

**In the Matter Of:**

**VILLAGE OF FARMINGDALE PLANNING BOARD AND ARB**

---

**776 FULTON STREET 220 FULTON STREET**

*July 23, 2024*

---



**ACRS**

**Accurate Court Reporting Services, Inc.**

**[www.accuratecorp.com](http://www.accuratecorp.com)**

**631-331-3753**

2

3

4

5

INCORPORATED VILLAGE OF FARMINGDALE

6

PLANNING BOARD AND ARCHITECTURAL REVIEW BOARD

7

361 Main Street

8

Farmingdale, New York

9

July 23, 2024

10

7:03 p.m.

11

12

RE: 776 Fulton Street

13

220 Fulton Street

14

15

16

17

18

19

20

21

22

23

24

ACCURATE COURT REPORTING SERVICE, INC.  
866-388-2277 info@accuratecorp.com 631-331-3753

25

1 PLANNING BOARD AND ARB - 7-23-2024

2 A P P E A R A N C E S :

3 JOSEPH STAUDT, Chairman

4 BERNARD HOTHERSALL, Member

5 TOM RYAN, Member

6 CARMELA SCOTT, Member (Non-Voting)

7 A L S O P R E S E N T :

8 GEORGE CONDOS, Condos, Brothers Construction  
For 767 Fulton Street

9

10 AL PUIG, Northstar Signs & Neon, Inc.  
For 220 Fulton Street

11

Terry Mattera, Enterprise Mobility  
12 For 220 Fulton Street P.

13

14

15

16

17

18

19

20

21

22

23

24

25

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: Good evening,  
3 everyone. This is the July meeting of  
4 the Farmingdale Village Planning and  
5 Architectural Review Board.

6 If everyone could please stand,  
7 we're going to start with the Pledge  
8 of Allegiance.

9 Tom, if you could lead the way.

10 MR. RYAN: Sure.

11 (WHEREUPON, the assemblage  
12 recited the Pledge of Allegiance,  
13 after which the following transpired:)

14 CHAIRMAN STAUDT: If we could  
15 all remain standing for one minute as  
16 we take a moment of silence to  
17 remember all those serving, serving us  
18 overseas, our First Responders, our  
19 Troops, everyone who keeps us safe,  
20 both home and abroad.

21 (WHEREUPON, a moment of silence  
22 was observed by the assemblage, after  
23 which the following transpired:)

24 CHAIRMAN STAUDT: Thank you.  
25 Please be seated.

1 PLANNING BOARD AND ARB - 7-23-2024

2 All right, we have a number of  
3 items on the docket tonight. I just  
4 want to see who's here.

5 Is anyone representing 502 Main  
6 Street yet; anyone?

7 (WHEREUPON, no response was  
8 heard.)

9 CHAIRMAN STAUDT: Not tonight?  
10 Okay.

11 How about 776 Fulton Street?

12 MR. CONDOS: That's me.

13 CHAIRMAN STAUDT: All right,  
14 great. We'll start with you then  
15 tonight, get you out of the way.  
16 That's an easy one. If you want, come  
17 on up to the table here.

18 MR. CONDOS: Sure.

19 CHAIRMAN STAUDT: If you could  
20 state your name and address for the  
21 record.

22 MR. HOTHERSALL: And spell your  
23 name for the court reporter.

24 CHAIRMAN STAUDT: Right there  
25 is fine.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. CONDOS: Okay. My name is  
3 George Condos, G-E-O-R-G-E  
4 C-O-N-D-O-S. I represent the Carlyle  
5 and Mercury Rising for an application  
6 for a front yard sign.

7 CHAIRMAN STAUDT: Okay. You  
8 want to walk us through what exactly  
9 you're planning? We have the  
10 rendering here.

11 MR. CONDOS: You have the  
12 rendering?

13 CHAIRMAN STAUDT: Yes.

14 MR. CONDOS: All right. So,  
15 what we'd like to do is put some  
16 formal recognition of the building  
17 somewhere in the proximity of the  
18 front of the building. The building,  
19 approximately, is 30 feet off the  
20 sidewalk, a State road. We want to  
21 put it in a location, preferably would  
22 be the northwest corner, somewhat near  
23 the entrance.

24 CHAIRMAN STAUDT: Close to the  
25 parking lot.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. CONDOS: Parking is in the  
3 rear and you have side parking. I  
4 don't have a site plan with me, but  
5 the parking runs parallel to the side  
6 of the building, it is a shared,  
7 common driveway for in and out.  
8 There's landscaping on both sides of  
9 the main entrance, approximately like  
10 15 by 30 on each side. I'd like to  
11 put it in the landscape planter to the  
12 -- towards the, again, northwest  
13 corner of the property. I would  
14 imagine, based on it, it would run  
15 parallel to the highway, so it would  
16 be single-facing, sign forward,  
17 setback probably about six to eight  
18 feet. I think we put it in  
19 dimensionally on a plan showing where  
20 it would be.

21 The type of sign I'm  
22 envisioning, I wanted to do something  
23 a little nicer in the landscape than  
24 the approved site plan which is  
25 generic plantings. The building

1 PLANNING BOARD AND ARB - 7-23-2024  
2 doesn't have enough depth to give it  
3 any kind of curb appeal. So if you  
4 look at the rendering, we came up with  
5 a sign that would be a planter box  
6 combined with a sign post and the sign  
7 above it. The stone would be the same  
8 type of stone, like you see on the  
9 side of the building now, so  
10 everything would be fitting.

11 You know, I didn't -- we  
12 realize the sign also can't be an  
13 obnoxious billboard -- that wasn't the  
14 intent. We just wanted the building  
15 to be more subtle and recognizable by  
16 name.

17 CHAIRMAN STAUDT: So the  
18 location is not final, is that what  
19 you're saying?

20 MR. CONDOS: So within the  
21 limits of what you're allowed to do in  
22 here, I believe if you -- if you look  
23 at the State approvals, they require  
24 five-foot minimum --

25 CHAIRMAN STAUDT: Set back.



1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. CONDOS: It's not an  
3 easement, but I guess it could be for  
4 a future taking. I don't know exactly  
5 why it's noted on there. They wanted  
6 a monument back, so that would limit  
7 it.

8 If you're familiar with the  
9 building, from the sidewalk looking  
10 in, the main entrance sidewalk runs  
11 parallel to the front of the building.  
12 That's a handicapped-accessible  
13 sidewalk, approximately five-feet  
14 wide.

15 CHAIRMAN STAUDT: Do you want  
16 to -- do you want to come up for --

17 MR. CONDOS: Yes.

18 CHAIRMAN STAUDT: I have a  
19 picture of that.

20 MR. CONDOS: I actually have  
21 the site plan, you're welcome -- I  
22 could show them to you here --

23 CHAIRMAN STAUDT: Yes.

24 MR. CONDOS: (Continuing) -- if  
25 that helps. I have it on here as

1 PLANNING BOARD AND ARB - 7-23-2024  
2 well. Sorry, I should have brought  
3 one with me, but I could probably show  
4 it to you a lot easier than I can  
5 explain it.

6 CHAIRMAN STAUDT: Because  
7 honestly, I don't have any issues with  
8 the sign itself. I would just want to  
9 know where it's going to go.

10 MR. CONDOS: Yeah, we would  
11 want --

12 CHAIRMAN STAUDT: So we're all  
13 on the same page.

14 MR. CONDOS: (Continuing) -- to  
15 put it somewhere that it would be,  
16 again, able to be seen in passing but  
17 not so much distracting, and certainly  
18 not something that would block  
19 outbound right traffic and then cause  
20 an accident.

21 MR. RYAN: Right.

22 MR. CONDOS: We'd be very aware  
23 of that.

24 MR. HOTHERSALL: And you have  
25 lighting on the sign as well?

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. CONDOS: Yeah, it would be  
3 some upward landscape lighting,  
4 probably low voltage. Well, we'd like  
5 to put it, we don't have anything for  
6 now. We're working currently on the  
7 site portion of the State right-of-way  
8 work right now.

9 CHAIRMAN STAUDT: Yeah.

10 MR. CONDOS: There's so many  
11 plans on this job.

12 May I step up here?

13 CHAIRMAN STAUDT: Yeah, go  
14 ahead.

15 MR. CONDOS: So, if you're  
16 looking at the front of the building,  
17 this is just a consumer (inaudible  
18 word).

19 COURT REPORTER: George, just  
20 speak up, please.

21 MR. CONDOS: I'm sorry. The  
22 purple delineated lines, that's the  
23 sidewalk. That planter that you see  
24 up against --

25 CHAIRMAN STAUDT: Where is the

1 PLANNING BOARD AND ARB - 7-23-2024

2 -- where is the street? This is the  
3 street?

4 MR. CONDOS: Yes, this is  
5 Fulton.

6 CHAIRMAN STAUDT: Okay.

7 MR. CONDOS: The hashed out  
8 gray is the State right-of-way work.

9 CHAIRMAN STAUDT: Yeah.

10 MR. CONDOS: There's no paving  
11 -- the State doesn't require paving  
12 provided we don't damage the actual  
13 roadway. So, what we're looking at is  
14 a two-foot landscape planter between  
15 the sidewalk and the blue line, then  
16 the blue -- the two purple lines are  
17 the sidewalk.

18 CHAIRMAN STAUDT: Right.

19 MR. CONDOS: This is five feet.

20 CHAIRMAN STAUDT: Yeah.

21 MR. CONDOS: So we would like  
22 to put the sign approximately right  
23 here.

24 CHAIRMAN STAUDT: This way.

25 MR. CONDOS: Yes, of course.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: So, you're  
3 really talking like right there.

4 MR. CONDOS: Yes.

5 CHAIRMAN STAUDT: Okay.

6 MR. CONDOS: Yes.

7 CHAIRMAN STAUDT: Right in  
8 front of the building, basically.

9 MR. CONDOS: Yes. So this  
10 apartment has a window. We wouldn't  
11 want to put it --

12 CHAIRMAN STAUDT: Right.

13 MR. CONDOS: (Continuing) --  
14 you know, blocking their window where  
15 it's hidden.

16 CHAIRMAN STAUDT: Between those  
17 two, probably.

18 MR. CONDOS: Exactly, because  
19 you don't want to bring it too close  
20 to the driveway.

21 CHAIRMAN STAUDT: Agreed.

22 MR. CONDOS: So this is the  
23 parallel parking I was referring to.  
24 This is the handicap approach you need  
25 to access the building.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: Okay.

3 MR. CONDOS: So ideally, the  
4 sign could go somewhere in here --

5 CHAIRMAN STAUDT: Okay.

6 MR. CONDOS: (Continuing) --  
7 not blocking this person's view of the  
8 landscape or out and it would still be  
9 not blocking the outbound traffic.

10 CHAIRMAN STAUDT: I don't have  
11 an issue with that.

12 MR. HOTHERSALL: I have no  
13 issue with that because I think you're  
14 not blocking anything.

15 CHAIRMAN STAUDT: Yeah. The  
16 only thing I would request is if you  
17 could -- obviously not tonight, but if  
18 you could provide the Building  
19 Department with a static plan that  
20 just shows where that sign's going to  
21 go.

22 MR. CONDOS: Sure.

23 CHAIRMAN STAUDT: Just so that  
24 it's on file --

25 MR. CONDOS: Absolutely.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: So we have  
3 something to compare to once it goes  
4 in.

5 MR. CONDOS: Yeah, once I --  
6 I'm going to put this curb in, so once  
7 I have that we'll strategically place  
8 that, then I can as-built it. And if  
9 you'd like, when the inspector is out  
10 there, have him just take a look at it  
11 and make sure he's comfortable with  
12 it.

13 But then you can see here, let  
14 me just put this for visual reference.

15 CHAIRMAN STAUDT: Yeah, the  
16 six-foot height.

17 MR. CONDOS: But this is not --

18 CHAIRMAN STAUDT: Which is the  
19 maximum allowed.

20 MR. CONDOS: Is it?

21 CHAIRMAN STAUDT: Yep.

22 MR. CONDOS: So the six-foot is  
23 isn't typical. This isn't the sign; I  
24 mean, obviously you know that. This  
25 isn't really drawn proportionately,

1 PLANNING BOARD AND ARB - 7-23-2024

2 this is kind of sitting on the ground.

3 CHAIRMAN STAUDT: Right.

4 MR. CONDOS: It was just  
5 dropped in the CAD file like that.

6 CHAIRMAN STAUDT: Okay.

7 MR. CONDOS: That's why it  
8 looks like it's not elevated.

9 CHAIRMAN STAUDT: Okay.

10 MR. RYAN: That's the planter  
11 on the ground.

12 MR. CONDOS: Yes.

13 MR. RYAN: Gotcha.

14 MR. CONDOS: Yes.

15 CHAIRMAN STAUDT: And then so  
16 color-wise, this is a black  
17 background?

18 MR. CONDOS: We picked black.  
19 I mean, if there's something that's  
20 more fitting with the Village. We  
21 used black gutters and black siding.

22 CHAIRMAN STAUDT: That's fine.  
23 The black is in --

24 MR. CONDOS: So it kind of goes  
25 in this.



1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: We have black  
3 on the color pallet and then you're  
4 going to use Gold Leaf --

5 MR. CONDOS: Yes.

6 CHAIRMAN STAUDT: Okay, for  
7 both the border and the lettering,  
8 which is fine.

9 MR. CONDOS: It would kind of  
10 flow with everything we did on the  
11 building and the stone and tie  
12 everything in.

13 CHAIRMAN STAUDT: Right.

14 MR. CONDOS: That's what I was  
15 trying to make sense of it.

16 CHAIRMAN STAUDT: Okay. And  
17 then with the lighting, the only thing  
18 we request is -- so, with the  
19 up-lighting, just make sure that it's  
20 a warm color temperature.

21 Mr. CONDOS: Okay.

22 CHAIRMAN STAUDT: We're trying  
23 to steer away from like heavy --

24 MR. CONDOS: Compliant stuff?

25 CHAIRMAN STAUDT: Well, we're

1 PLANNING BOARD AND ARB - 7-23-2024  
2 just trying to steer away from like  
3 the heavy blues or bright whites, like  
4 5,000 kelvin, 6,000. We prefer like  
5 3,000 to 2700 kelvins, where possible.

6 MR. CONDOS: Okay, that's fine.  
7 Yeah, I was -- one of the things we  
8 were thinking about also was either  
9 downward pointing fixtures, like it  
10 looks like a gooseneck type fixture,  
11 but it's not -- I mean, I don't know  
12 if it would be fitting with that type  
13 of sign.

14 CHAIRMAN STAUDT: It'll make  
15 the sign visually taller, too. So you  
16 might want to just stick with the  
17 up-light.

18 MR. CONDOS: Yeah. More of a  
19 landscape subtle light, yes.

20 CHAIRMAN STAUDT: Especially if  
21 you're trying not to have it between  
22 closing from the tenants from the  
23 inside looking out.

24 MR. CONDOS: Yeah, we don't  
25 want -- yeah, we don't want light

1 PLANNING BOARD AND ARB - 7-23-2024  
2 pollution.

3 CHAIRMAN STAUDT: I think going  
4 with the way you have it here is  
5 probably the best way.

6 MR. CONDOS: Okay, perfect.

7 CHAIRMAN STAUDT: All right.  
8 Well --

9 MR. CONDOS: Do you want --  
10 that's yours, right?

11 CHAIRMAN STAUDT: Yes, this one  
12 was ours. So we'll take -- unless you  
13 have anything else? You guys, if you  
14 have any other questions --

15 MR. HOTHERSALL: No.

16 CHAIRMAN STAUDT: (Continuing)  
17 -- we'll take a vote on it?

18 MR. RYAN: No questions.

19 CHAIRMAN STAUDT: All right.  
20 So, for the applicant for 502 -- I'm  
21 sorry, the applicant for 776 Fulton  
22 Street, I make a motion to approve the  
23 application as requested provided that  
24 the sign is placed as the applicant  
25 discussed with us this evening and

1 PLANNING BOARD AND ARB - 7-23-2024  
2 that he provides a plan to the  
3 Building Department within the next  
4 72-hours --

5 MR. CONDOS: Okay.

6 CHAIRMAN STAUDT: (Continuing)  
7 -- just identifying where -- exactly  
8 where the plot -- the sign is going to  
9 go.

10 MR. CONDOS: The placement.

11 CHAIRMAN STAUDT: The applicant  
12 agrees to provide up-lighting at a  
13 color temperature range between 2700  
14 kelvin and 3,000 kelvin. He's going  
15 to -- the colors are within the color  
16 pallet, including a black background  
17 and a Gold Leaf lettering and order.

18 And with that, I'll make a  
19 motion to approve this application as  
20 requested. Can I get a second on  
21 that?

22 MR. RYAN: So moved.

23 CHAIRMAN STAUDT: All in favor?

24 MR. RYAN: Aye.

25 MR. HOTHERSALL: Aye.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: Aye. All  
3 right. Thanks very much.

4 MR. CONDOS: Okay. Thank you  
5 very much. Thanks for your time. Have  
6 a good evening.

7 \* \* \* \*

8 CHAIRMAN STAUDT: All right. I  
9 think we -- we have representatives  
10 from Enterprise here tonight --

11 MR. PUIG: Yes, you do.

12 CHAIRMAN STAUDT: (Continuing)  
13 -- to address 220 Fulton Street?

14 MR. PUIG: Yes, sir.

15 CHAIRMAN STAUDT: All right.  
16 If you could stand, come on -- come  
17 right in front of the table. Same as  
18 the previous applicant, just give your  
19 name and a formal address for the  
20 record, we'll go from there.

21 MS. MATTERA: Terry Mattera,  
22 Enterprise Rental Car.

23 MR. PUIG: And I'm Al Puig from  
24 Northstar Signs representing  
25 Enterprise. And we're talking about

1 PLANNING BOARD AND ARB - 7-23-2024  
2 220 Fulton Street.

3 CHAIRMAN STAUDT: Yes.

4 MR. PUIG: Everybody knows that  
5 corner.

6 CHAIRMAN STAUDT: Everyone  
7 knows. You've had a long, windy road  
8 to this meeting.

9 MS. MATTERA: It's coming.  
10 Getting closer.

11 CHAIRMAN STAUDT: Yes.

12 MR. PUIG: Sign-wise, it's a  
13 tough -- it's a tough one for  
14 vehicular traffic because -- first of  
15 all, they offer a specific service to  
16 the community which is, you know, body  
17 shops need rental cars, everybody  
18 coming off the airport. The problem  
19 is if they're coming from the airport,  
20 they're going westbound on 109; they  
21 can't make the U-turn.

22 We've got to be visible as  
23 early as possible. That's tough  
24 because the first left turn is before  
25 the gas station, so we've got a long

1 PLANNING BOARD AND ARB - 7-23-2024  
2 shot. We're still trying to figure  
3 out how we're going to -- and that's  
4 going to be -- marketing is going to  
5 have to direct people to try and get  
6 around that, that corner.

7 The other problem we have is  
8 visibility coming eastbound. You  
9 can't see anything until you're on top  
10 of the store.

11 CHAIRMAN STAUDT: Right.

12 MR. PUIG: So, I've got some  
13 shots that shows where the most  
14 optimal visibility for that property  
15 is, and that's why we're asking for  
16 that spire rather than a low monument  
17 sign. We're asking for a spire.

18 First of all, we don't have the  
19 setback. We've got an existing  
20 planter which lends itself to this  
21 type of signage, which is part of the  
22 brand standard. And if we look at --  
23 and I'm going to give you guys this.  
24 If we look at this shot, you'll see  
25 that as they approach -- as they

1 PLANNING BOARD AND ARB - 7-23-2024  
2 approach eastbound, that spire will be  
3 very visible. And hopefully we'll be  
4 able to avoid -- it'll be visible soon  
5 enough to have them avoiding crossing  
6 two lanes of traffic to make that  
7 right turn.

8 CHAIRMAN STAUDT: Right.

9 MR. PUIG: So, that's one of  
10 the things that we're asking from the  
11 Town. I know in the Code it's not  
12 permissible because of the lack of  
13 setback, but I think this is a pretty  
14 unique situation where that will --

15 MR. RYAN: From a safety  
16 standpoint for better visibility.

17 MR. PUIG: Yeah, for a safety  
18 standpoint, absolutely. I mean, and  
19 we hope -- we hope that where we're  
20 putting it is visible soon enough.  
21 Again, I don't want to see people in  
22 that left lane and shooting over two  
23 lanes to make that right onto 109.  
24 That was one of our major concerns.

25 I think the other issue with



1 PLANNING BOARD AND ARB - 7-23-2024

2 the town is the type of signage.

3 CHAIRMAN STAUDT: Correct.

4 MR. PUIG: So normally

5 Enterprise's standard is a sign band.

6 CHAIRMAN STAUDT: Right.

7 MR. PUIG: That's not

8 permissible in the Town.

9 CHAIRMAN STAUDT: Correct.

10 MR. PUIG: But Enterprise does

11 make a provision for this situation.

12 You guys like channel letters. The

13 only thing we're asking is rather than

14 just individual channel letters, we

15 want to put them on a pan in order to

16 get enough contrast from the brick and

17 the mansard.

18 CHAIRMAN STAUDT: Do you have

19 any kind of example of what --

20 MS. MATTERA: Yes.

21 CHAIRMAN STAUDT: (Continuing)

22 -- you're referencing? I just want to

23 understand.

24 MS. MATTERA: No, they have

25 this.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: Yes, I have them.

3 MS. MATTERA: Okay. It's a  
4 backing to it.

5 MR. PUIG: This is our brand  
6 standard, and what we do is we take  
7 the full pan. We take the full pan --

8 CHAIRMAN STAUDT: You're  
9 talking about the black background.

10 MR. PUIG: Yes.

11 CHAIRMAN STAUDT: Gotcha.

12 MR. PUIG: The black background  
13 and the traditional E, the green E,  
14 and you can see it in our brand  
15 standard. That's the normal, this is  
16 the alternative that Enterprise offers  
17 for this situation.

18 CHAIRMAN STAUDT: Right.

19 MR. PUIG: Okay.

20 CHAIRMAN STAUDT: Because these  
21 are -- these are front-lit.

22 MR. PUIG: These are front-lit.

23 CHAIRMAN STAUDT: Which we do  
24 not want.

25 MR. PUIG: So channel letters

1 PLANNING BOARD AND ARB - 7-23-2024

2 are front-lit. So you would prefer  
3 them back-lit?

4 CHAIRMAN STAUDT: We do -- so  
5 we do not allow front-lit channel  
6 signs --

7 MR. PUIG: Okay.

8 CHAIRMAN STAUDT: (Continuing)  
9 -- in the Village. So like there are  
10 examples within the Village, if you're  
11 ever -- like for your own, like the  
12 CVS on the this block, like when you  
13 leave here tonight you'll see, it's  
14 basically like haloed out night.

15 MR. PUIG: Uh-huh.

16 CHAIRMAN STAUDT: Back-lit with  
17 the letters.

18 MR. PUIG: Okay.

19 CHAIRMAN STAUDT: And we just  
20 -- one of the applicants tonight that  
21 we'll be talking to is the same thing,  
22 the whole shopping center just  
23 slightly further west from you, the  
24 Palmers, another shopping center.

25 MR. PUIG: Okay.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: If you see  
3 those signs at night, they're all --

4 MR. PUIG: They're all  
5 back-lit.

6 CHAIRMAN STAUDT: (Continuing)  
7 -- back-lit.

8 MR. PUIG: Okay.

9 CHAIRMAN STAUDT: So during the  
10 day the colors of the sign are there,  
11 but at night it's just a haloed out.

12 MR. PUIG: A halo.

13 CHAIRMAN STAUDT: Yeah. We  
14 don't want anything that resembles a  
15 box sign, even individual letters that  
16 resemble a box sign.

17 MR. PUIG: Okay, yeah. How  
18 would you suggest that we attack the  
19 brand standard which is that -- that  
20 E?

21 MS. MATTERA: Yeah, we don't  
22 even manufacture a back-lit --

23 MR. PUIG: Marketing is --  
24 we're between you --

25 CHAIRMAN STAUDT: Yeah.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: (Continuing -- and  
3 marketing.

4 CHAIRMAN STAUDT: Right.

5 MR. PUIG: Okay. So, Terry and  
6 I are going to get beat up all over  
7 the place.

8 CHAIRMAN STAUDT: Yeah.

9 MR. PUIG: This is now our  
10 national brand and Enterprise is --

11 CHAIRMAN STAUDT: I mean, an  
12 alternative would be to ditch -- like  
13 to do a non-lit sign and gooseneck it.

14 MR. PUIG: And gooseneck it.

15 CHAIRMAN STAUDT: That's really  
16 the look visually that we --

17 MS. MATTERA: I know. You  
18 know, I find -- I've done the  
19 goosenecks in some and it just  
20 attracts birds nests.

21 MR. PUIG: Uh, yeah.

22 MS. MATTERA: And it just never  
23 works. And then the gooseneck starts  
24 to drip, you know --

25 CHAIRMAN STAUDT: Yeah.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MS. MATTERA: (Continuing) --  
3 dips a little bit over time. To me  
4 it's just not a good look.

5 CHAIRMAN STAUDT: Yeah. I  
6 mean, within the Village we've  
7 definitely steered most of the retail  
8 in that direction. It's really the  
9 only solution I have for it. Like,  
10 we're not going to allow a green box,  
11 you know, like that's not going to be  
12 -- it's just not going to -- we don't  
13 allow those things.

14 MS. MATTERA: So what --  
15 there's no green E? That's our logo,  
16 so that would be hard.

17 MR. RYAN: Why can't we have a  
18 green E back-lit?

19 MS. MATTERA: We'll have to  
20 talk to them.

21 MR. PUIG: Well -- so the  
22 white --

23 MS. MATTERA: So does it just  
24 glow around it then?

25 MR. PUIG: If we did -- well,

1 PLANNING BOARD AND ARB - 7-23-2024

2 what happens is if we do a back-lit --

3 CHAIRMAN STAUDT: It can be a  
4 green glow, too. It can match the  
5 color of --

6 MR. PUIG: Yeah, but you would  
7 not see the logo because there's no  
8 light coming through the E. So we  
9 would have a green -- what we would  
10 wind up with is a green halo and a  
11 black box.

12 CHAIRMAN STAUDT: Right.  
13 Right.

14 MR. PUIG: This is -- okay. So  
15 I may step out of my line for a  
16 minute.

17 CHAIRMAN STAUDT: Yes.

18 MR. PUIG: But this is  
19 something -- I've been doing this like  
20 40 years and we come across this a  
21 lot, in that corporate, for the most  
22 -- in Enterprise's case I'm going to  
23 say they have a very good sign  
24 department, it's been researched  
25 tremendously. But many times, as in

1 PLANNING BOARD AND ARB - 7-23-2024  
2 the case of Teachers Federal Credit  
3 Union, which I did their last  
4 re-brand, there was no -- there was no  
5 knowledge of sign pallet, sign  
6 fabrication. All the design work was  
7 done based on print, web, magazine,  
8 advertising. It doesn't translate to  
9 architecture; it's a whole different  
10 game out there.

11 We're looking for visibility.  
12 We need color recognition and we need  
13 visibility from a long distance,  
14 especially here.

15 CHAIRMAN STAUDT: Yes.

16 MR. PUIG: Again, these guys  
17 are coming up 109, that's going to be  
18 the only real sign. Because they're  
19 not going to be able to see that spire  
20 coming up 109 till they get up on top  
21 of it.

22 MR. RYAN: All right.

23 MR. PUIG: And now they still  
24 can't make --

25 MR. RYAN: Then your



1 PLANNING BOARD AND ARB - 7-23-2024  
2 alternative is going to be the lights  
3 on top.

4 MR. PUIG: The alternative  
5 would be -- now, rather than  
6 goosenecks, would you be opposed to  
7 what they call a luminary? So a  
8 luminary is a long light band that we  
9 could paint to match the mansard, so  
10 you wouldn't vis -- it wouldn't be  
11 readily visible, but it would give us  
12 light without having these -- these  
13 goosenecks.

14 MR. RYAN: So where would  
15 they --

16 MR. PUIG: It would be --

17 MR. RYAN: On top? It would be  
18 on top.

19 MR. PUIG: Yeah, it would be on  
20 top.

21 MR. RYAN: And it would be  
22 down. It would be tilted.

23 MR. PUIG: It would be tilted  
24 back --

25 MR. RYAN: Correct.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: (Continuing) -- back  
3 towards the black pan with the  
4 non-illuminating -- with the halo  
5 letters. But again, we're still going  
6 to have a problem; we're competing  
7 front lighting with and back lighting.  
8 So if we're giving you a halo light --  
9 letter and then we're going to  
10 front-light it to try and illuminate  
11 the E, we have two light sources that  
12 are going to bounce off each other.  
13 Now you're not going to see the halo  
14 and the halo's going to counteract  
15 with the luminary.

16 CHAIRMAN STAUDT: Unless you  
17 just go with --

18 MR. RYAN: Go with the original  
19 black and green with the top lighting  
20 and not the channel lighting.

21 CHAIRMAN STAUDT: Or if you  
22 just -- again, if you just use a  
23 gooseneck option or some other -- some  
24 other option, right, to illuminate it.  
25 You're saying to -- I don't even say

1 PLANNING BOARD AND ARB - 7-23-2024

2 how you would light it from above and  
3 hide that, because -- because of the  
4 pitch of the roof, that would have to  
5 be suspended --

6 MR. PUIG: Yes.

7 CHAIRMAN STAUDT: (Continuing)  
8 -- in front of the light.

9 MR. PUIG: Yes.

10 CHAIRMAN STAUDT: In a way that  
11 you might as well go with the  
12 gooseneck once you --

13 MR. PUIG: It's going to come  
14 out. Well, the only difference is you  
15 don't have those four or five bezels  
16 that always, after a couple of years  
17 they start to droop. This is a  
18 different -- this is what they call a  
19 luminary, it's a long light bar, like  
20 a fluorescent lamp.

21 CHAIRMAN STAUDT: Yeah.

22 MR. PUIG: In case -- it's a  
23 different installation, it's a lot  
24 sturdier. We're not using those  
25 flimsy goosenecks, we're using

1 PLANNING BOARD AND ARB - 7-23-2024

2 conduit, electrical conduit.

3 CHAIRMAN STAUDT: I hear you.

4 I mean, one of the purposes of this  
5 Board is just to maintain the visual  
6 character --

7 MR. PUIG: Oh, sure.

8 CHAIRMAN STAUDT: (Continuing)  
9 -- of the Village. And so I'm just --  
10 in my head I'm thinking, you know, a  
11 modern-day version of like, you know,  
12 fluorescent light, a fluorescent light  
13 bar in front of this and visually  
14 that's not -- you know, goosenecks,  
15 yes, they might be more maintenance  
16 intensive over time, but you guys want  
17 to be in this Village for a reason; it  
18 looks nice, it attracts a nice  
19 clientele.

20 MR. PUIG: It has a look. It  
21 has a look.

22 CHAIRMAN STAUDT: And we don't  
23 want to deviate massively for you and  
24 then have to deviate going forward  
25 after that.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: No, I understand. I  
3 understand. You set a precedence.

4 CHAIRMAN STAUDT: Yes.

5 MR. PUIG: I got it. No, I got  
6 it.

7 CHAIRMAN STAUDT: So, I mean,  
8 knowing the importance of the  
9 marketing aspect of it, I would  
10 probably steer you towards a gooseneck  
11 option. It would give the Village the  
12 visual look we're looking for over on  
13 that property and it would give you  
14 just a full -- it would illuminate  
15 that sign and all of its colors as  
16 opposed to trying to navigate our way  
17 through how to light the green E in  
18 your logo.

19 MR. PUIG: Okay. So, the other  
20 problem we have with marketing is they  
21 -- they don't like that flat look.

22 CHAIRMAN STAUDT: Yeah. I  
23 mean, it's just going to be something  
24 -- anyone coming into the Village is  
25 going to have to deal with. For

1 PLANNING BOARD AND ARB - 7-23-2024  
2 example, the Sunoco station a couple  
3 of doors down from you is about to  
4 become a large 7-Eleven and they're --  
5 we went through the same thing with  
6 them and it's going to be a gooseneck  
7 solution.

8 MR. PUIG: Okay.

9 CHAIRMAN STAUDT: And they  
10 wanted to do the 7-Eleven, you know,  
11 the traditional long bar, but they --  
12 you know, they have solutions for --  
13 that work within --

14 MR. PUIG: So let me ask --

15 CHAIRMAN STAUDT: Our Code is  
16 not really a huge deviation for many  
17 villages on Long Island.

18 MR. PUIG: Yeah. Well, I'll  
19 argue that one (laughter).

20 MS. MATTERA: So we're talking  
21 about doing a non-illuminated --

22 MR. PUIG: A non-illuminated.  
23 Let me -- well --

24 MS. MATTERA: (Continuing) --  
25 with the backing.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: Yeah. But I know  
3 corporate doesn't like flat, so.

4 MS. MATTERA: Well, it'd be the  
5 raised --

6 MR. PUIG: So, what if we  
7 did --

8 MS. MATTERA: (Continuing) --  
9 letters.

10 MR. PUIG: (Continuing) --  
11 non-illuminated channel letter. Not  
12 halo-lit.

13 MR. HOTHERSALL: Right.

14 MR. PUIG: Okay, which -- this  
15 way it won't compete. And then we try  
16 and get corporate to --

17 MS. MATTERA: Do you remember  
18 what Port Jeff had?

19 MR. PUIG: Port Jeff.

20 MS. MATTERA: It was -- they  
21 have the goosenecks, I know.

22 MR. PUIG: Yeah, we did.

23 MS. MATTERA: Again --

24 MR. PUIG: Yeah, we had  
25 goosenecks.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MS. MATTERA: Okay. I can see  
3 what they did there.

4 MR. PUIG: Let's take a look  
5 and see what they did there.

6 CHAIRMAN STAUDT: Non-  
7 illuminated channel lettering would be  
8 -- is fine.

9 MR. PUIG: We've used that --

10 CHAIRMAN STAUDT: Yeah.

11 MR. PUIG: (Continuing) -- in a  
12 lot of instances.

13 MS. MATTERA: So basically it  
14 would be the channel lettering on the  
15 backing --

16 MR. PUIG: Correct.

17 MS. MATTERA: Non-  
18 illuminated --

19 MR. PUIG: Right.

20 MS. MATTERA: -- with  
21 goosenecks over it.

22 MR. PUIG: Right.

23 MS. MATTERA: Okay.

24 MR. PUIG: But at least that  
25 would allow us to get the brand



1 PLANNING BOARD AND ARB - 7-23-2024  
2 standard the way they like it in  
3 corporate. They've got to see that E.

4 CHAIRMAN STAUDT: Yeah.

5 MS. MATTERA: Yeah.

6 CHAIRMAN STAUDT: The other  
7 question I have is just the location.  
8 It's not exactly clear in your  
9 application where the signage on the  
10 building -- so I see -- it's just  
11 not --

12 MR. PUIG: Okay.

13 CHAIRMAN STAUDT: It's  
14 essentially three sides that are  
15 facing, it's kind of like --

16 MR. PUIG: I love you saying  
17 this.

18 CHAIRMAN STAUDT: Yes.

19 MR. PUIG: This is awesome.  
20 Because yes, coming up -- coming up  
21 109, the middle drawing that you guys  
22 have, that's the front, that's the  
23 front of the building. That's the  
24 largest --

25 MS. MATTERA: Well, it's not

1 PLANNING BOARD AND ARB - 7-23-2024  
2 the front, it's the side --  
3 MR. PUIG: It's the side --  
4 MS. MATTERA: (Continuing) --  
5 which will be our front entrance.  
6 MR. PUIG: (Continuing) -- but  
7 it's the front entrance.  
8 MS. MATTERA: It's the Iroquois  
9 side.  
10 MR. PUIG: Right.  
11 MR. HOTHERSALL: East-facing.  
12 MS. MATTERA: Correct.  
13 MR. PUIG: Correct. Correct.  
14 So, that's got all the visibility  
15 coming up 109.  
16 MR. HOTHERSALL: Yep.  
17 MR. PUIG: Now, the other one  
18 allowed by Code would be the  
19 north-facing wall --  
20 MR. RYAN: Yeah.  
21 MR. PUIG: (Continuing) --  
22 which now is a little wall, that  
23 works, because anybody going westbound  
24 is going to see it.  
25 MR. RYAN: Right.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: The problem we have  
3 is people coming eastbound, it's up  
4 here. And what they see is that back  
5 wall that faces right at the eastbound  
6 traffic.

7 CHAIRMAN STAUDT: Yes.

8 MR. PUIG: Which is something  
9 that corporate asked us if we could --  
10 we didn't make it on the application,  
11 but would that be something that would  
12 help the public find this place a  
13 little faster.

14 CHAIRMAN STAUDT: I would be --  
15 I don't believe I would be in favor of  
16 that because you're -- you abut a  
17 residential property there, right? Am  
18 I wrong?

19 MR. PUIG: We're facing --

20 MS. MATTERA: Well, you have  
21 the apartments.

22 MR. PUIG: Yeah, but the  
23 apartments are --

24 MS. MATTERA: And then just the  
25 street.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: (Continuing) -- to  
3 the back of us.

4 MR. RYAN: There's a  
5 dermatology place across the street.

6 MR. PUIG: Yes.

7 MS. MATTERA: That's the other  
8 side, yeah.

9 CHAIRMAN STAUDT: I'm just  
10 looking on the map.

11 MR. PUIG: Cause westbound you  
12 have -- you have the new apartments  
13 and then you have --

14 MS. MATTERA: And there's a  
15 whole buffer, right? There's a whole  
16 buffer in-between.

17 MR. PUIG: Yeah, we've got that  
18 buffer.

19 CHAIRMAN STAUDT: So you're  
20 proposing two signs?

21 MR. PUIG: We proposed two  
22 originally.

23 CHAIRMAN STAUDT: Two is in the  
24 application --

25 MR. PUIG: Right.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: (Continuing)

3 -- but you're proposing a possible  
4 third.

5 MR. PUIG: We're just -- we're  
6 just wondering, if it's not possible,  
7 to maybe, again, aid vehicular traffic  
8 to see where this place is quickly and  
9 get something just -- it doesn't have  
10 to be really big because of the  
11 proximity to the motorist.

12 CHAIRMAN STAUDT: Honestly, I  
13 don't think I'd be in favor of that  
14 just because of the apartments next  
15 door.

16 MR. PUIG: Okay.

17 CHAIRMAN STAUDT: I think that  
18 it would be, looking at it visually on  
19 the map they would have sent it, it  
20 would be facing -- it'd be facing the  
21 apartment window and I don't want to  
22 do that to residents. So I think -- I  
23 don't think I would be open to that.

24 MR. RYAN: Yeah, I would agree.  
25 I think we worked with you on the

1 PLANNING BOARD AND ARB - 7-23-2024  
2 vertical monument right here.

3 MS. MATTERA: He knows right --  
4 like high up.

5 MR. PUIG: Yeah, exactly.

6 MR. HOTHERSALL: Just to be  
7 clear, you want one on the east  
8 side --

9 MR. PUIG: And the north side.

10 MR. HOTHERSALL: (Continuing)  
11 -- the north side.

12 MR. PUIG: And the north side.

13 MR. HOTHERSALL: So that the  
14 side facing is straight out to --

15 CHAIRMAN STAUDT: The north  
16 side facing straight out to the  
17 street.

18 MR. PUIG: Correct.

19 CHAIRMAN STAUDT: And then the  
20 side that the park -- essentially, the  
21 entrance parking is the one that faces  
22 the dermatology office.

23 MR. PUIG: Correct.

24 MR. HOTHERSALL: That would be  
25 facing Iroquois.

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: Correct.

3 MR. PUIG: This is that -- this  
4 is that little -- that little bit that  
5 faces north.

6 MR. HOTHERSALL: Okay, I'm with  
7 you on that. And then this is the  
8 side.

9 MR. PUIG: And this is the  
10 side, which to us is really the front.

11 CHAIRMAN STAUDT: Yeah. And  
12 just so you know, if you do -- if you  
13 do drive around the Village, there are  
14 other national brands. Like if you --  
15 we have the Good Year on the corner of  
16 Main Street and Fulton.

17 MS. MATTERA: Okay.

18 CHAIRMAN STAUDT: They've  
19 goosenecked all their lighting. We  
20 allowed the color pallet, you know,  
21 the national brand --

22 MR. PUIG: I know what you're  
23 saying. I got you.

24 CHAIRMAN STAUDT: (Continuing)  
25 -- but they, you know, put in a, you

1 PLANNING BOARD AND ARB - 7-23-2024

2 know, very standard looking sign.

3 MR. PUIG: It would make sense  
4 with it.

5 CHAIRMAN STAUDT: It looks  
6 great.

7 MS. MATTERA: Okay.

8 CHAIRMAN STAUDT: You know,  
9 they have not come back to us with any  
10 issues or marketing problems.

11 MR. HOTHERSALL: We also had  
12 the blade signs as an option as well.

13 MR. PUIG: Yeah.

14 CHAIRMAN STAUDT: It would have  
15 to -- it would be so small. I don't  
16 know if it would be consequential, I  
17 don't want to --

18 MR. PUIG: Yeah, it would be  
19 tiny.

20 CHAIRMAN STAUDT: Okay.

21 MR. PUIG: This projection is  
22 only 24 inches, so.

23 CHAIRMAN STAUDT: So assuming  
24 -- assuming we're all on the same page  
25 with the two channel -- unlit channel



1 PLANNING BOARD AND ARB - 7-23-2024  
2 signs with gooseneck lighting on  
3 both --

4 MR. PUIG: Uh-huh.

5 CHAIRMAN STAUDT: (Continuing)  
6 -- on the north side and then on the  
7 east side, then we turn our eyes to  
8 what you first brought up which was  
9 that.

10 MR. PUIG: The spire.

11 CHAIRMAN STAUDT: The monument  
12 spire.

13 MR. PUIG: Right.

14 CHAIRMAN STAUDT: How would you  
15 -- how would that be lit?

16 MR. PUIG: Internally.

17 CHAIRMAN STAUDT: Yeah, that --  
18 that would be an issue.

19 MR. PUIG: Okay.

20 CHAIRMAN STAUDT: Because then  
21 at night that looks like a spaceship  
22 that landed.

23 MS. MATTERA: We have it in the  
24 City of Glen Cove, they love --

25 MR. PUIG: Yeah, they love it.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MS. MATTERA: They absolutely  
3 love it. It looks so nice.

4 MR. PUIG: We had a real  
5 problem in Glen Cove.

6 MS. MATTERA: Yes.

7 MR. PUIG: They really -- they  
8 really loved it.

9 MS. MATTERA: And they're  
10 similar to the Village here.

11 MR. RYAN: I think we would  
12 rather have up-lighting in there.

13 MR. PUIG: Would you -- yeah.  
14 Would you go for up-lighting?

15 CHAIRMAN STAUDT: Yes.

16 MS. MATTERA: So how -- that  
17 wouldn't have any -- that would just  
18 be a --

19 MR. PUIG: It would be a  
20 non-illuminated spire.

21 MS. MATTERA: Uh-huh.

22 MR. PUIG: And we'd put --

23 MS. MATTERA: (Continuing) --  
24 two lights, one on each side.

25 MR. PUIG: (Continuing) -- LED,

1 PLANNING BOARD AND ARB - 7-23-2024

2 correct.

3 MS. MATTERA: Okay.

4 CHAIRMAN STAUDT: One other  
5 issue. I'm sorry to keep throwing --

6 MR. PUIG: No, no. Hey,  
7 listen, that's why we're here.

8 MS. MATTERA: It's okay.

9 CHAIRMAN STAUDT: You're  
10 requesting, what, 10 feet? Almost 10  
11 feet? On that -- on the spire?

12 MR. RYAN: He didn't put that  
13 in for the vertical monument.

14 MR. PUIG: I think it is 10  
15 feet high.

16 CHAIRMAN STAUDT: Yeah. So  
17 we're -- we're deviating by -- we  
18 would be deviating by allowing the  
19 unusual nature of the sign, but the  
20 height restriction in the Village is  
21 six feet for a sign of that -- for a  
22 monument sign. So if you could chop  
23 -- if you could make it dimensionally  
24 work in a 6-foot range and we're going  
25 to up-light it, I could be okay with

1 PLANNING BOARD AND ARB - 7-23-2024

2 that.

3 MS. MATTERA: Because with the  
4 plantings, like we need to -- you  
5 know, you're not even going to see the  
6 E.

7 MR. PUIG: I've got to get it  
8 up out of the planting.

9 MS. MATTERA: Well, that's the  
10 thing. We're going to have --

11 MR. PUIG: Yeah, we're going to  
12 put --

13 MS. MATTERA: Two feet in the  
14 planting.

15 MR. PUIG: We're going to put a  
16 two-foot pedestal under it to protect  
17 it from the landscapers and get it  
18 above the planting.

19 CHAIRMAN STAUDT: Okay.

20 MR. PUIG: So we've already got  
21 -- already got two feet coming out of  
22 the ground.

23 CHAIRMAN STAUDT: But the sign  
24 itself --

25 MR. PUIG: The sign itself is

1 PLANNING BOARD AND ARB - 7-23-2024  
2 eight.

3 CHAIRMAN STAUDT: Can we get  
4 the sign to six?

5 MR. RYAN: Get the sign to six  
6 and go out to --

7 MS. MATTERA: Without the base  
8 or with the base?

9 MR. PUIG: No, with the base.

10 MS. MATTERA: So eight with the  
11 base?

12 MR. PUIG: With the base. And  
13 proportionately, we're talking  
14 about --

15 CHAIRMAN STAUDT: From my  
16 perspective, I'm not comfortable  
17 putting a 10-foot pole there.

18 MR. PUIG: Okay.

19 CHAIRMAN STAUDT: Which is  
20 essentially what -- because again,  
21 visually, at that corner, you can look  
22 down the street and see homes, you  
23 know. So I have to look out for the  
24 residents that are going to come back  
25 to us and be like what is this? So I

1 PLANNING BOARD AND ARB - 7-23-2024  
2 just want to be able to go back to  
3 them and say like we kept it within  
4 the size restriction.

5 MS. MATTERA: Okay.

6 MR. PUIG: Okay.

7 MR. HOTHERSALL: Six feet.

8 CHAIRMAN STAUDT: These size  
9 restrictions are there to protect them  
10 as much as the visual look of the --  
11 and so I'm not comfortable with going  
12 beyond --

13 MS. MATTERA: So six feet  
14 starting at the E.

15 MR. PUIG: Yeah, we're going to  
16 have to render it and bring it to  
17 corporate.

18 MS. MATTERA: Yeah, uh-huh.

19 MR. PUIG: And what we'll do  
20 is --

21 CHAIRMAN STAUDT: And I would  
22 give you a two-foot clearance at the  
23 bottom to make room for the  
24 landscaping; not beyond that, though.

25 MS. MATTERA: Just that base.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: Yeah. No, I got it.

3 Yeah, we really do need that base.

4 We've done them closer to the ground.

5 CHAIRMAN STAUDT: Yeah.

6 MR. PUIG: It's a problem.

7 CHAIRMAN STAUDT: Yeah.

8 MR. PUIG: Landscapers don't

9 aim well.

10 CHAIRMAN STAUDT: Gotcha.

11 MR. PUIG: (Laughter)

12 CHAIRMAN STAUDT: Okay. So --

13 MR. PUIG: All right, so I  
14 think what we're going to have to do  
15 is let's modify the drawings --

16 MS. MATTERA: Uh-huh.

17 MR. PUIG: (Continuing) --  
18 we'll bring it to corporate and then  
19 we'll present it before the Board,  
20 we'll see what corporate has to say.

21 MS. MATTERA: Yeah. Okay.

22 CHAIRMAN STAUDT: So do you not  
23 want us to take a vote on this tonight  
24 and have you guys reappear?

25 MR. PUIG: Yeah. I think --

1 PLANNING BOARD AND ARB - 7-23-2024

2 CHAIRMAN STAUDT: Okay.

3 MR. PUIG: I think we need to  
4 reappear.

5 CHAIRMAN STAUDT: Okay.

6 MR. PUIG: We have to do our  
7 due diligence for corporate.

8 CHAIRMAN STAUDT: Absolutely.  
9 I just don't want to -- I don't want  
10 to accidentally delay you.

11 MR. PUIG: Yup.

12 CHAIRMAN STAUDT: You know?

13 MR. PUIG: Yup.

14 CHAIRMAN STAUDT: Like so if  
15 you were prepared to get approvals  
16 tonight we would do that, but if you  
17 want to re -- get your ducks in a row  
18 and come back --

19 MR. PUIG: Okay.

20 CHAIRMAN STAUDT: We can get  
21 you back in the next meeting.

22 MR. PUIG: Okay.

23 CHAIRMAN STAUDT: As soon as  
24 you guys want --

25 MS. MATTERA: They're monthly,



1 PLANNING BOARD AND ARB - 7-23-2024

2 meetings.

3 MR. HOTHERSALL: Yes, it's

4 monthly.

5 MS. MATTERA: All right.

6 CHAIRMAN STAUDT: Right. As

7 long as -- I'll make -- if you guys

8 are ready to appear for next month, I

9 can make sure that you get --

10 MS. MATTERA: And if we talk to

11 corporate and they say Okay, this is

12 okay, we'll do it this way --

13 CHAIRMAN STAUDT: Yeah. I

14 mean --

15 MS. MATTERA: Do we need to

16 reappear or just let you know --

17 CHAIRMAN STAUDT: Officially we

18 would -- I mean, I could -- we could

19 conditionally approve what we've

20 discussed here tonight.

21 MS. MATTERA: Okay.

22 MR. PUIG: Okay.

23 CHAIRMAN STAUDT: And then if

24 you get your approvals from corporate

25 you're good to go.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: Then we just amend  
3 the application and we're good to go.

4 CHAIRMAN STAUDT: If you need  
5 to modify --

6 MS. MATTERA: Right.

7 MR. PUIG: Agreed.

8 CHAIRMAN STAUDT: If you go  
9 back to them and they say no, then --  
10 so why don't we do that.

11 MS. MATTERA: That's  
12 understood.

13 CHAIRMAN STAUDT: Where we vote  
14 on it --

15 MR. PUIG: Okay.

16 CHAIRMAN STAUDT: (Continuing)  
17 -- and if we're all on the same page  
18 we give you a conditional approval.

19 MR. PUIG: Okay.

20 CHAIRMAN STAUDT: That way if  
21 they -- if they give you permission to  
22 modify the monument sign in the  
23 front --

24 MR. PUIG: Okay.

25 CHAIRMAN STAUDT: Then we'd be

1 PLANNING BOARD AND ARB - 7-23-2024

2 fine. If there's any major  
3 modification beyond what we  
4 discussed --

5 MR. PUIG: No, then we would  
6 have to reappear.

7 CHAIRMAN STAUDT: (Continuing)  
8 -- then you would have to come back.  
9 Because the worst thing that would  
10 happen is we put it up, it's close but  
11 not exactly what we talked about and  
12 then --

13 MS. MATTERA: Right.

14 CHAIRMAN STAUDT: (Continuing)  
15 -- the Building Department gets  
16 involved and we have to start over.  
17 Done.

18 MR. PUIG: Okay.

19 MS. MATTERA: Okay. All right.

20 CHAIRMAN STAUDT: Okay. I have  
21 -- unrelated to the signage, and I  
22 don't -- do you know yet on the north  
23 side, beyond -- west of the building  
24 there's that wall. The original owner  
25 of the building, when he was

1 PLANNING BOARD AND ARB - 7-23-2024

2 building --

3 MS. MATTERA: The water  
4 feature.

5 CHAIRMAN STAUDT: The water  
6 feature.

7 MS. MATTERA: (Laughter) So we  
8 -- my architect submitted to Steve a  
9 rendering. We did a park bench with  
10 some landscaping and included the  
11 landscaping -- we actually extended  
12 the landscaping here by that -- I call  
13 it the pencil sign, but that sign. So  
14 Steve should have all that and we're  
15 just waiting for a comment back.

16 CHAIRMAN STAUDT: Okay. He  
17 might send you back here --

18 MS. MATTERA: Okay.

19 CHAIRMAN STAUDT: (Continuing)  
20 -- just in regards to that, I'm not  
21 sure.

22 MS. MATTERA: Okay.

23 CHAIRMAN STAUDT: But I was  
24 just curious to that.

25 MS. MATTERA: Yeah. So we're

1 PLANNING BOARD AND ARB - 7-23-2024  
2 just kind of discussing back and  
3 forth --

4 CHAIRMAN STAUDT: Okay.

5 MS. MATTERA: (Continuing) --  
6 you know, if that's an option.

7 CHAIRMAN STAUDT: As long as  
8 it's on someone's radar.

9 MS. MATTERA: We just felt,  
10 again, the water feature requires  
11 maintenance --

12 CHAIRMAN STAUDT: Right.

13 MS. MATTERA: (Continuing) --  
14 and then winterizing, and it brings  
15 bugs in the Summer, you know, water.

16 CHAIRMAN STAUDT: Yeah. I'm  
17 not mad about the water feature.

18 MS. MATTERA: Yeah.

19 CHAIRMAN STAUDT: I know it was  
20 a compromise to get that eight-foot --

21 MS. MATTERA: Yeah.

22 CHAIRMAN STAUDT: (Continuing)  
23 -- wall instead of -- I think it's an  
24 eight-foot wall instead of a six-foot  
25 wall.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MS. MATTERA: Yes, I believe  
3 so.

4 CHAIRMAN STAUDT: That's what  
5 happened; they wanted a wall.

6 MS. MATTERA: That was the guy  
7 Mike, yeah.

8 CHAIRMAN STAUDT: But, okay.

9 MS. MATTERA: So we proposed a  
10 nice park bench with also plantings  
11 around it and proposed that, we gave  
12 it to Steve.

13 CHAIRMAN STAUDT: Okay. So  
14 I'll check in with him --

15 MS. MATTERA: (Continuing) --  
16 probably a few weeks ago.

17 CHAIRMAN STAUDT: (Continuing)  
18 -- and we'll see --

19 MS. MATTERA: Okay.

20 CHAIRMAN STAUDT: We'll see  
21 what happened.

22 MS. MATTERA: Okay, great.

23 CHAIRMAN STAUDT: Okay. So  
24 with that, I'm going to make a motion  
25 to approve the application as

1 PLANNING BOARD AND ARB - 7-23-2024  
2 presented tonight, provided that the  
3 applicant is going to modify the two  
4 signs, both the east-facing sign and  
5 the north-facing sign, to be unlit  
6 channel signs with gooseneck lighting  
7 hanging over the signage, which will  
8 be the primary and sole source of  
9 lighting for those two signs.

10 We are conditionally approving  
11 the monument sign with the letters  
12 arranged vertically at a maximum  
13 height of six-feet above a maximum  
14 two-foot pedestal. The sign would not  
15 be internally lit, it would be lit --  
16 it would be up-lit from the ground  
17 level with the lighting temperature  
18 not to exceed 3,000 kelvins, we prefer  
19 27 to 3,000 kelvins on all external  
20 lighting in the Village where  
21 possible.

22 MS. MATTERA: Okay.

23 CHAIRMAN STAUDT: With that,  
24 I'll make a motion to approve this  
25 application. Can I get a second?

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. RYAN: Second.

3 CHAIRMAN STAUDT: All in favor?

4 MR. RYAN: Aye.

5 MR. HOTHERSALL: Aye.

6 CHAIRMAN STAUDT: Okay.

7 MR. PUIG: Okay. Thank you.

8 MS. MATTERA: I do have a  
9 question.

10 CHAIRMAN STAUDT: Yes.

11 MS. MATTERA: Because I'm going  
12 to be moving fast with construction,  
13 my signage probably won't be there  
14 when I open. Do you allow temporary  
15 banners just to identify a building?

16 CHAIRMAN STAUDT: We do.

17 MS. MATTERA: Okay.

18 CHAIRMAN STAUDT: As long as  
19 they're temporary.

20 MS. MATTERA: Yeah, yeah. No,  
21 if I have to now go to corporate, they  
22 -- their turnaround time can be  
23 excruciating.

24 CHAIRMAN STAUDT: As long as  
25 they're within the scope of the type



1 PLANNING BOARD AND ARB - 7-23-2024  
2 of signage we -- like if they -- just  
3 make sure they don't exceed the size  
4 of the signage.

5 MS. MATTERA: It would just be  
6 a banner.

7 MR. PUIG: No, no, we would do  
8 -- we would do -- we would mimic what  
9 we're going to put up as the final  
10 sign.

11 MR. RYAN: That's fine.

12 CHAIRMAN STAUDT: Absolutely  
13 fine.

14 MS. MATTERA: Okay.

15 CHAIRMAN STAUDT: Yeah.

16 MS. MATTERA: All right.

17 MR. PUIG: Okay.

18 CHAIRMAN STAUDT: All right?

19 MR. PUIG: All right, great.

20 MS. MATTERA: Thank you.

21 CHAIRMAN STAUDT: So I think  
22 we're mostly on the same page. Again,  
23 you're always welcome to reach out to  
24 the Building Department and they can  
25 get in contact with me.

1 PLANNING BOARD AND ARB - 7-23-2024

2 MR. PUIG: Okay.

3 CHAIRMAN STAUDT: If there's  
4 anything in-between our meetings so we  
5 can kind of steer you in the right  
6 direction.

7 MR. PUIG: Sure.

8 CHAIRMAN STAUDT: (Continuing)  
9 -- so you don't have to wait a month  
10 to find out what's good or not.

11 MR. PUIG: Sure. Yeah, we've  
12 managed to amend some applications  
13 prior to --

14 CHAIRMAN STAUDT: Yeah.

15 MR. PUIG: (Continuing) -- a  
16 resubmission and it's worked out great  
17 for everybody.

18 CHAIRMAN STAUDT: Yeah. And  
19 then we can just do a formal approval,  
20 you know, at the next meeting, but  
21 it's already -- we've got our ducks in  
22 a row.

23 MR. PUIG: And if -- would you  
24 be opposed to a wind sock for that  
25 spire, as I call it, or she calls it

1 PLANNING BOARD AND ARB - 7-23-2024

2 just temporary?

3 MR. RYAN: What is it?

4 CHAIRMAN STAUDT: Oh, like a --

5 MR. PUIG: You know, a wind  
6 sock? If corporate requests it. I'm  
7 sort of --

8 MS. MATTERA: Honestly, I don't  
9 even think Enterprise would want to do  
10 that.

11 MR. PUIG: Okay, that's fine.

12 MS. MATTERA: (Continuing) --  
13 To be quite honest.

14 CHAIRMAN STAUDT: Yeah, I  
15 don't --

16 MS. MATTERA: That's not  
17 their --

18 MR. PUIG: Okay.

19 MS. MATTERA: If anything I'd  
20 do an -- like maybe like an A-frame  
21 that they bring in and out.

22 CHAIRMAN STAUDT: Yeah. The  
23 thing that would make me nervous would  
24 just be the sturdiness of it with no  
25 setback there; you don't want that

1 PLANNING BOARD AND ARB - 7-23-2024

2 like tearing in the traffic.

3 MS. MATTERA: Yeah.

4 MR. PUIG: Oh, yeah. Of

5 course.

6 CHAIRMAN STAUDT: Probably  
7 steer from that and just put -- put  
8 banners on the building for now and  
9 get your signage up.

10 MS. MATTERA: Yeah.

11 MR. PUIG: Okay.

12 CHAIRMAN STAUDT: All right?

13 MR. PUIG: All right, good.

14 Thank you.

15 CHAIRMAN STAUDT: All right,  
16 guys. Thank you very much.

17 MS. MATTERA: All right, thank  
18 you so much.

19 CHAIRMAN STAUDT: Okay. So,  
20 for the record, the other applicants  
21 have not attended the meeting as of  
22 yet. We're at -- it's 7:40, just  
23 before 7:40, so -- without them in  
24 attendance, I would -- we'll just have  
25 them roll over to the next meeting.

1                    PLANNING BOARD AND ARB - 7-23-2024  
2                    And with that, I'll make a  
3                    motion to close the July meeting.  
4                    Can I get a second on that?  
5                    MR. HOTHERSALL: I second.  
6                    MR. RYAN: I second.  
7                    CHAIRMAN STAUDT: All in favor?  
8                    Aye.  
9                    MR. RYAN: Aye.  
10                   MR. HOTHERSALL: Aye.  
11                   CHAIRMAN STAUDT: Okay.  
12                   (WHEREUPON, the meeting was  
13                   adjourned at 7:38 p.m.)

14                   \*           \*           \*           \*

15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

1 PLANNING BOARD AND ARB - 7-23-2024

2 C E R T I F I C A T E

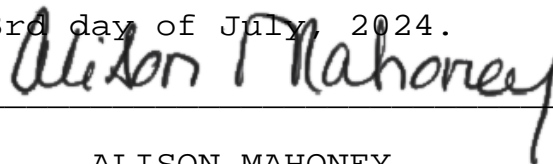
3 I, ALISON MAHONEY, a Notary Public  
4 within and for the State of New York, do hereby  
5 certify that the foregoing hearing was taken before  
6 me on the 28th day of June, 2024.

7 The said testimony was taken  
8 stenographically by myself and then transcribed.

9 The within transcript is a true  
10 record of the said testimony.

11 I am not connected by blood or  
12 marriage with any of the said parties, nor  
13 interested directly in the matter in controversy,  
14 nor am I in the employ of any of the counsel.

15 IN WITNESS WHEREOF, I have hereunto  
16 set my hand this 23rd day of July, 2024.

17 

18 ALISON MAHONEY

19 THIS TRANSCRIPT IS MY WORK PRODUCT AND IS NOT TO  
20 BE DISTRIBUTED TO ANY THIRD PARTY. YOU MAY COPY  
21 IT OR SEND IT INTERNALLY WITHIN YOUR OWN OFFICE.  
22 PLEASE NOTIFY THIS OFFICE FIRST IF YOU NEED TO  
23 DISTRIBUTE IT OR COPY ANY  
24 PORTION OF IT FOR ANOTHER PURPOSE  
25

**1**

**10** 50:10,14  
**10-foot** 52:17  
**109** 21:20 23:23 31:17,20 40:21 41:15  
**15** 6:10

**2**

**220** 20:13 21:2  
**24** 47:22  
**27** 62:19  
**2700** 17:5 19:13

**3**

**3,000** 19:14 62:18,19  
**3.000** 17:5  
**30** 5:19 6:10

**4**

**40** 30:20

**5**

**5,000** 17:4  
**502** 4:5 18:20

**6**

**6,000** 17:4  
**6-foot** 50:24

**7**

**7-23-2024** 3:1 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1

52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1

**7-eleven** 37:4,10  
**72-hours** 19:4  
**776** 4:11 18:21  
**7:38** 68:13  
**7:40** 67:22,23

**A**

**A-FRAME** 66:20  
**abroad** 3:20  
**absolutely** 13:25 23:18 49:2 55:8 64:12  
**abut** 42:16  
**access** 12:25  
**accident** 9:20  
**accidentally** 55:10  
**actual** 11:12  
**address** 4:20 20:13,19  
**adjourned** 68:13  
**advertising** 31:8  
**agree** 44:24  
**Agreed** 12:21 57:7  
**agrees** 19:12  
**ahead** 10:14  
**aid** 44:7  
**aim** 54:9  
**airport** 21:18,19  
**Allegiance** 3:8,12  
**allowed** 7:21 14:19 41:18 46:20  
**allowing** 50:18  
**alternative** 25:16 28:12 32:2,4  
**amend** 57:2 65:12  
**apartment** 12:10 44:21  
**apartments** 42:21,23 43:12 44:14  
**appeal** 7:3

**applicant** 18:20,21,24 19:11 20:18 62:3  
**applicants** 26:20 67:20  
**application** 5:5 18:23 19:19 40:9 42:10 43:24 57:3 61:25 62:25  
**applications** 65:12  
**approach** 12:24 22:25 23:2  
**approval** 57:18 65:19  
**approvals** 7:23 55:15 56:24  
**approve** 18:22 19:19 56:19 61:25 62:24  
**approved** 6:24  
**approving** 62:10  
**approximately** 5:19 6:9 8:13 11:22  
**ARB** 3:1 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1 36:1 37:1 38:1 39:1 40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1  
**architect** 59:8  
**Architectural** 3:5  
**architecture** 31:9  
**argue** 37:19  
**arranged** 62:12  
**as-built** 14:8  
**aspect** 36:9  
**assemblage** 3:11,22  
**assuming** 47:23,24  
**attack** 27:18  
**attendance** 67:24  
**attended** 67:21  
**attracts** 28:20 35:18  
**avoid** 23:4  
**avoiding** 23:5

**aware** 9:22  
**awesome** 40:19  
**Aye** 19:24,25 20:2 63:4,5 68:8,9,10

---

**B**

---

**back** 7:25 8:6 32:24 33:2,7 42:4 43:3 47:9 52:24 53:2 55:18,21 57:9 58:8 59:15,17 60:2  
**back-lit** 26:3,16 27:5,7,22 29:18 30:2  
**background** 15:17 19:16 25:9,12  
**backing** 25:4 37:25 39:15  
**band** 24:5 32:8  
**banner** 64:6  
**banners** 63:15 67:8  
**bar** 34:19 35:13 37:11  
**base** 52:7,8,9,11,12 53:25 54:3  
**based** 6:14 31:7  
**basically** 12:8 26:14 39:13  
**beat** 28:6  
**bench** 59:9 61:10  
**bezels** 34:15  
**big** 44:10  
**billboard** 7:13  
**birds** 28:20  
**bit** 29:3 46:4  
**black** 15:16,18,21,23 16:2 19:16 25:9,12 30:11 33:3,19  
**blade** 47:12  
**block** 9:18 26:12  
**blocking** 12:14 13:7,9,14  
**blue** 11:15,16  
**blues** 17:3  
**Board** 3:1,5 4:1 5:1 6:1 7:1 8:1 9:1 10:1 11:1 12:1 13:1 14:1 15:1 16:1 17:1 18:1 19:1 20:1 21:1 22:1 23:1 24:1 25:1 26:1 27:1 28:1 29:1 30:1 31:1 32:1 33:1 34:1 35:1,5 36:1 37:1 38:1 39:1

40:1 41:1 42:1 43:1 44:1 45:1 46:1 47:1 48:1 49:1 50:1 51:1 52:1 53:1 54:1,19 55:1 56:1 57:1 58:1 59:1 60:1 61:1 62:1 63:1 64:1 65:1 66:1 67:1 68:1  
**body** 21:16  
**border** 16:7  
**bottom** 53:23  
**bounce** 33:12  
**box** 7:5 27:15,16 29:10 30:11  
**brand** 22:22 25:5,14 27:19 28:10 39:25 46:21  
**brands** 46:14  
**brick** 24:16  
**bright** 17:3  
**bring** 12:19 53:16 54:18 66:21  
**brings** 60:14  
**brought** 9:2 48:8  
**buffer** 43:15,16,18  
**bugs** 60:15  
**building** 5:16,18 6:6,25 7:9,14 8:9,11 10:16 12:8,25 13:18 16:11 19:3 40:10,23 58:15,23,25 59:2 63:15 64:24 67:8

---

**C**

---

**C-O-N-D-O-S** 5:4  
**CAD** 15:5  
**call** 32:7 34:18 59:12 65:25  
**calls** 65:25  
**Car** 20:22  
**Carlyle** 5:4  
**cars** 21:17  
**case** 30:22 31:2 34:22  
**center** 26:22,24  
**CHAIRMAN** 3:2,14,24 4:9,13,19,24 5:7,13,24 7:17,25 8:15,18,23 9:6,12 10:9,13,25 11:6,9,18,20,24 12:2,5,7,12,16,21 13:2,5,10,15,23 14:2,15,18,21 15:3,6,9,15,22 16:2,6,13,16,22,25 17:14,20 18:3,7,11,16,19 19:6,11,23 20:2,8,12,

15 21:3,6,11 22:11 23:8 24:3,6,9,18,21 25:8,11,18,20,23 26:4,8,16,19 27:2,6,9,13,25 28:4,8,11,15,25 29:5 30:3,12,17 31:15 33:16,21 34:7,10,21 35:3,8,22 36:4,7,22 37:9,15 39:6,10 40:4,6,13,18 42:7,14 43:9,19,23 44:2,12,17 45:15,19 46:2,11,18,24 47:5,8,14,20,23 48:5,11,14,17,20 49:15 50:4,9,16 51:19,23 52:3,15,19 53:8,21 54:5,7,10,12,22 55:2,5,8,12,14,20,23 56:6,13,17,23 57:4,8,13,16,20,25 58:7,14,20 59:5,16,19,23 60:4,7,12,16,19,22 61:4,8,13,17,20,23 62:23 63:3,6,10,16,18,24 64:12,15,18,21 65:3,8,14,18 66:4,14,22 67:6,12,15,19 68:7,11  
**channel** 24:12,14 25:25 26:5 33:20 38:11 39:7,14 47:25 62:6  
**character** 35:6  
**check** 61:14  
**chop** 50:22  
**City** 48:24  
**clear** 40:8 45:7  
**clearance** 53:22  
**clientele** 35:19  
**close** 5:24 12:19 58:10 68:3  
**closer** 21:10 54:4  
**closing** 17:22  
**Code** 23:11 37:15 41:18  
**color** 16:3,20 19:13,15 30:5 31:12 46:20  
**color-wise** 15:16  
**colors** 19:15 27:10 36:15  
**combined** 7:6  
**comfortable** 14:11 52:16 53:11  
**comment** 59:15  
**common** 6:7  
**community** 21:16  
**compare** 14:3  
**compete** 38:15  
**competing** 33:6



**Compliant** 16:24  
**compromise** 60:20  
**concerns** 23:24  
**conditional** 57:18  
**conditionally** 56:19 62:10  
**Condos** 4:12,18 5:2,3,11,14 6:2 7:20 8:2,17,20,24 9:10,14,22 10:2,10,15,21 11:4,7,10,19,21,25 12:4,6,9,13,18,22 13:3,6,22,25 14:5,17,20,22 15:4,7,12,14,18,24 16:5,9,14,21,24 17:6,18,24 18:6,9 19:5,10 20:4  
**conduit** 35:2  
**consequential** 47:16  
**construction** 63:12  
**consumer** 10:17  
**contact** 64:25  
**continuing** 8:24 9:14 12:13 13:6 18:16 19:6 20:12 24:21 26:8 27:6 28:2 29:2 33:2 34:7 35:8 37:24 38:8,10 39:11 41:4,6,21 43:2 44:2 45:10 46:24 48:5 49:23,25 54:17 57:16 58:7,14 59:19 60:5,13,22 61:15,17 65:8,15 66:12  
**contrast** 24:16  
**corner** 5:22 6:13 21:5 22:6 46:15 52:21  
**corporate** 30:21 38:3,16 40:3 42:9 53:17 54:18,20 55:7 56:11, 24 63:21 66:6  
**correct** 24:3,9 32:25 39:16 41:12,13 45:18,23 46:2 50:2  
**counteract** 33:14  
**couple** 34:16 37:2  
**court** 4:23 10:19  
**Cove** 48:24 49:5  
**Credit** 31:2  
**crossing** 23:5  
**curb** 7:3 14:6  
**curious** 59:24  
**CVS** 26:12

---

**D**

---

**damage** 11:12  
**day** 27:10  
**deal** 36:25  
**delay** 55:10  
**delineated** 10:22  
**department** 13:19 19:3 30:24 58:15 64:24  
**depth** 7:2  
**dermatology** 43:5 45:22  
**design** 31:6  
**deviate** 35:23,24  
**deviating** 50:17,18  
**deviation** 37:16  
**difference** 34:14  
**diligence** 55:7  
**dimensionally** 6:19 50:23  
**dips** 29:3  
**direct** 22:5  
**direction** 29:8 65:6  
**discussed** 18:25 56:20 58:4  
**discussing** 60:2  
**distance** 31:13  
**distracting** 9:17  
**ditch** 28:12  
**docket** 4:3  
**door** 44:15  
**doors** 37:3  
**downward** 17:9  
**drawing** 40:21  
**drawings** 54:15  
**drawn** 14:25  
**drip** 28:24  
**drive** 46:13  
**driveway** 6:7 12:20  
**droop** 34:17

**dropped** 15:5  
**ducks** 55:17 65:21  
**due** 55:7

---

**E**

---

**early** 21:23  
**easement** 8:3  
**easier** 9:4  
**east** 45:7 48:7  
**east-facing** 41:11 62:4  
**eastbound** 22:8 23:2 42:3,5  
**easy** 4:16  
**eight-foot** 60:20,24  
**electrical** 35:2  
**elevated** 15:8  
**Enterprise** 20:10,22,25 24:10 25:16 28:10 66:9  
**Enterprise's** 24:5 30:22  
**entrance** 5:23 6:9 8:10 41:5,7 45:21  
**envisioning** 6:22  
**essentially** 40:14 45:20 52:20  
**evening** 3:2 18:25 20:6  
**examples** 26:10  
**exceed** 62:18 64:3  
**excruciating** 63:23  
**existing** 22:19  
**explain** 9:5  
**extended** 59:11  
**external** 62:19  
**eyes** 48:7

---

**F**

---

**fabrication** 31:6  
**faces** 42:5 45:21 46:5  
**facing** 40:15 42:19 44:20 45:14, 16,25

**familiar** 8:8  
**Farmingdale** 3:4  
**fast** 63:12  
**faster** 42:13  
**favor** 19:23 42:15 44:13 63:3 68:7  
**feature** 59:4,6 60:10,17  
**Federal** 31:2  
**feet** 5:19 6:18 11:19 50:10,11,15, 21 51:13,21 53:7,13  
**felt** 60:9  
**figure** 22:2  
**file** 13:24 15:5  
**final** 7:18 64:9  
**find** 28:18 42:12 65:10  
**fine** 4:25 15:22 16:8 17:6 39:8 58:2 64:11,13 66:11  
**fitting** 7:10 15:20 17:12  
**five-feet** 8:13  
**five-foot** 7:24  
**fixture** 17:10  
**fixtures** 17:9  
**flat** 36:21 38:3  
**flimsy** 34:25  
**flow** 16:10  
**fluorescent** 34:20 35:12  
**formal** 5:16 20:19 65:19  
**forward** 6:16 35:24  
**front** 5:6,18 8:11 10:16 12:8 20:17 33:7 34:8 35:13 40:22,23 41:2,5,7 46:10 57:23  
**front-light** 33:10  
**front-lit** 25:21,22 26:2,5  
**full** 25:7 36:14  
**Fulton** 4:11 11:5 18:21 20:13 21:2 46:16  
**future** 8:4

---

**G**

---

**G-E-O-R-G-E** 5:3  
**game** 31:10  
**gas** 21:25  
**gave** 61:11  
**generic** 6:25  
**George** 5:3 10:19  
**give** 7:2 20:18 22:23 32:11 36:11, 13 53:22 57:18,21  
**giving** 33:8  
**Glen** 48:24 49:5  
**glow** 29:24 30:4  
**Gold** 16:4 19:17  
**good** 3:2 20:6 29:4 30:23 46:15 56:25 57:3 65:10 67:13  
**gooseneck** 17:10 28:13,14,23 33:23 34:12 36:10 37:6 48:2 62:6  
**goosenecked** 46:19  
**goosenecks** 28:19 32:6,13 34:25 35:14 38:21,25 39:21  
**Gotcha** 15:13 25:11 54:10  
**gray** 11:8  
**great** 4:14 47:6 61:22 64:19 65:16  
**green** 25:13 29:10,15,18 30:4,9, 10 33:19 36:17  
**ground** 15:2,11 51:22 54:4 62:16  
**guess** 8:3  
**gutters** 15:21  
**guy** 61:6  
**guys** 18:13 22:23 24:12 31:16 35:16 40:21 54:24 55:24 56:7 67:16

---

**H**

---

**halo** 27:12 30:10 33:4,8,13  
**halo's** 33:14  
**halo-lit** 38:12

**haloed** 26:14 27:11  
**handicap** 12:24  
**handicapped-accessible** 8:12  
**hanging** 62:7  
**happen** 58:10  
**happened** 61:5,21  
**hard** 29:16  
**hashed** 11:7  
**head** 35:10  
**hear** 35:3  
**heard** 4:8  
**heavy** 16:23 17:3  
**height** 14:16 50:20 62:13  
**helps** 8:25  
**Hey** 50:6  
**hidden** 12:15  
**hide** 34:3  
**high** 45:4 50:15  
**highway** 6:15  
**home** 3:20  
**homes** 52:22  
**honest** 66:13  
**honestly** 9:7 44:12 66:8  
**hope** 23:19  
**HOTHERSALL** 4:22 9:24 13:12 18:15 19:25 38:13 41:11,16 45:6, 10,13,24 46:6 47:11 53:7 56:3 63:5 68:5,10  
**huge** 37:16

---

**I**

---

**ideally** 13:3  
**identify** 63:15  
**identifying** 19:7  
**illuminate** 33:10,24 36:14  
**illuminated** 39:7,18  
**imagine** 6:14  
**importance** 36:8

**in-between** 43:16 65:4  
**inaudible** 10:17  
**inches** 47:22  
**included** 59:10  
**including** 19:16  
**individual** 24:14 27:15  
**inside** 17:23  
**inspector** 14:9  
**installation** 34:23  
**instances** 39:12  
**intensive** 35:16  
**intent** 7:14  
**internally** 48:16 62:15  
**involved** 58:16  
**Iroquois** 41:8 45:25  
**Island** 37:17  
**issue** 13:11,13 23:25 48:18 50:5  
**issues** 9:7 47:10  
**items** 4:3

---

**J**

---

**Jeff** 38:18,19  
**job** 10:11  
**July** 3:3 68:3

---

**K**

---

**kelvin** 17:4 19:14  
**kelvins** 17:5 62:18,19  
**kind** 7:3 15:2,24 16:9 24:19 40:15  
 60:2 65:5  
**knowing** 36:8  
**knowledge** 31:5

---

**L**

---

**lack** 23:12  
**lamp** 34:20  
**landed** 48:22

**landscape** 6:11,23 10:3 11:14  
 13:8 17:19  
**landscapers** 51:17 54:8  
**landscaping** 6:8 53:24 59:10,11,  
 12  
**lane** 23:22  
**lanes** 23:6,23  
**large** 37:4  
**largest** 40:24  
**laughter** 37:19 54:11 59:7  
**lead** 3:9  
**Leaf** 16:4 19:17  
**leave** 26:13  
**LED** 49:25  
**left** 21:24 23:22  
**lends** 22:20  
**letter** 33:9 38:11  
**lettering** 16:7 19:17 39:7,14  
**letters** 24:12,14 25:25 26:17  
 27:15 33:5 38:9 62:11  
**level** 62:17  
**light** 17:19,25 30:8 32:8,12 33:8,  
 11 34:2,8,19 35:12 36:17  
**lighting** 9:25 10:3 16:17 33:7,19,  
 20 46:19 48:2 62:6,9,17,20  
**lights** 32:2 49:24  
**limit** 8:6  
**limits** 7:21  
**lines** 10:22 11:16  
**listen** 50:7  
**lit** 48:15 62:15  
**location** 5:21 7:18 40:7  
**logo** 29:15 30:7 36:18  
**long** 21:7,25 31:13 32:8 34:19  
 37:11,17 56:7 60:7 63:18,24  
**lot** 5:25 9:4 30:21 34:23 39:12  
**love** 40:16 48:24,25 49:3  
**loved** 49:8  
**low** 10:4 22:16

**luminary** 32:7,8 33:15 34:19

---

**M**

---

**mad** 60:17  
**magazine** 31:7  
**main** 4:5 6:9 8:10 46:16  
**maintain** 35:5  
**maintenance** 35:15 60:11  
**major** 23:24 58:2  
**make** 14:11 16:15,19 17:14 18:22  
 19:18 21:21 23:6,23 24:11 31:24  
 42:10 47:3 50:23 53:23 56:7,9  
 61:24 62:24 64:3 66:23 68:2  
**managed** 65:12  
**mansard** 24:17 32:9  
**manufacture** 27:22  
**map** 43:10 44:19  
**marketing** 22:4 27:23 28:3 36:9,  
 20 47:10  
**massively** 35:23  
**match** 30:4 32:9  
**Mattera** 20:21 21:9 24:20,24 25:3  
 27:21 28:17,22 29:2,14,19,23  
 37:20,24 38:4,8,17,20,23 39:2,13,  
 17,20,23 40:5,25 41:4,8,12 42:20,  
 24 43:7,14 45:3 46:17 47:7 48:23  
 49:2,6,9,16,21,23 50:3,8 51:3,9,  
 13 52:7,10 53:5,13,18,25 54:16,  
 21 55:25 56:5,10,15,21 57:6,11  
 58:13,19 59:3,7,18,22,25 60:5,9,  
 13,18,21 61:2,6,9,15,19,22 62:22  
 63:8,11,17,20 64:5,14,16,20 66:8,  
 12,16,19 67:3,10,17  
**maximum** 14:19 62:12,13  
**meeting** 3:3 21:8 55:21 65:20  
 67:21,25 68:3,12  
**meetings** 56:2 65:4  
**Mercury** 5:5  
**middle** 40:21  
**Mike** 61:7  
**mimic** 64:8  
**minimum** 7:24

**minute** 3:15 30:16  
**modern-day** 35:11  
**modification** 58:3  
**modify** 54:15 57:5,22 62:3  
**moment** 3:16,21  
**month** 56:8 65:9  
**monthly** 55:25 56:4  
**monument** 8:6 22:16 45:2 48:11  
 50:13,22 57:22 62:11  
**motion** 18:22 19:19 61:24 62:24  
 68:3  
**motorist** 44:11  
**moved** 19:22  
**moving** 63:12

---

**N**

---

**national** 28:10 46:14,21  
**nature** 50:19  
**navigate** 36:16  
**nervous** 66:23  
**nests** 28:20  
**nice** 35:18 49:3 61:10  
**nicer** 6:23  
**night** 26:14 27:3,11 48:21  
**Non-** 39:6,17  
**non-illuminated** 37:21,22 38:11  
 49:20  
**non-illuminating** 33:4  
**non-lit** 28:13  
**normal** 25:15  
**north** 45:9,11,12,15 46:5 48:6  
 58:22  
**north-facing** 41:19 62:5  
**Northstar** 20:24  
**northwest** 5:22 6:12  
**noted** 8:5  
**number** 4:2

---

**O**

---

**obnoxious** 7:13  
**observed** 3:22  
**offer** 21:15  
**offers** 25:16  
**office** 45:22  
**Officially** 56:17  
**open** 44:23 63:14  
**opposed** 32:6 36:16 65:24  
**optimal** 22:14  
**option** 33:23,24 36:11 47:12 60:6  
**order** 19:17 24:15  
**original** 33:18 58:24  
**originally** 43:22  
**outbound** 9:19 13:9  
**overseas** 3:18  
**owner** 58:24

---

**P**

---

**p.m.** 68:13  
**paint** 32:9  
**pallet** 16:3 19:16 31:5 46:20  
**Palmers** 26:24  
**pan** 24:15 25:7 33:3  
**parallel** 6:5,15 8:11 12:23  
**park** 45:20 59:9 61:10  
**parking** 5:25 6:2,3,5 12:23 45:21  
**part** 22:21  
**passing** 9:16  
**paving** 11:10,11  
**pedestal** 51:16 62:14  
**pencil** 59:13  
**people** 22:5 23:21 42:3  
**perfect** 18:6  
**permissible** 23:12 24:8

**permission** 57:21  
**person's** 13:7  
**perspective** 52:16  
**picked** 15:18  
**picture** 8:19  
**pitch** 34:4  
**place** 14:7 28:7 42:12 43:5 44:8  
**placement** 19:10  
**plan** 6:4,19,24 8:21 13:19 19:2  
**planning** 3:1,4 4:1 5:1,9 6:1 7:1  
 8:1 9:1 10:1 11:1 12:1 13:1 14:1  
 15:1 16:1 17:1 18:1 19:1 20:1  
 21:1 22:1 23:1 24:1 25:1 26:1  
 27:1 28:1 29:1 30:1 31:1 32:1  
 33:1 34:1 35:1 36:1 37:1 38:1  
 39:1 40:1 41:1 42:1 43:1 44:1  
 45:1 46:1 47:1 48:1 49:1 50:1  
 51:1 52:1 53:1 54:1 55:1 56:1  
 57:1 58:1 59:1 60:1 61:1 62:1  
 63:1 64:1 65:1 66:1 67:1 68:1  
**plans** 10:11  
**planter** 6:11 7:5 10:23 11:14  
 15:10 22:20  
**planting** 51:8,14,18  
**plantings** 6:25 51:4 61:10  
**Pledge** 3:7,12  
**plot** 19:8  
**pointing** 17:9  
**pole** 52:17  
**pollution** 18:2  
**Port** 38:18,19  
**portion** 10:7  
**post** 7:6  
**precedence** 36:3  
**prefer** 17:4 26:2 62:18  
**preferably** 5:21  
**prepared** 55:15  
**present** 54:19  
**presented** 62:2  
**pretty** 23:13

**previous** 20:18  
**primary** 62:8  
**print** 31:7  
**prior** 65:13  
**problem** 21:18 22:7 33:6 36:20  
 42:2 49:5 54:6  
**problems** 47:10  
**projection** 47:21  
**property** 6:13 22:14 36:13 42:17  
**proportionately** 14:25 52:13  
**proposed** 43:21 61:9,11  
**proposing** 43:20 44:3  
**protect** 51:16 53:9  
**provide** 13:18 19:12  
**provided** 11:12 18:23 62:2  
**provision** 24:11  
**proximity** 5:17 44:11  
**public** 42:12  
**Puig** 20:11,14,23 21:4,12 22:12  
 23:9,17 24:4,7,10 25:2,5,10,12,  
 19,22,25 26:7,15,18,25 27:4,8,12,  
 17,23 28:2,5,9,14,21 29:21,25  
 30:6,14,18 31:16,23 32:4,16,19,  
 23 33:2 34:6,9,13,22 35:7,20  
 36:2,5,19 37:8,14,18,22 38:2,6,  
 10,14,19,22,24 39:4,9,11,16,19,  
 22,24 40:12,16,19 41:3,6,10,13,  
 17,21 42:2,8,19,22 43:2,6,11,17,  
 21,25 44:5,16 45:5,9,12,18,23  
 46:3,9,22 47:3,13,18,21 48:4,10,  
 13,16,19,25 49:4,7,13,19,22,25  
 50:6,14 51:7,11,15,20,25 52:9,12,  
 18 53:6,15,19 54:2,6,8,11,13,17,  
 25 55:3,6,11,13,19,22 56:22 57:2,  
 7,15,19,24 58:5,18 63:7 64:7,17,  
 19 65:2,7,11,15,23 66:5,11,18  
 67:4,11,13  
**purple** 10:22 11:16  
**purposes** 35:4  
**put** 5:15,21 6:11,18 9:15 10:5  
 11:22 12:11 14:6,14 24:15 46:25  
 49:22 50:12 51:12,15 58:10 64:9  
 67:7  
**putting** 23:20 52:17

---

**Q**

---

**question** 40:7 63:9  
**questions** 18:14,18  
**quickly** 44:8

---

**R**

---

**radar** 60:8  
**raised** 38:5  
**range** 19:13 50:24  
**re-brand** 31:4  
**reach** 64:23  
**readily** 32:11  
**ready** 56:8  
**real** 31:18 49:4  
**realize** 7:12  
**reappear** 54:24 55:4 56:16 58:6  
**rear** 6:3  
**reason** 35:17  
**recited** 3:12  
**recognition** 5:16 31:12  
**recognizable** 7:15  
**record** 4:21 20:20 67:20  
**reference** 14:14  
**referencing** 24:22  
**referring** 12:23  
**remain** 3:15  
**remember** 3:17 38:17  
**render** 53:16  
**rendering** 5:10,12 7:4 59:9  
**rental** 20:22 21:17  
**reporter** 4:23 10:19  
**represent** 5:4  
**representatives** 20:9  
**representing** 4:5 20:24  
**request** 13:16 16:18

**requested** 18:23 19:20  
**requesting** 50:10  
**requests** 66:6  
**require** 7:23 11:11  
**requires** 60:10  
**researched** 30:24  
**resemble** 27:16  
**resembles** 27:14  
**residential** 42:17  
**residents** 44:22 52:24  
**Responders** 3:18  
**response** 4:7  
**restriction** 50:20 53:4  
**restrictions** 53:9  
**resubmission** 65:16  
**retail** 29:7  
**Review** 3:5  
**right-of-way** 10:7 11:8  
**Rising** 5:5  
**road** 5:20 21:7  
**roadway** 11:13  
**roll** 67:25  
**roof** 34:4  
**room** 53:23  
**row** 55:17 65:22  
**run** 6:14  
**runs** 6:5 8:10  
**RYAN** 3:10 9:21 15:10,13 18:18  
 19:22,24 23:15 29:17 31:22,25  
 32:14,17,21,25 33:18 41:20,25  
 43:4 44:24 49:11 50:12 52:5 63:2,  
 4 64:11 66:3 68:6,9

---

**S**

---

**safe** 3:19  
**safety** 23:15,17  
**scope** 63:25  
**seated** 3:25

**send** 59:17  
**sense** 16:15 47:3  
**service** 21:15  
**serving** 3:17  
**set** 7:25 36:3  
**setback** 6:17 22:19 23:13 66:25  
**shared** 6:6  
**shooting** 23:22  
**shopping** 26:22,24  
**shops** 21:17  
**shot** 22:2,24  
**shots** 22:13  
**show** 8:22 9:3  
**showing** 6:19  
**shows** 13:20 22:13  
**side** 6:3,5,10 7:9 41:2,3,9 43:8  
 45:8,9,11,12,14,16,20 46:8,10  
 48:6,7 49:24 58:23  
**sides** 6:8 40:14  
**sidewalk** 5:20 8:9,10,13 10:23  
 11:15,17  
**siding** 15:21  
**sign** 5:6 6:16,21 7:5,6,12 9:8,25  
 11:22 13:4 14:23 17:13,15 18:24  
 19:8 22:17 24:5 27:10,15,16  
 28:13 30:23 31:5,18 36:15 47:2  
 50:19,21,22 51:23,25 52:4,5  
 57:22 59:13 62:4,5,11,14 64:10  
**sign's** 13:20  
**Sign-wise** 21:12  
**signage** 22:21 24:2 40:9 58:21  
 62:7 63:13 64:2,4 67:9  
**signs** 20:24 26:6 27:3 43:20  
 47:12 48:2 62:4,6,9  
**silence** 3:16,21  
**similar** 49:10  
**single-facing** 6:16  
**sir** 20:14  
**site** 6:4,24 8:21 10:7  
**sitting** 15:2

**situation** 23:14 24:11 25:17  
**six-feet** 62:13  
**six-foot** 14:16,22 60:24  
**size** 53:4,8 64:3  
**slightly** 26:23  
**small** 47:15  
**sock** 65:24 66:6  
**sole** 62:8  
**solution** 29:9 37:7  
**solutions** 37:12  
**someone's** 60:8  
**sort** 66:7  
**source** 62:8  
**sources** 33:11  
**spaceship** 48:21  
**speak** 10:20  
**specific** 21:15  
**spell** 4:22  
**spire** 22:16,17 23:2 31:19 48:10,  
 12 49:20 50:11 65:25  
**stand** 3:6 20:16  
**standard** 22:22 24:5 25:6,15  
 27:19 40:2 47:2  
**standing** 3:15  
**standpoint** 23:16,18  
**start** 3:7 4:14 34:17 58:16  
**starting** 53:14  
**starts** 28:23  
**state** 4:20 5:20 7:23 10:7 11:8,11  
**static** 13:19  
**station** 21:25 37:2  
**STAUDT** 3:2,14,24 4:9,13,19,24  
 5:7,13,24 7:17,25 8:15,18,23 9:6,  
 12 10:9,13,25 11:6,9,18,20,24  
 12:2,5,7,12,16,21 13:2,5,10,15,23  
 14:2,15,18,21 15:3,6,9,15,22  
 16:2,6,13,16,22,25 17:14,20 18:3,  
 7,11,16,19 19:6,11,23 20:2,8,12,  
 15 21:3,6,11 22:11 23:8 24:3,6,9,  
 18,21 25:8,11,18,20,23 26:4,8,16,  
 19 27:2,6,9,13,25 28:4,8,11,15,25

29:5 30:3,12,17 31:15 33:16,21  
 34:7,10,21 35:3,8,22 36:4,7,22  
 37:9,15 39:6,10 40:4,6,13,18  
 42:7,14 43:9,19,23 44:2,12,17  
 45:15,19 46:2,11,18,24 47:5,8,14,  
 20,23 48:5,11,14,17,20 49:15  
 50:4,9,16 51:19,23 52:3,15,19  
 53:8,21 54:5,7,10,12,22 55:2,5,8,  
 12,14,20,23 56:6,13,17,23 57:4,8,  
 13,16,20,25 58:7,14,20 59:5,16,  
 19,23 60:4,7,12,16,19,22 61:4,8,  
 13,17,20,23 62:23 63:3,6,10,16,  
 18,24 64:12,15,18,21 65:3,8,14,  
 18 66:4,14,22 67:6,12,15,19 68:7,  
 11  
**steer** 16:23 17:2 36:10 65:5 67:7  
**steered** 29:7  
**step** 10:12 30:15  
**Steve** 59:8,14 61:12  
**stick** 17:16  
**stone** 7:7,8 16:11  
**store** 22:10  
**straight** 45:14,16  
**strategically** 14:7  
**street** 4:6,11 11:2,3 18:22 20:13  
 21:2 42:25 43:5 45:17 46:16  
 52:22  
**stuff** 16:24  
**sturdier** 34:24  
**sturdiness** 66:24  
**submitted** 59:8  
**subtle** 7:15 17:19  
**suggest** 27:18  
**Summer** 60:15  
**Sunoco** 37:2  
**suspended** 34:5

---

**T**


---

**table** 4:17 20:17  
**taking** 8:4  
**talk** 29:20 56:10  
**talked** 58:11

**talking** 12:3 20:25 25:9 26:21  
37:20 52:13  
**taller** 17:15  
**Teachers** 31:2  
**tearing** 67:2  
**temperature** 16:20 19:13 62:17  
**temporary** 63:14,19 66:2  
**tenants** 17:22  
**Terry** 20:21 28:5  
**thing** 13:16 16:17 24:13 26:21  
37:5 51:10 58:9 66:23  
**things** 17:7 23:10 29:13  
**thinking** 17:8 35:10  
**throwing** 50:5  
**tie** 16:11  
**till** 31:20  
**tilted** 32:22,23  
**time** 20:5 29:3 35:16 63:22  
**times** 30:25  
**tiny** 47:19  
**Tom** 3:9  
**tonight** 4:3,9,15 13:17 20:10  
26:13,20 54:23 55:16 56:20 62:2  
**top** 22:9 31:20 32:3,17,18,20  
33:19  
**tough** 21:13,23  
**town** 23:11 24:2,8  
**traditional** 25:13 37:11  
**traffic** 9:19 13:9 21:14 23:6 42:6  
44:7 67:2  
**translate** 31:8  
**transpired** 3:13,23  
**tremendously** 30:25  
**Troops** 3:19  
**turn** 21:24 23:7 48:7  
**turnaround** 63:22  
**two-foot** 11:14 51:16 53:22  
62:14  
**type** 6:21 7:8 17:10,12 22:21 24:2

63:25  
**typical** 14:23  

---

**U**

---

**U-TURN** 21:21  
**uh-huh** 26:15 48:4 49:21 53:18  
54:16  
**understand** 24:23 36:2,3  
**understood** 57:12  
**Union** 31:3  
**unique** 23:14  
**unlit** 47:25 62:5  
**unrelated** 58:21  
**unusual** 50:19  
**up-light** 17:17 50:25  
**up-lighting** 16:19 19:12 49:12,  
14  
**up-lit** 62:16  
**upward** 10:3

---

**V**

---

**vehicular** 21:14 44:7  
**version** 35:11  
**vertical** 45:2 50:13  
**vertically** 62:12  
**view** 13:7  
**Village** 3:4 15:20 26:9,10 29:6  
35:9,17 36:11,24 46:13 49:10  
50:20 62:20  
**villages** 37:17  
**vis** 32:10  
**visibility** 22:8,14 23:16 31:11,13  
41:14  
**visible** 21:22 23:3,4,20 32:11  
**visual** 14:14 35:5 36:12 53:10  
**visually** 17:15 28:16 35:13 44:18  
52:21  
**voltage** 10:4

**vote** 18:17 54:23 57:13  

---

**W**

---

**wait** 65:9  
**waiting** 59:15  
**walk** 5:8  
**wall** 41:19,22 42:5 58:24 60:23,  
24,25 61:5  
**wanted** 6:22 7:14 8:5 37:10 61:5  
**warm** 16:20  
**water** 59:3,5 60:10,15,17  
**web** 31:7  
**weeks** 61:16  
**west** 26:23 58:23  
**westbound** 21:20 41:23 43:11  
**white** 29:22  
**whites** 17:3  
**wide** 8:14  
**wind** 30:10 65:24 66:5  
**window** 12:10,14 44:21  
**windy** 21:7  
**winterizing** 60:14  
**wondering** 44:6  
**word** 10:18  
**work** 10:8 11:8 31:6 37:13 50:24  
**worked** 44:25 65:16  
**working** 10:6  
**works** 28:23 41:23  
**worst** 58:9  
**wrong** 42:18

---

**Y**

---

**yard** 5:6  
**Year** 46:15  
**years** 30:20 34:16  
**Yup** 55:11,13