 10:18 17:4
24-inch 10:21
25 21:12
25th 3:6 29:3

3

30 23:10

4

45 6:9
462.3 9:11 17:10
462.3.6 17:12
462.3f 17:2
48 21:23

5

5/25/21 3:1 4:1 5:1 6:1 7:1 8:1 9:1
 10:1 11:1 12:1 13:1 14:1 15:1
 16:1 17:1 18:1 19:1 20:1 21:1
 22:1 23:1 24:1 25:1 26:1 27:1
 28:1 29:1

50 6:22 14:4

6

60 12:20

7

720 12:2 15:11
75 8:4,5 9:13 13:10
765 4:8,11,13,20 16:20
7:23 29:17

8

80 8:7

9

90 8:7

A

a-half 13:21
absolutely 11:7
acceptable 11:4
accurate 11:23
acrylic 5:17
actual 10:8,12
add 9:17 17:12
addition 6:13
additional 27:9
address 4:17 14:19 19:4 20:9
advantage 15:17
aforementioned 4:6
agenda 3:10 4:7,9,11 18:11
agree 16:2 27:18
Allegiance 3:12,16,21
allowed 6:4 25:20
America 4:4
and- 13:20

and-a-half 9:25 21:15
and-a-quarter 10:25
and/or 15:2
apologize 13:13 15:2
applicant 19:24
applicants 4:7
application 4:17 12:23 15:3
 16:20 18:14 19:14,16,24 21:17
 23:21,24 24:19 27:20,21,23 28:4,
 5
applications 3:9
appreciated 3:17
approve 16:15 22:16
approved 13:2 18:4 25:2 26:23
 27:23
approximately 17:19
arbitration 29:4
Architectural 3:5
arm 11:2
arrow 20:9
association 19:8
assume 19:19
attached 17:6 23:21
attendance 29:7
audio 4:16
awareness 26:5
awning 5:23,24 11:10 14:10
 17:9,14 23:21,23
aye 17:25 18:2 28:11,12,13

B

back 4:25 7:7,15 20:10,15 21:20
 22:12
backboard 25:7
background 7:4 20:22
backlit 25:3
backup 20:21
battery 20:21
benefits 27:25

big 26:19,20
bit 6:3,24 16:25
blade 6:2 11:19 13:6 15:8 17:16, 18 26:13,15
Bless 4:4 29:12
block 23:13
blocks 23:10
blue 8:23 20:22 21:4
board 3:1,4,5,21 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1,14 26:1 27:1 28:1,6 29:1,3,5,8
bottom 6:14,17 17:11 21:21
boutique 12:13
box 22:7 25:19,25
bracket 12:8,10
brackets 12:9
brand 6:19
branding 21:9 26:5
break 3:11
bring 4:15 8:24
brings 29:2
brought 26:19
buff 6:21
building 5:18 6:2,25 7:2,11,18 9:6 17:5,7,8 21:2 22:19 24:7 25:5, 17,20,24 27:17
Buildings 28:18
built 25:10,24 26:16
bunch 22:13
business 17:13 19:3,8 20:19 24:13

C

calculation 12:17
canvas 5:24
care 29:15
cars 6:9

carved 5:19
case 10:20
catalog 10:8,11
cement 11:10
Chairman 3:4
change 15:21 21:4
charging 20:20
check 21:18
checked 22:6
chime 15:6
choose 17:11
clean 6:22,23 7:16
clearance 17:10
clientele 15:15
close 10:9
coat 6:24 7:8
code 6:4 8:3 9:23 10:15 14:21 16:4 21:11,23 24:13 25:2,20
color 7:3 21:4,5,6 24:2
combination 8:10
commercial 20:20
completely 16:2 23:14
concerned 11:21
concerns 16:25
concluded 29:17
conclusion 29:5
Confirm 20:5
confused 20:13
Congratulations 28:15
contact 28:17
continuing 22:24
contrast 7:23
conversation 18:16
conversations 22:25
cops 4:2
copy 10:7
corner 24:13 27:24,25

correct 8:8 20:4 21:15 23:22 24:9,16 26:11
cost 25:9
costs 8:19
COURT 18:21,24
Craig 3:2,3 4:5 5:10,14 7:12,14, 24 8:13 9:11,18,21 10:20 11:5,9, 15 12:16,22 13:14,20,24 14:8,14, 17,20,25 15:9,10,24 16:8,12,19 17:24 18:3,7,10,25 19:7,11,21 20:4 21:3,10,19 22:4 23:5,20 24:3,6,12,17 27:8,17 28:10,14,23, 25 29:13
curvy 5:20

D

danger 4:3
darker 7:22 21:5
date 3:6
deep 10:19
deliveries 20:11 24:8
Department 28:17
DERMOTT 18:19,23 19:5,9,18 20:6 21:7,16,25 22:9 23:8,23 24:4,10,16,23 26:12 28:19
detailed 6:16
differently 9:3
dilapidated 5:23 15:21
dimension 10:17
dimensions 8:18 10:12 11:22 13:15 21:17
directing 20:14
director 19:9
discuss 17:16
door 7:9,21
double 21:18
doubled 25:8
drawing 11:22
driving 26:6
due 6:4

E

economical 8:18
edge 21:5
Elissa 4:18,19 5:2,6,10,11,15
 7:13,18,19 8:9,16 9:14,20 10:2,23
 11:8,11,12,24 12:21 13:4,16,19,
 23 14:5,11,15,18,24 16:5,10 18:4,
 5
Empower 19:10
ends 8:24 9:7
entire 29:9
entitled 24:14
Ev 20:20
evening 3:2,10 4:7 18:11
everybody's 15:17
exact 20:16
Excellent 7:12 21:10
exception 11:6
expensive 22:20
explain 22:8
explained 26:2
explanation 22:8
exposure 27:2
extend 8:14,22 16:22,24
extending 15:14
extends 10:25
exterior 23:7
extra 8:23 9:7
eyesore 7:16

F

facade 22:18,20
fact 27:4
fair 14:5
fantastic 7:17 16:13 18:3 19:12
 28:14
Farmingdale 19:6

fast 15:15
favor 17:24 28:10
feel 15:5 19:16
feeling 13:7 22:3
feet 11:14,15 21:15
fellow 3:7 29:8
figure 9:15 14:6
figured 8:20 24:4
find 10:7,10 12:10
fine 7:24 9:19 14:8,22 21:21,23
 27:7,10
firemen 4:2
fix 13:2
fixture 11:3
flexibility 13:8
flip 6:11
follow 4:9
foot 9:25 17:10
foot-three 16:7
form 9:12
forty 16:11
forward 28:20
four-inch 17:17
free 15:5 19:17
fresh 6:24 7:8
friend 3:17
front 6:11 17:5,8 20:7,13,17
 24:15 26:17 27:22
frontage 10:22
frontline 3:25
Fulton 4:8,11,13,20 16:20 18:12
 19:5 27:20
funny 26:8
future 23:2 25:13 26:24 28:21
fuzzy 10:24

G

garage 7:6,9,16,21

garner 27:24
gateway 11:6 15:13
gave 14:3
generic 6:18
gentlemen 4:22 16:14
give 6:21 26:4,5
glady 18:15
glass 6:17
God 4:4 29:11
good 3:2 9:21 11:16 15:24 18:7
 22:5 23:8 27:18 28:15,24 29:11,
 13
gooseneck 5:21,22 25:15
goosenecks 5:20
gradient 21:8
great 19:11,18
greatly 3:16
guess 5:17 6:25 11:17 13:11
 27:12
guideline 21:9
guys 13:5 16:16

H

hand 3:18 4:15 18:15
heart 3:19
height 11:13 21:14
helpful 20:15
high 6:6 11:9
hold 10:3 12:21
honest 23:17
hour 6:9 15:19

I

images 19:19,23
improvement 15:22
inaudible 22:11 23:25 25:18
 26:4,16,18
inch 17:18

inches 6:17 10:14,18,25 11:3
12:3,18 13:22 15:11 17:4,19
20:16,23 21:20,23

including 3:25

increase 14:4

increased 12:3

individual 5:17 25:4

information 24:5

inside 20:25 23:11,16

install 12:11 23:16

intended 11:25

intention 7:19 12:6

interior 23:7

involved 25:23

Island 4:19

issue 26:19

issues 11:20 15:4

item 18:11

itinerary 4:10

J

jumping 15:2

K

Kevin 4:15 19:22 29:10

kind 4:14 6:18 7:3,4,6 10:7,24
12:5,10 15:21 19:2 22:20 26:21

kinda 13:6

Kyle 4:18,19 5:2,6,11,15 7:13,19
8:9,16 9:14,20 10:2,23 11:8,12,24
12:21 13:4,19,23 14:5,11,15,18,
24 16:5,10 18:5

L

lamps 5:22

landed 22:21,23

landlord 22:15,25 25:4 27:6

larger 6:3 13:6 26:14

leeway 15:14

left 21:6

letter 8:10 9:12 24:25

lettering 6:16 8:4,8 12:24 14:10
16:21 25:7

letters 5:18

library 10:6

light 10:13 23:10 25:19,25

lighter 21:6

lighting 11:7 17:3,4 22:6,12
24:21,23 25:10,15 26:8 27:3,4,11,
15 28:4

lights 9:22 10:4,16 12:25 26:9

limited 9:4,6

listening 5:7

live 4:16

lives 4:3

location 11:6

logo 8:11 20:18

long 4:19 6:12 13:7 21:22

longer 10:2

looked 8:25 24:25 25:15

lot 7:7 20:12

luck 28:16,24

M

M-C-D-E-R-M-O-T-T 18:23

made 28:5

make 7:10 9:10,18 11:5 14:7
16:15 19:15

making 8:15 15:18

man 29:9

Manchin 3:8,18,24 9:9 15:7,20
17:22,25 23:6,18 24:20 26:7
27:10 28:9,12,24 29:11

mandatory 22:21

maneuver 15:19

manufacturer 10:9 22:14

marked 15:22

match 7:17 10:9

material 8:19

math 16:5

matter 27:4

MC 18:19,23 19:5,9,18 20:6 21:7,
16,25 22:9 23:8,23 24:4,10,16,23
26:12 28:19

measure 9:16

measurements 8:2

meet 10:16 13:25

meeting 29:2,16

meetings 3:13

members 3:7,22 29:8

mentioned 16:4

metal 5:17,23

Michael 3:8,14,18,24 4:5 5:7 9:9
14:25 15:7,13,20 17:22,25 23:6,
18 24:20 26:7 27:8,10 28:9,12,24
29:11

microphone 18:16

middle 11:16

miles 6:9

mind 14:16 19:22

minimum 17:10

minor 13:25

missed 9:15 13:10

model 10:5

MODERATOR 4:24 5:4 18:17
19:25 20:5

moment 20:2

monument 6:7

motion 16:15,18 17:20,23 28:7

mounted 17:7

moving 15:15

multiple 25:17

N

nature 6:5

navy 5:24 8:23

needed 9:17
neutral 7:4
nice 8:21 15:20,23 27:14,16
 28:15
night 26:9 29:11,13
normal 26:15
northwest 7:2
noted 28:3
number 14:12,19 17:13

O

objection 16:12
occupy 9:12
offer 3:24 22:2
office 19:19
one's 13:11
online 10:6
open 18:16 22:24
opposed 8:15
options 22:15,16 26:24
originally 24:24
ornamental 12:12
overseas 4:2

P

p.m. 29:17
paint 6:24 7:5,8,20
panel 9:13 28:6
Paramount 4:20 8:11
parked 20:13
parking 7:7
part 8:25 21:8 28:5
participation 29:6
passed 6:12
paste 10:7
penetration 22:18 25:8
penetrations 25:5,17

people 15:17 26:6
percent 8:4,6,7 9:13 12:4,19,20
 13:10 14:3,4 21:12 23:10
perforated 23:9
permissible 13:17,21 15:12
phone 14:12,19 17:12 20:23
photo 8:25
picture 7:6
pin 24:25 25:6
place 3:18 26:15
plan 29:4
planned 24:24
planning 3:1,4 4:1 5:1 6:1 7:1
 8:1 9:1 10:1 11:1 12:1 13:1 14:1,9
 15:1,13 16:1 17:1 18:1 19:1 20:1
 21:1,8 22:1 23:1 24:1 25:1 26:1
 27:1 28:1 29:1,3
plans 22:12
pleasure 28:23
Pledge 3:12,15,20
point 13:17
pointing 20:9
polish 6:23
possibly 13:5
prayers 3:25
present 3:22 18:13
presentation 19:16 28:15
presenting 5:9
primary 28:2
problem 14:16,23 21:21
problems 28:17
process 25:24
project 9:23,24 17:4
projection 10:21 15:8,10
property 27:24,25
proposing 5:16
propositions 14:7
provide 19:3

providing 19:2
pull 18:15
pulling 18:17
put 4:2 5:24 13:3 23:24 24:5
 25:25
puts 13:22
putting 25:16
putty 7:3

Q

question 11:17 23:9
questions 7:13 15:5 19:15 24:18
 27:9

R

radical 7:23 15:19
raise 4:14 18:14
Read 14:20
ready 25:25
realize 25:22
receipt 19:13
recited 3:21
recommendation 16:3
reduction 14:2
Relations 19:10
remove 5:16 6:13
removing 5:25
rendering 5:13 10:5
repairs 7:10
replace 5:19,23 6:16
replacing 6:2
REPORTER 18:21,24
representative 4:12
representing 4:20
residential 20:20
restrictions 27:5
review 3:5 29:4

reviewed 12:23
rid 5:22
road 6:6
roof 17:6
room 6:7 18:13
Rosasco 3:2,3 4:5 5:10,14 7:12, 14,24 8:13 9:11,18,21 10:20 11:5, 9,15 12:16,22 13:14,20,24 14:8, 14,17,20,25 15:10,24 16:8,12,19 17:24 18:3,7,10,25 19:7,11,21 20:4 21:3,10,19 22:4 23:5,20 24:3,6,12,17 27:8,17 28:10,14,23, 25 29:13
rule 13:12
runs 29:9
Ryan 3:8 16:2,18 18:2 26:25 28:13,22 29:15

S

safe 4:3
scaled 12:5
scratch 10:6
screen 4:23,25 5:11
scrollie 12:12
secondary 28:3
seconding 28:7
section 14:21,22 24:2
set 7:7
shade 7:21
shape 27:18
share 4:23,25
sharing 19:22
sheets 8:20
short 23:4
show 12:13 29:9
shown 7:5 10:4 11:22 12:9
sic 12:12,15 29:4
side 6:25 7:2,18 13:7 20:7,8 24:7, 10,15 27:22
sides 5:25 16:22

sidewalk 6:6
sign 5:19 6:3,7,11 7:25 8:3,7 9:5, 13 12:7 13:6 15:8 17:16,18 20:16 21:14 22:14,22,23 23:6,7,15 24:7, 25 25:9,19 26:13,15,16 27:22 28:2,3
signage 6:13 11:18 17:2
signing 16:24
signs 5:25 13:7 24:14,22
similar 10:13
simple 8:21
simpler 5:21
simply 20:8
site 29:4
size 9:4,6 11:18,23 12:7 13:18,21
SIZES 16:23
slight 7:23
small 10:17
solar 19:10 27:3
sold 6:20
solid 23:15
solution 23:4 25:7,12
sort 7:3 12:8
Sounds 14:5
space 8:23 9:7 17:2
speak 5:8
speed 6:6
speedway 26:9
spell 18:22
square 12:18 13:22 15:11 17:19
Stakeholder 19:10
standard 8:18
Standby 18:18
Standing 22:2
start 3:12 27:13
stenographer 29:8
store 12:14
storefront 6:22

storefronts 6:14
straighter 5:21
street 4:8,11,13,21 10:24 16:21 18:12 19:6 24:9,11 27:20
stuff 6:18 23:24
subject 17:20
submitted 19:23
suppose 8:22
supposed 8:5 9:24
SYDE 16:23
sydes 16:23
symmetric 9:19

T

talked 26:13
tall 21:11
taller 21:22
Tara 18:18,19,21,23,25 19:5,9,18 20:6 21:3,7,16,25 22:9 23:8,22,23 24:4,10,16,23 26:12 28:14,19,22, 24
taupe 7:22
taupey 7:3
technically 5:20
temporary 25:12
term 23:4
text 9:4
that'd 7:17
That'll 7:17
thing 5:12 13:10
things 15:4
Thomas 3:8 16:2,18 18:2 26:25 28:13,22 29:15
thought 9:2,3
three-foot 17:17
three-foot-five 11:25
three-foot-four 16:6,8
thrilled 25:16

time 6:10
times 13:17,21 22:13
Today's 3:5
tolatarian 12:15
Tom 15:2,25
tonight 3:7
tool 4:20 12:13
tools 6:19
top 7:10 20:17 21:20
total 9:13 17:2
totalling 17:18
traffic 20:12
transpired 3:23
trim 7:10
troops 4:2
Trucks 20:13
true 8:2
turned 12:6
Twelve 21:20
Twenty-seven 16:10
two- 16:6
two-foot 17:17
two-foot-four 12:2
two-foot-three 16:9
type 14:9 20:16 22:20
typically 6:3 15:11

U

understand 11:19 22:19 25:19, 22
unfortunate 27:6
unmute 3:14

V

valance 17:14
variance 26:14
versed 13:13

view 20:8
Village 12:24 22:17 25:21 28:18
vinyl 22:10 26:3
visibility 6:8
Vision 4:19
visual 4:22 11:20
vote 17:21 28:8,11

W

waiting 18:13
walkway 11:10
wanted 8:14 14:12 26:17
warehouse 20:10
white 20:24
whited 20:24
wind 26:19
window 21:13,14,22 26:4
windows 21:11 22:11
Wood 29:10
wooden 25:14
work 18:3 25:13 27:12,13 28:16
workers 3:25
working 28:20
works 16:7
written 27:23
wrote 21:16

Y

years 6:23

Z

zoning 6:4
Zoom 4:15,24 5:4 18:15,17 19:25 20:5